MARCH

House & Garden

Week-end living all year round • *20 color schemes for your rooms*

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Furniture, courtesy Knoll Associates, Inc.

What started the big move to the new Lincoln?

WHY have sales of this fine car more than doubled in two short years?

The answer lies partly in the new and imaginative ideas inspired by modern design, modern architecture, *modern living*.

Notice the clean-lined new front grille, the expansive new rear deck, the brilliant new styling all around, the exciting new colors and interiors. Then *try* this new Lincoln.

Its action and its handling tell you why Lincoln won the Mexican Pan-American Road Race two years in a row—sweeping the first four places in the stock car class.

The matchless Lincoln V-8 engine gives you new response with its new automatic 4-barrel carburetor. Handling is effortless; for Lincoln is the only fine car with ball-joint front wheel suspension.

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NEW 1954

LINCOLN

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HG34

How and where to get all House & Garden colors in *Odorless Paint*

HOW: Now that progressive paint-makers have developed new paints that anyone can apply quickly, easily, and with professional results, there still remained the final enemy of the "week-end decorator"—*paint odor.* The makers of Colorizer Paints have now succeeded in developing a new *odorless* interior finish—Colorizer Flat Wall Enamel. The behavior of this alkyd-base paint reads like a long-suffering householder's dream of the perfect wall finish: Here is a paint that covers most any surface in one coat...glides on magically under an amateur's stroke of brush or roller...has a luxurious flat finish that is really washable...and is so satisfyingly odorless that you can snack comfortably *while* you paint of an afternoon, and entertain the same evening without a raised eyebrow or a quivering nostril in the house. Colorizer Flat Wall Enamel is available in all the House & Garden colors—in fact, in your choice of 1,322 colors to insure perfect harmony with anything you own or plan to buy. You select from a handsome album of 1,322 actual paint samples, get any color immediately, and buy at conventional paint prices—from your local paint or hardware store or lumber dealer.

WHERE: Colorizer Flat Wall Enamel, and a variety of all interior and exterior finishes in 1,322 colors, are made by a group of uninhibited paint manufacturers in the U.S., Canada, and England, who have been doing the impossible with paint in recent years. They sell Colorizer Paint in every area, in their own well-known regional brands. For your Colorizer Odorless Flat Wall Enamel, visit your local dealer selling one of these brands of paint:
Beauty by the Brushful Paints, Brooklyn, N. Y.; Bennett's Paints, Salt Lake City, Utah and Los Angeles, Calif.; Blue Ribbon Paints, Wheeling, West Virginia; Boysen Paints, Oakland and Los Angeles, Calif.; Bute Paints, Houston, Texas; Great Western Paints, Kansas City, Mo.; Jewel Paints, Chicago, Ill.; Komac Paints, Denver, Colo.; Lion Brand Paints, St. Paul, Minn.; Vane-Calvert Paints, St. Louis, Mo.; Warren's Paints, Nashville, Tenn., Wetherill's Atlas Paints, Philadelphia, Pa. IN CANADA: Flo-Glaze Paints and Enamels, Toronto, Ont. IN ENGLAND: Robbialac Paints, London.

"GAY COLOR SCHEMES FOR WEEK-END DECORATORS" is a collection of beautiful color combinations for interior painting...28 actual paint chips...tips on easier painting ...ideas for week-end decorating! Send 10 cents to Colorizer Associates, 349 North Western Ave., Chicago, Ill.

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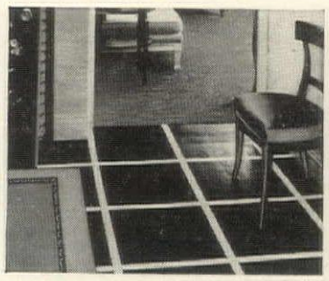

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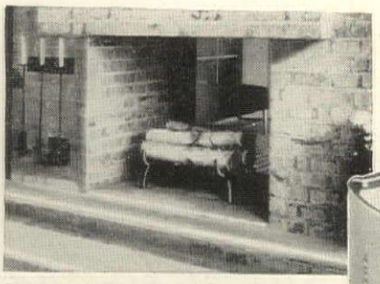

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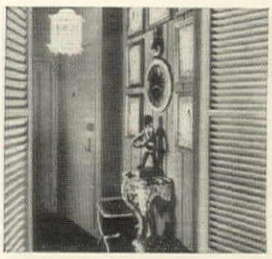

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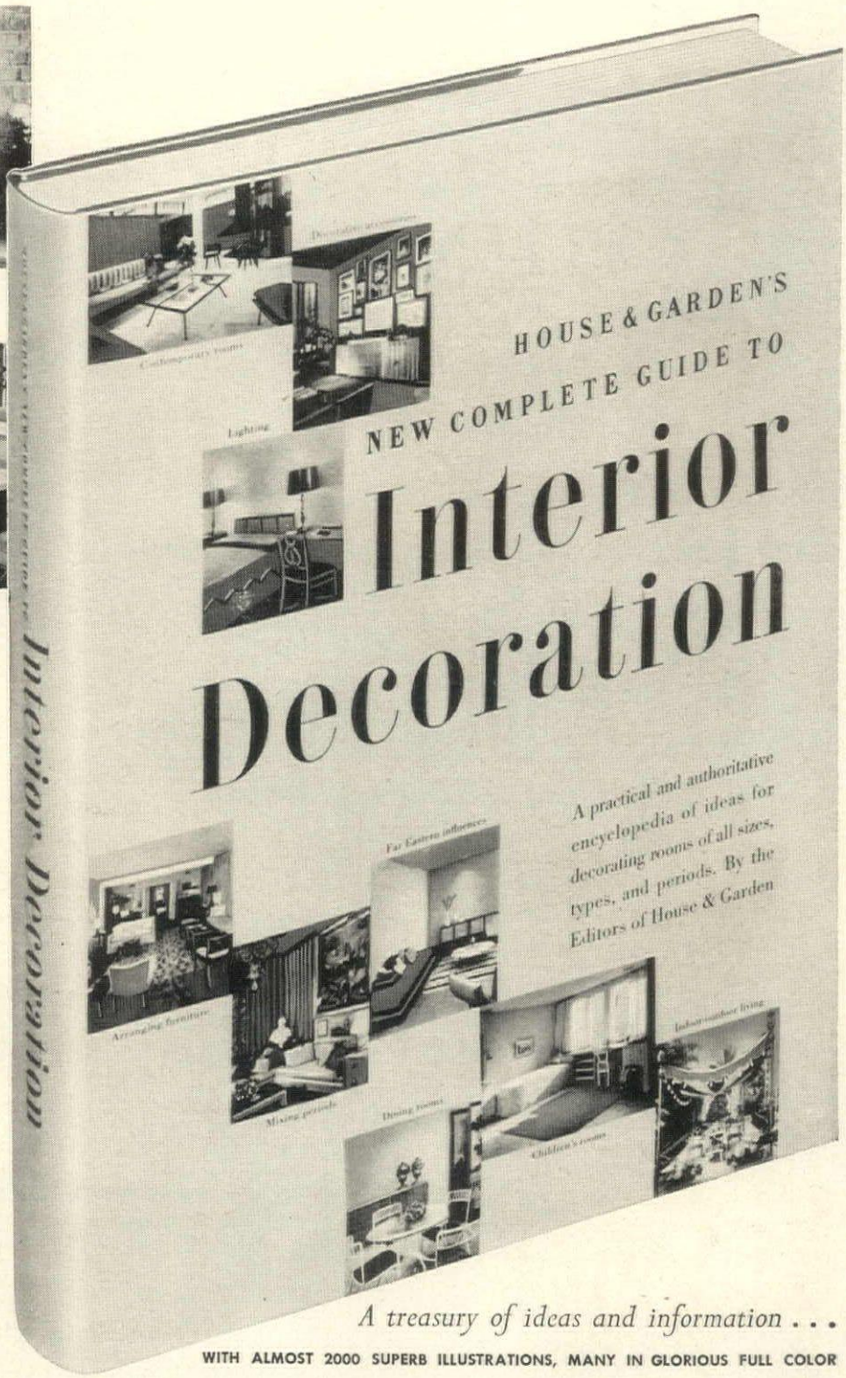

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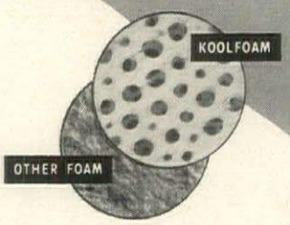
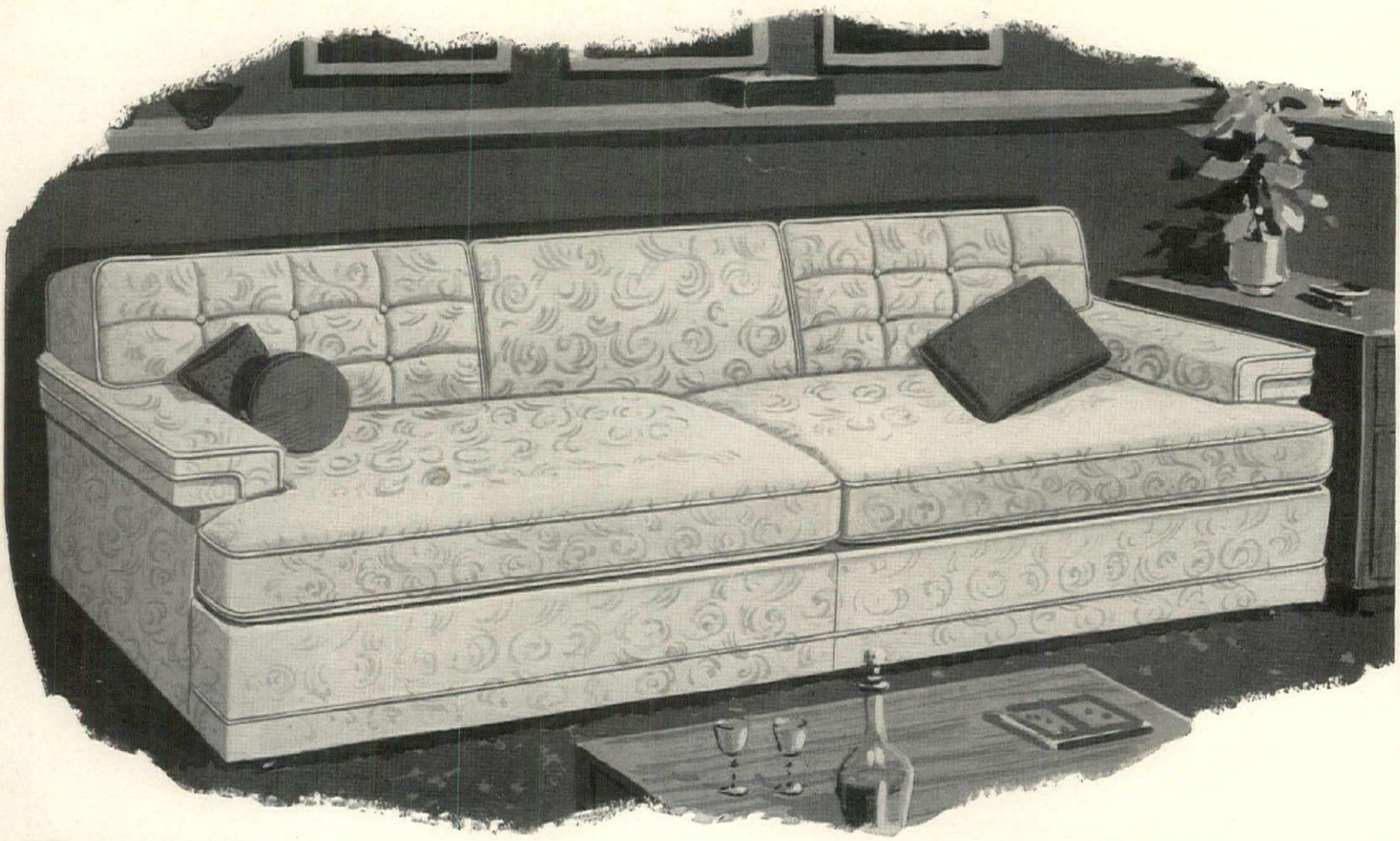


not a penny more than ordinary sofas



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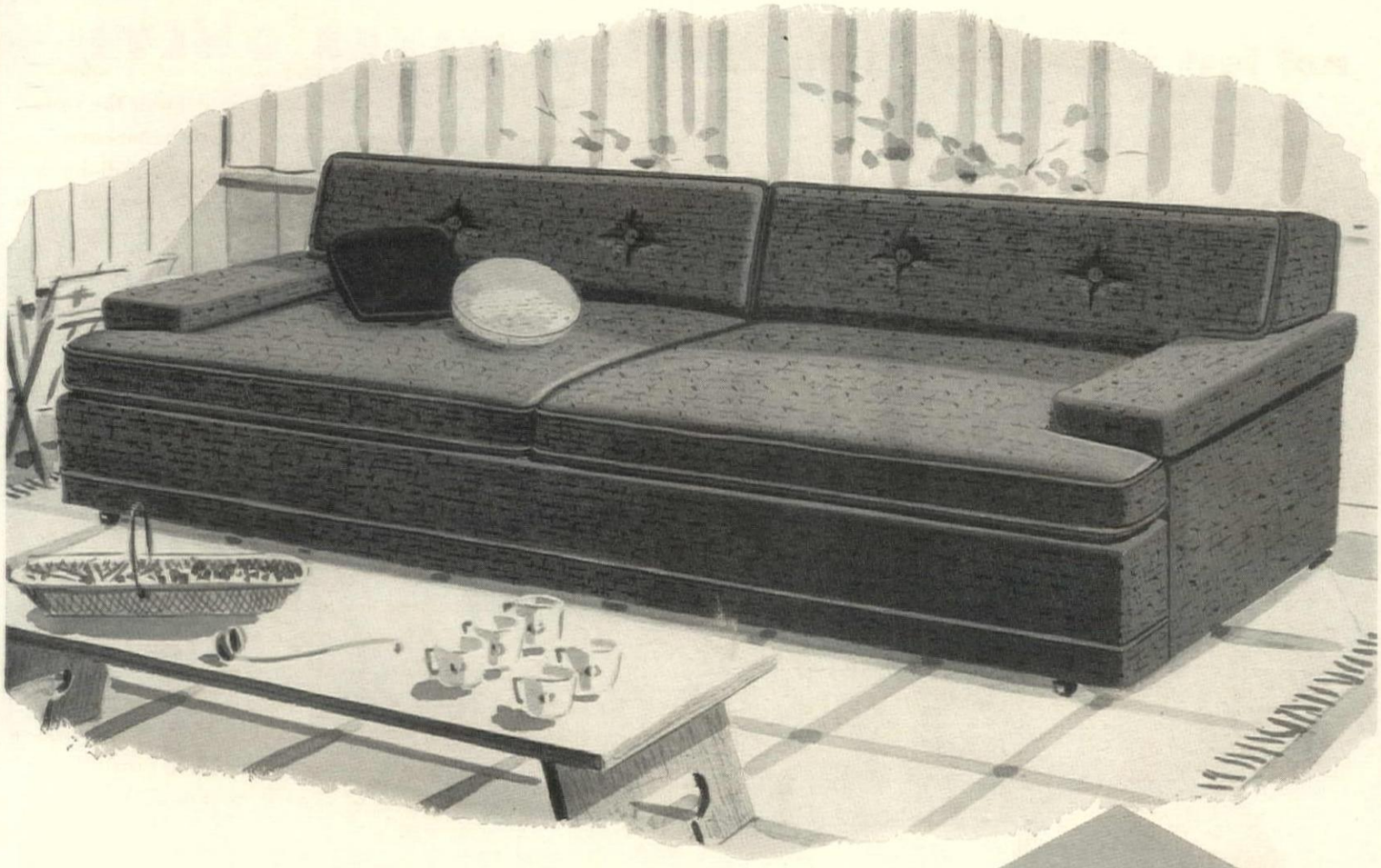

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You work relaxed!

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COMMENDED BY THE CONSUMER SERVICE BUREAU OF PARENTS' MAGAZINE

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Stay home and bake a cake or go out and have fun while the Duomatic does your laundry. No wet wash to struggle with. No running back and forth. Set the dials just once and the Duomatic takes over . . . washes, rinses and completely dries your clothes. All in one continuous operation! What's more, you can use the Duomatic as a washer only . . . or a dryer only . . . whenever you like. This remarkable machine is completely flexible.

"The way it keeps washwater hot is marvelous. Gets the clothes so much cleaner."
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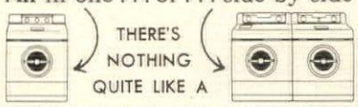
All-in-one . . . or . . . side-by-side



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Your family deserves a **Magnavox** now

THE PLAYHOUSE 24, with 24-inch screen, rich mahogany or white oak finish.

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The most in TV pleasure right now, and for years to come, with

Magnavox Chromatic TV

EVERY TV SHOW, now and in the future, can be received better by Magnavox Chromatic Television. In contrast to the cold harshness of conventional television, the Magnavox Chromatic Filter brings you high-fidelity pictures with *warm* color tones . . . a *striking* illusion of depth and dimension . . . and an *unmistakable* feeling of realism enhanced by the glorious tone of Magnavox high-fidelity sound.

See the television your family deserves *now*. Magnavox has a wide range of furniture styles and tube sizes from 17″ to 27″. Direct-to-dealer selling saves you money, with the result that Magnavox big-picture sets start as low as $179.50. So when shopping for TV, be sure to look into Magnavox Chromatic TV. Your classified telephone book lists your nearest Magnavox dealer. The Magnavox Company, Fort Wayne 4, Ind.

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BETTER SIGHT...BETTER SOUND...BETTER BUY

the magnificent **Magnavox** television

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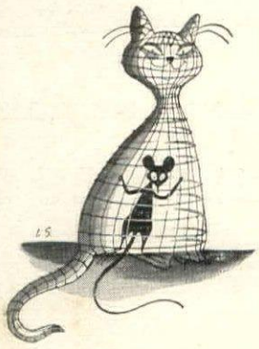


H&G's color palette in gay accessories for the whole house

Can you imagine a gayer atmosphere in which to work than a kitchen splashed with color? *Enamel pots and pans* to match your café curtains come in Bitter Green, Persimmon, Emerald Green and Lemon Peel, and you can have an *electric deep-fat fryer* in Citron or Cardinal Red to make a fish fry more festive. *Rubber gloves* in Sky Blue will let you look your most feminine during clean-up times and they have grip-proof fingertips and palms to give you a firm hold on the situation. *Plastic mixing bowls* in Dove Gray and Flame with handles and pouring spouts are good match-mates for a Citron *portable electric mixer*. And even *pastel mop-heads* are now available: colors are Citron, Dresden Blue, Clover Pink.

Out of the blue (Cerulean) comes a *'Round the Clocker' sofa-bed*, upholstered in felt, to punctuate a living room with glamour. A new *molded Fiberglas chair* in colors to spotlight any corner of the room: Citron, Sand, Emerald Green, Hot Chocolate, Flame, Gunmetal and Antique White. And for the bedroom—or study that doubles as a guest room—there are *bed frames* available in Citron, Sky Blue and Flame to tempt the most fastidious. Add a modern note to your furniture with new *aluminum stripping* in Terra Cotta, Green Olive or Citron. Or if you prefer the older, more antique look, treat yourself to a *Hairpin or Bentwood chair* with a cane seat painted in any HOUSE & GARDEN color of your choice.

Love that *stationery* in H&G colors. Crane makes three combinations: Clover Pink and Cardinal Red edging on beige; Terra Cotta and Mustard or Cerulean and Dresden Blue on white. Eaton emphasizes blues, ranging from pastel Sky Blue to Dresden and Cerulean Blues. And *glassware* for your most elegant table is Leerdam crystal in a subtle Blueberry shade. For more informal entertaining, you'll adore a porcelain *salad bowl and servers*, smartly striped in Sky Blue, Green Olive and Wisteria, and a *carving set* to match with porcelain handle striped in the same colors. A ceramic *salt and pepper grinder set* will turn your guests' eyes green with envy: it comes in Siamese Pink ceramic with handsome black wrought iron.

Oh, say, have you seen the little round *metal tables* for indoor-outdoor use? They are 21″ diameter by 19″ high and come in Citron, Persimmon and Bitter Green. To match them, you can also get *folding metal chairs*, a larger *umbrella table* and new over-sized *bridge tables*. More indoor-outdoor *furniture* features painted woven fiber with black tubular metal frames. Fiber colors are Mustard, Persimmon, Sky Blue and Antique White. For spring or summer picnicking, you'll want to use the new *plasticized paper plates*, with a Pennsylvania Dutch motif in Lemon Peel, Citron; Clover Pink, Carnation; Sky Blue, Middy Blue. And there are *aluminum awnings* in Gunmetal, Bitter Green, Terra Cotta, Middy Blue and in some pastels.

Recommended for a brighter outlook are some of the new wallpapers and fabrics. *Plaid casement cloth* in multicolored effect gold Lurex comes in five H&G color combinations; a thin *peppermint-striped chintz*, done in H&G colors with white will give dominance to your most difficult window. Bring the outdoors in with curtains of *sheer linen* in a woodsy fern print done up in Cerulean Blue and Bitter Green; Mustard, Citron and Green Olive; Sand, Suede Brown and Terra Cotta; and shades of Emerald Green. For wall coverings, choose the new *linen look* with third dimension: fabric-backed plastic is available in fifteen H&G colors. Or try a *panel scenic* (each panel one complete design for versatility in small rooms), with tier table and espaliered tree motifs in gay colors.

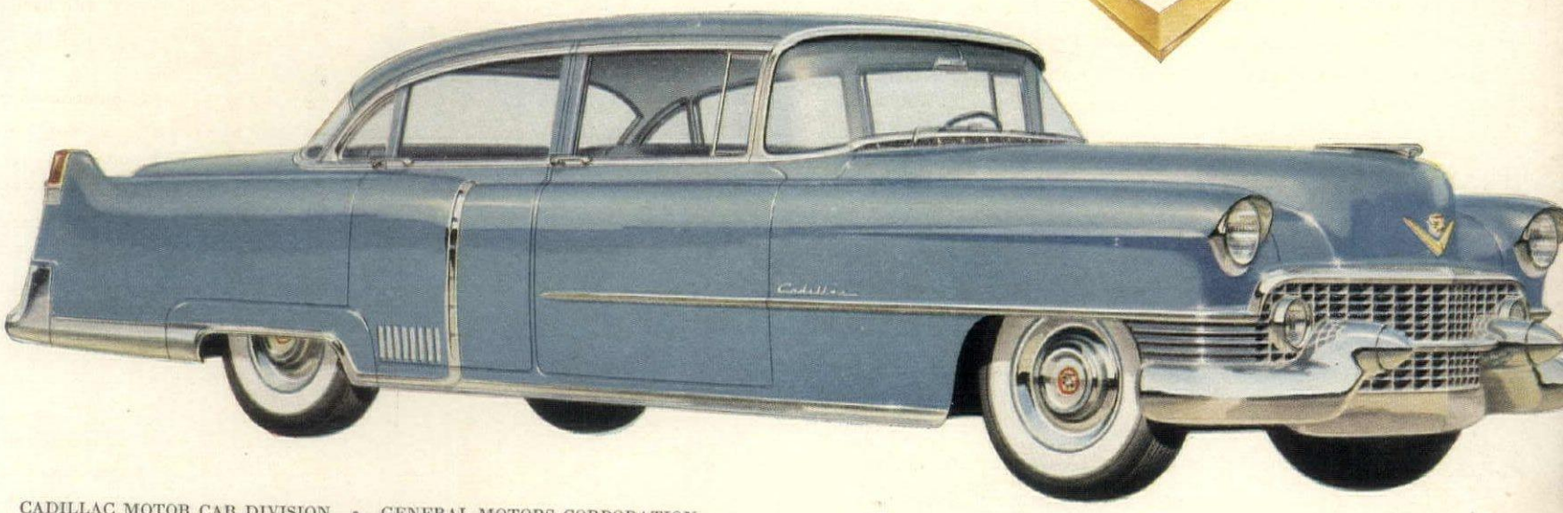
For information about Mousetrap items, write to H&G's Reader Service.

Never, to our knowledge, has a motor car captured the hearts of America's women motorists so quickly—or so completely—as has the 1954 Cadillac. And little wonder! For here, in this single motoring creation, is everything a lady could ever hope to find in an automobile—breath-taking beauty, magnificent luxury, brilliant performance and unrivalled prestige. If you haven't as yet seen and driven the 1954 Cadillac, we suggest you visit your Cadillac dealer soon. You'll find that—in every way—this is the "year of years" for the "car of cars."

* * *

Gown designed by Jacques Fath expressly for the Cadillac Series 60 Special.

JEWELS BY VAN CLEEF & ARPELS



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Watch your local papers for dates of show in your city.

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1954

Only genuine upholstery leather wears as well as it looks

I prefer **WHITTALL** *broadloom for that special flair...* Ida Lupino

"Whittall broadloom has that special flair
for bringing out the best in surrounding furnishings", says Ida Lupino,
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You, too, will find there is one rug or carpet in the Whittall group
that will best express your own personality and way of living.

RUGS and CARPETS
Loomed by . . . **Whittall**
WORCESTER • MASSACHUSETTS
weavers of the famous *Anglo Persians*

Simplicity is the keynote in this attractive Wallace Nutting bedroom. Canopy bed, $150. Dresser with mirror, $228. Chest, $159. Poudre, $90. Night table, $45. Duck foot bench, $29.*

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Drexel

From the Wallace Nutting dining room above—Buffet, $190. Drop-leaf table, $150. Corner china, $170. Arm chairs, $44 each. Side chairs, $36 each.*

WALLACE NUTTING

CHERRY HIGHLANDS COLLECTION

You'll delight in the friendly charm these fine reproductions bring to your rooms. Patient hand-rubbing reveals the mellowness of the genuine cherry wood—pleasing contrast with the sparkling brass hardware. Whether you want rooms-full, or one or two pieces for "show," you'll find favorites in this open stock group of more than 60 pieces. See your Drexel dealer listed in the classified section of most phone books.

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Classic elegance...
superb quality...
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This pattern – Concord
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whose home is destined to reflect
the timeless charm of
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Brandt

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*Slightly higher in some areas
†Reg. U.S. Pat. Off.

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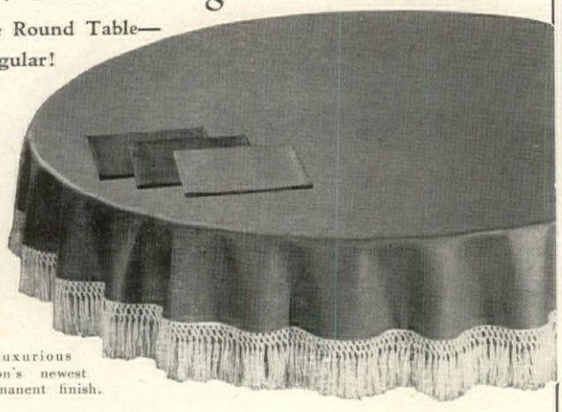
For Nights at the Round Table—square—or rectangular!



We proudly present Leacock's vat-dyed pure linen tablecloths, deeply edged in pure white 5" fringe. Gaily bright in newest decorator shades of—maize, avocado green, charcoal, pink, light blue, hunter green, sandalwood. Clear vibrant colors to set off your finest china or pottery—luxurious fringe to add fashion's newest note. Pre-shrunk, permanent finish.

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Matching Napkins, 75¢ each

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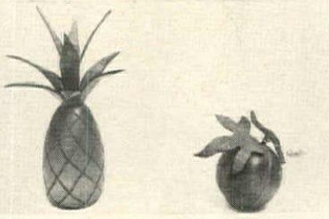
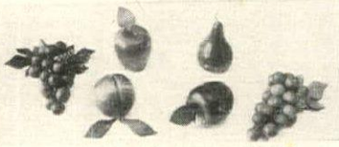


Pineapple $15.00 **Melon $6.50**

Fruit assembled with combination of light and dark woods attractively accentuated with brass.



Fruit-Set of 6 pieces—$16.50
Complete combination of 8 pieces—$35.00

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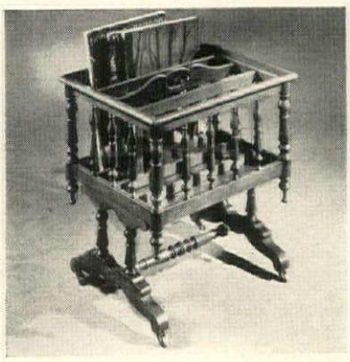

Canterbury for a Provincial room. Note the graceful turnings, the four roomy sections, the caster feet! Made of solid cherry hand-rubbed to a satin finish, this magazine rack is destined for heirloom status. About 17" x 14" x 19". $29.95 express prepaid. From Carl Forslund, Dept. HG, East Fulton, Grand Rapids, Mich.

A picture cannot capture the beauty of this shell-like 11"-wide centerpiece. Made of fine china, it comes in a luscious shell pink or creamy white decorated with gold. $7.95. And the matching salt and pepper shakers are equally enchanting. $2.50 buys the set. Postpaid. Order from Edith Chapman, HG, Nyack, N. Y.

Keep a mirror always nigh if you want to please the eye! So for the dressing table or the powder room we present this delightful cast-iron-framed mirror. Finished in white, it is elaborately rococo and very feminine. About 14" high x 8" wide. $4.95 plus 35c postage. Foster House, 15 Cole Court, Dept. HG, Princeville, Illinois.

Easter eggs from Austria. These are handmade of wax and the scenes set into each egg shadow-box fashion are enchanting. Your choice of the Infant Jesus with baby lambs or Hansel and Gretel in the forest. Colors: green, blue, yellow, lavender. About 3¼" high. $3.25 ppd. Gina & Selma, 1048 Lexington Avenue, New York.

A pretty conceit for beverage glasses: cuffs and matching coasters. Each is realistically molded from plastic in one of four designs: grape, cherry, clover or ivy leaf. Chartreuse, coral, gray or forest green. $1.25 ppd. the set of 8 coasters or 8 cuffs (4 designs). Order from Azora, 400 Roosevelt Ave., Montebello, California.

A golden topaz or a glowing purple amethyst exquisitely set in heavy 14K gold is a most appropriate gift at Easter time. Shown here is a 15-carat topaz ($130) which is limpid as the color of champagne. Not shown is a 15-carat royal purple amethyst ($155). Postpaid. Tax included. R. W. Johnston, Waldorf Astoria Hotel, New York.

Thirty-drawer cabinet. Imagine the bliss of orderly storage for all materials pertinent to sewing room, to home workshop in a handsome dust-proof chest like the one shown here! Made of the finest steel, it is finished like a piece of furniture. Over-all size: 36" x 30" x 12". $35.95 F.O.B. N. Y. Steel, 34 West 46th St., N. Y.

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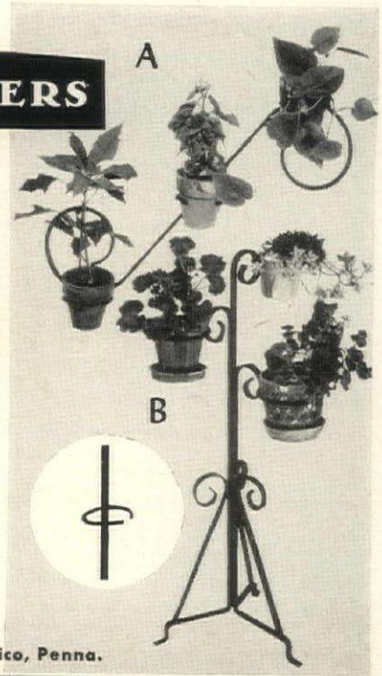

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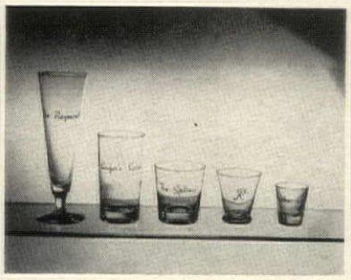

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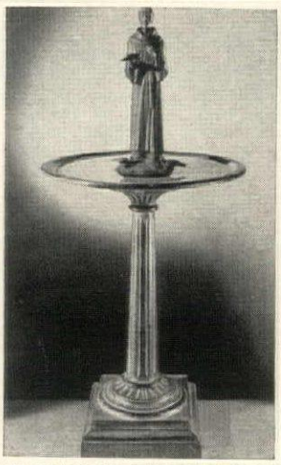

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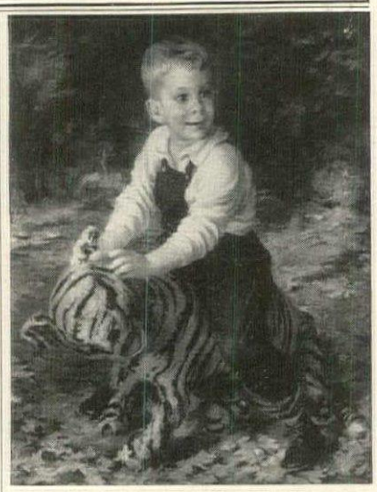

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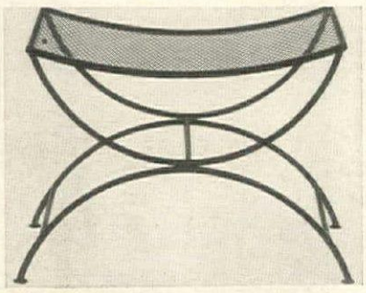

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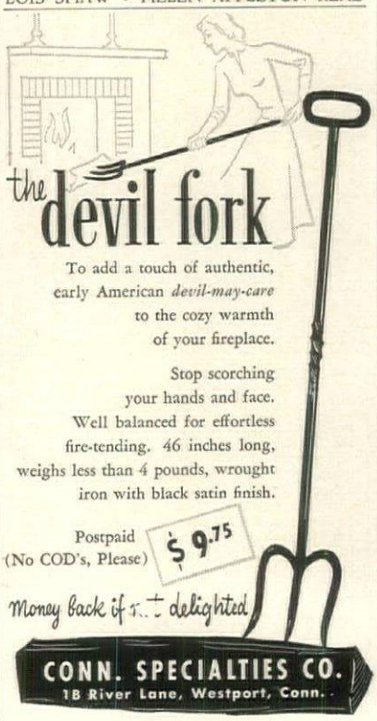

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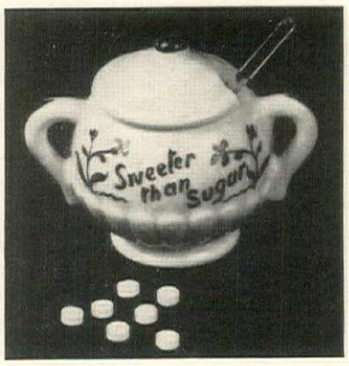
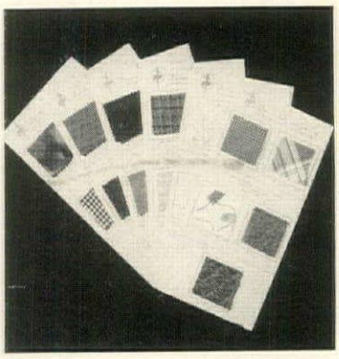
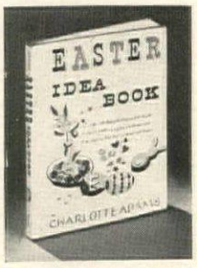


Conundrum: What is sweeter than sugar? Saccharine. And if you are a person with an eye to a slim waist you probably sweeten your tea and coffee with those non-fattening pellets. For you we show this white china 'saccharine bowl' decorated in green. Add it to the serving tray. $1 ppd. Here's How, 590 Third Ave., New York.



This is a wonderful service. Membership in Dressmaker's Mail-A-Buy will save you time and money. Twice a month you will receive a folder with 5 fabric swatches from National Mills. Select your favorite and your $3 membership fee will be deducted from the order. Dressmaker's Mail-A-Buy, 535 Eighth Ave., N. Y.

Fill in the background with the easy gros point stitch and you will have a delightful pair of pictures. This kit contains two worked canvases, two frames, two backs, a hank of wool for the backgrounds. Each picture is 5" x 6" over-all. $3.95 the set plus 35c postage. Helen Gallagher, 413 Fulton Street, Dept. HG, Peoria, Ill.



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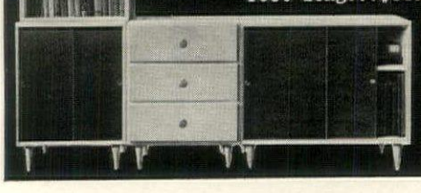

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AROUND

An Easter gift for the man in *your* life is this perennially useful sterling silver key chain. Fitted with a sterling medal of St. Christopher which comes engraved with two to four initials, the chain will hold eight keys. $5.95 postpaid. Tax included. Order from Robin Hood's Barn, 83 Newbury Street, Boston, Massachusetts.

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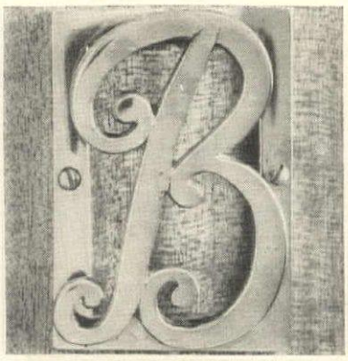

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Send 50c for our catalogue, HOW TO LIVE BEYOND YOUR MEANS AND LIKE IT. An actual wood sample showing the two finishes is enclosed, together with swatches of the fabrics available in the various colors—21 in all. The furniture is photographed in full color.

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LUCKY CHARMED CIRCLE

Heavy sterling silver charm bracelet. Give mother, sister or friend bracelet with her own zodiac sign in handwrought sterling. You and others add your own zodiac charm or plain sterling disc engraved with your birthdate or hers. Give name and exact birthdate. Bracelet $3.00, Zodiac charm $2.40, Dime-size disc $1.50.

Prices include tax, engraving and postage. No C.O.D.'s please.

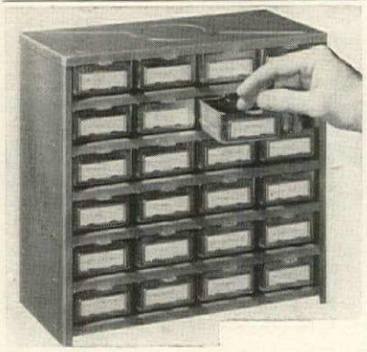
World Treasures
657 Main Avenue Passaic, N. J.

Now! **PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE *Shutters***

A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica **INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25¢ for new illustrated brochure.

Shuttercraft Dept. H-16

4 LA PORTE ST., ARCADIA, CALIF.



Jiffy Cabinets

Sturdy, All Metal . . . For 1,001 Items . . . File 'Em in a "Jiffy"! **$9.95** post-paid

Screws, nails, tackle, photo supplies are filed in a jiffy in this 24-drawer steel cabinet! Drawers are 6" deep; removable dividers, labels, guides, rubber feet. For home, office, store, workshop. Red or Gray with see-through plastic drawers, Brown with solid Beige drawers, Black with solid Gray drawers. 16-drawer size is $7.95, 32-drawer size is $12.95, 48-drawer size is $19.95.

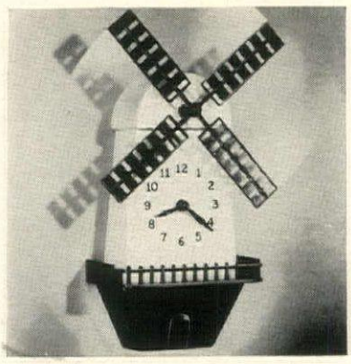
Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S of EVANSTON 22, ILLINOIS

SHOPPING

Authentic design distinguishes this Dutch hurricane lamp. The base is cast iron in the pinwheel and tulip design. Finished in black, it is fitted with an electric socket, brass latch-key switch, a clear glass chimney and opaque glass shade in red, green or yellow. 10" high. $4.95 ppd. Yardley Mart, Box 159, Yardley, Pa.

A duckling for Easter is a traditional gift for a child. You don't have to own a farm to accommodate these downy creatures. Send for a cuddly duckling which has been artfully fashioned from the real thing. It will delight your child and cause no inconvenience. $1.50 ppd., each. Q. T. Novelty, Box 54, Murray Hill Sta., N. Y.



Dutch windmill in a new guise: the kitchen clock. The electric works are precision made, the dial is easy to read, the plastic case is white decorated in red or yellow. It's a pretty conceit for a cozy kitchen. About 12" high. AC. $9.95 postpaid complete with cord. Zenith Gifts, 2674-B Valentine Ave., New York, N. Y.

DIRECT from AFRICA

$13.00 2 for $25.00

Size 23" x 11"

Red
Tan
Blue
Green
Brown
Purple
Yellow

Beautify your home with a hand-made LEATHER MOROCCAN HASSOCK. Perfect for T.V. All Hassocks gold embroidered in colors to match your living room. Please the entire family and be the envy of your neighbors. We will send you absolutely FREE, with each HASSOCK ordered, this beautifully hand tooled leather bag as an introductory offer. All prices post and insurance paid. Simply state 1st & 2nd color choice and send check or AMEXCO M.O. to

FREE

Size 8½" x 5"

INTERAFRIC ENTERPRISES, Inc.
British P.O. Box 315 Tangier, Morocco

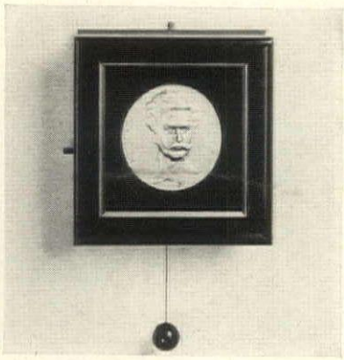
REMOVE HAIR INSTANTLY!

NEW GUARANTEE is on this excellent product, a hair remover that immediately gets rid of superfluous hair from face, arms, legs, not only above the skin, but below it. It is harmless and leaves the skin soft and smooth. Your money back if after the third application hair grows back. The hair remover is priced at only $2 (triple size $5) ppd., if order is accompanied by check, cash or money order. You pay postage if you order C.O.D. Write to Gem Company, Dept. C-505, 125 East 46th Street, New York 17, N. Y.

AROUND

Bone china figurines. You'll want to add each of these charming little figures to your collection. Designed by Eric Gort, each is handmade, each is hand-painted in gay colors. The Music Maker is 5½" high ($15); the appealing little monkey is 2¼" ($6). Postpaid. Anton Mayfair, Box 147HG, East Orange, N. J.

Music Master plaque is a unique wall ornament: a gold finished bas-relief of a famous composer (Chopin, Strauss, Mozart, Brahms). The medallion is set into a mahogany frame containing a Swiss music box which plays music of the composer pictured. $8.50 ppd. for one. From Malcolm's, 526 N. Charles, Baltimore, Md.



Classic plaque. Get a pair or two of these decorative art-stone bas-reliefs to make a focal grouping on the wall. Stark white and finely executed, they are perfect to use against a dark background. About 5¾" in diameter. $2.50 for one plus 30c postage; $4.50 the pair plus postage. June Kamen, 270 Park Ave., Dept. HG23, N. Y.

MOSLEY'S OF CHICAGO **SPECIAL SALE**

★ MONOGRAMMED SHOWER CURTAIN only $9.95
★ Matching window curtain, plain or ruffled pair.....only $5.95

MONOGRAMMED TOWEL SET
★ 6 pieces (2 bath, 2 hand, and 2 wash cloths).....only $14.95
★ 12 pieces (4 bath, 4 hand, and 4 wash cloths).....only $27.95

Prices include monogramming and postage prepaid

Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Calloway towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, chartreuse, flamingo, dubonnet, brown, orchid. Black (shower curtain only). Monograms in any color you designate.

MOSLEY Linens
Dept. H-3, 11 East Washington St.
Chicago 2, Illinois

LOW-PRICED, FULL COLOR
PHOTO MURALS
MAKE ANY WALL A PICTURE WINDOW

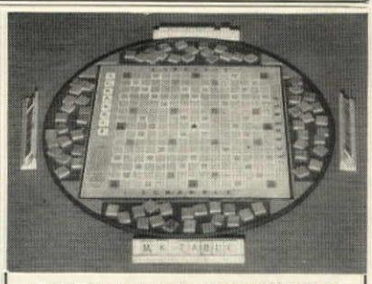
New Beauty for Living Rooms, Dens, Rumpus Rooms, Offices

Breathtaking photographs in glorious natural colors as large as picture windows (3'4" x 5' in unpainted frame) and magnificent photo murals in black and white as large as most walls (7'6" high, up to 15' long). Creates the illusion of rooms opening directly onto utterly inspiring outdoor vistas. Choose from gorgeous seascapes, mountain, lake, sky, desert scenes and others. *Apply it yourself with greatest of ease;* instantly adapted to fit any space; glorifies any decorating scheme. And the price is fantastically low, fits every budget!

FREE COLOR REPRODUCTIONS OF OUR EIGHT SCENES

Write today for our 8 big color prints of available murals (so beautiful you can frame the prints themselves) and full details; no obligation. Enclose 25¢ to cover cost of postage and handling.

DAMAR COMPANY 515 Damar Bldg. Newark 5, N. J.



SCRABBLE PLAYERS
it's your turn

The Scrabble Turn Table.....$3.00
Holds both the board and the tiles. Turns easily. Keeps tiles in easy reach of every player. Made of wood, cork and synthetic rubber for hard wear. Attractive maroon trim. (Game not included.)

The Scrabble Turn Turtle.....$1.00
New gadget turns ALL your tiles in a jiffy. Attractive green plastic.

Scrabble Score Pads....3 for $1.00

Please add 25¢ to help defray postage.

CLARION PRODUCTS
Box 255P Highland Park, Illinois

EFFECTIVE—NOT "AFFECTED"
new way to filter any cigarette

Flips
FLIP-AWAY FILTER TIPS

If you want a really effective filter, hate the look of a holder—flip on a FLIP! Tiny, smooth FLIPS fit any brand or size cigarette, become practically invisible. Yet they trap irritants, DO NOT CHANGE TASTE. Use each FLIP for 20 cigarettes, then just flip away! MONEY BACK GUARANTEE. White or lipstick red for ladies. Send $1.00 for 24 or $5.00 for 144. We pay postage. No C.O.D.

FLIPS • P.O. BOX 946
Elmira 91, N. Y.

Beautiful! Practical! Economical!
WALL DESK/BAR

Direct to you at only **$12.95**

This brilliant idea gives you a roomy slant-top desk (or bar) without using an inch of floor space. Ingenious wrought iron hanging device (with 2 adjustable supports) makes it easy to mount securely on wall beams at any height desired. Sturdily constructed of solid pine with brass hinges. Hang it wherever you please . . . it'll be decorative and constantly used. Top will hold phone, radio, books, flowers, or what have you.

24" w. x 14" h. x 6" d. (top) x 9" d. (bot.)
Unfinished, smoothly sanded....$12.95
Honey Pine Finish.....$14.95
3-section Stationery & Pencil Holder (optional).....$ 1.50
COMPLETELY ASSEMBLED

Quick delivery. Express charges collect. No C.O.D.'s. Satisfaction guaranteed. Write for FREE catalog.

Jeff Elliot Craftsmen
Dept. G-30, STATESVILLE • NORTH CAROLINA

For The Memory of Happy Events

All of us wish to hold on to memories of the Big Moment in our lives—a wedding, an anniversary, a birth, a graduation or a private red-letter day. Send us the invitation or announcement (handwritten messages, too) and we'll reproduce it precisely in permanent black line on a white glass tile forming the lid of a handsome wooden cigarette box. Box holds three packs of king-size or regular cigarettes and comes in a choice of hand-rubbed finishes—black lacquer, fruitwood (honey blond) or mahogany. **$10.00** postpaid.

No C.O.D.'s, please
Catalog on Request

Holiday House
23 Bellevue Theatre Bldg. Upper Montclair, N. J.

Order by Mail

California Pansy Pot

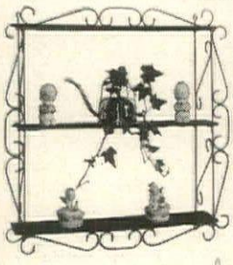
For any hard-to-handle short stemmed flowers . . . the California Pansy Pot is *slotted* to hold blossoms firmly. No frog needed. Fashion a gala centerpiece by perching a candle in the top slot, then ringing it around with flowers. And you can easily ORDER BY MAIL. Glazed grey-green or potters' brown. 2¾" high, 3½" diameter; postpaid: **$2.25** each, 2 for **$4.00.**

Add 3% sales tax in California

carmel Work center
P. O. Box T-1 Dept. HGP-3
CARMEL-BY-THE-SEA, CALIFORNIA

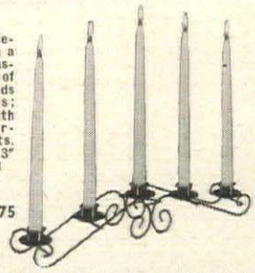
DECORATOR DRAMA

in smart Wrought iron



Scroll Shadow Box 24" square. Graceful black wire and metal designed to show off your plants or figurines. 10" between shelves. #641

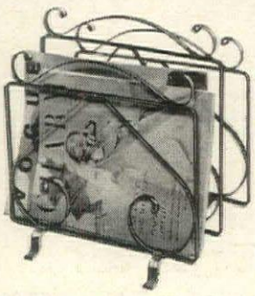
$3.95 ea.
2 for $7.75



Scroll Candleholder with a graceful classic sweep of beauty. Holds five tapers; blends with flower arrangements. 18" long. 3" high. #681

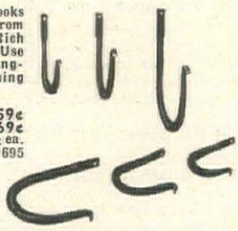
$1.95 ea.
2 for $3.75

Iron Magazine Rack of classic wrought iron in rich bronze Verdi finish. Holds a dozen journals from "Life" to "Reader's Digest" size. $3.95 #617

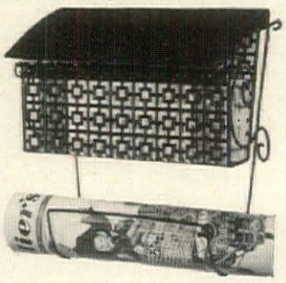


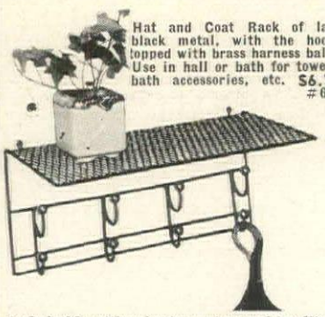
Pony Shoe Hooks really made from pony shoes. Rich black iron. Use for towels, hanging guns, fishing rods, etc.

4" hooks 59¢
5" hooks 69¢
6½" hooks 79¢ ea.
#695



Black Magic Mail Box, the smartest design in metal you've seen. 11 x 11" size with Parkerized weather resisting finish. #648 $3.75





Hat and Coat Rack of lacy black metal, with the hooks topped with brass harness balls. Use in hall or bath for towels, bath accessories, etc. $6.75 #678

Include 35¢ with order for postage and handling. Add 25¢ for each additional item ordered.

Foster House

15-A3 Cole Court, Princeville, Ill.

Little Audrey
BEDSIDE LAMP
lights by itself

This amazing, imported lamp lights by itself when you pick it up. Put it down: it goes out like magic, thanks to the mythical Little Audrey inside. Yet, it can stay lit if you want it to. Perfect for child's room, its glow is soft. Colorful metal stand topped with a fluted white cap; felt base, 6½" high, complete with standard batteries and bulb. Choose bronze, blue or green shaft. Check or money order. **$2.95 ppd.**

Write for FREE catalogue.

Gilbert & Leonard
DISTINCTIVE ACCESSORIES
1544-G Northern Blvd.
Manhasset, N. Y.

nubian chair
. . . slick and simple

Note
HEAVIER-CUSHIONED SEAT.

Write for FREE Catalogue

CHAIR: 31" high
SEAT: 16" x 16" x 18" high

Combines versatility with good design . . . serves as well outdoors on porch or terrace as it does indoors at desk or dining table. Best of all, you can keep it immaculate with a minimum of effort: just sponge off the waterproof Vinylite seat and back to keep a crisp, fresh appearance for years. Comes in Forest Green, Red, or Lime. Dramatic black Nubian steel legs are rubber-tipped to prevent scratching. Packed flat, quickly assembled.

A rare Mail Order value at **$6.95** exp. charges collect

4 for $26.95—6 for $39.95
No C.O.D.'s please
Satisfaction guaranteed

Hobi Dept. G-34
15 West 57th St., New York 19, N. Y.

The Beauty of Easter in Artistry from the "Old World"

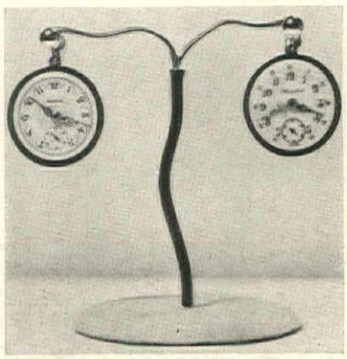
Inspiring religious and fairytale scenes in pastoral settings, vividly handcrafted in wax and gloriously handpainted in true colors, are encased in wax eggs with glass windows.

Top: MADONNA & CHILD; ST. FRANCIS WITH ANIMALS
Bottom: SNOW WHITE & DWARFS; GUARDIAN ANGEL WITH CHILDREN

3¼" high assorted pastel colored eggs
$3.25 *each*
postpaid
No C.O.D.'s please

GINA & SELMA Inc.
Dept. HG3, 1048 Lexington Ave., New York 21, N. Y.
Phone: BUtterfield 8-5088

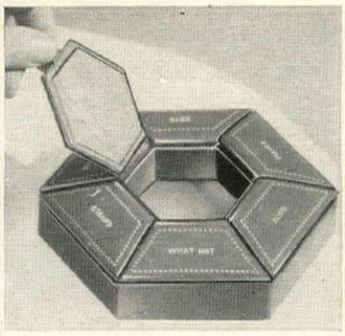
SHOPPING AROUND



Never seen before: antique watch-dial earrings! Each *one* is made from an old watch dial so that *no* pair has matching designs. This makes each set unique and lovely. Framed in 24K gold-plated metal, the earrings come with screw backs or with hooks for pierced ears. $10.75 ppd. Tax incl. Holiday House, Mattapoisett, Mass.

The kettle on the hob was no handsomer than the solid brass beauty shown here. Why? Because this is an exact copy of a fine English antique. It holds four quarts, has a black wood handle, stands eleven inches high. $16.95 postpaid. Add 50c West of Miss. Jenifer House, New Marlboro Stage, Great Barrington, Dept. HG, Mass.

Baby's first shoes should be all of these: soft as down, made of the finest white leather, marked with a first name and the date of birth. Pictured here are the shoes you want. Marking is in pink or blue stitching. Size O will fit babies up to 6 months. $2.98 ppd. Name-Date Shoes, Department HG, 19 East 48th St., New York, N. Y.



"Merry-Go-Round"
DESK LAZY SUSAN

'Round and 'round it goes . . . the neatest desk accessory idea in years . . . puts all your daily desk needs at your finger-tips! Revolving tray only 6½" in diameter, 2" high, yet holds paper clips, erasers, keys, rubber bands, stamps, and "what have you" in separate compartments. Contents of each compartment are identified in gold-tooled letters on the dust-proof hinged lids. In rich brown or green leather-like fabric, beautifully boxed. A grand gift for the business person who works at a desk . . . ideal for the home, too! **Only $4.95, postpaid.** 12 or more $4.50 each. *Send check or money order, today!*

Write For FREE Gift and Housewares Catalog

HOUSE OF SCHILLER, Dept. HG-28
180 N. Wacker Dr., Chicago 6, Ill.

Non Spill Beverage Cradle

Smart hostesses (and hosts too) will find this spill proof server indispensable. No more messy trays, stained furnishings, soiled clothes. Attractive light color hardwood trays pivot to carry glasses in non spill position whether carried flat, upright, or in between. Hand made of ornamental black wrought iron, it makes an appreciated gift or a prized personal possession. 15 x 12 x 6 ins.

Only $8.95 Ppd.

Laurie of Lomita
Lomita 5, California

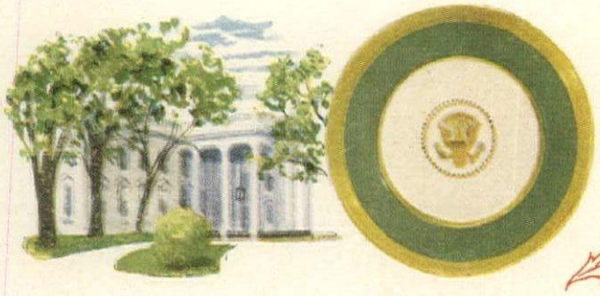
Spirit...

TOPAZ TAN AND PEBBLE BEIGE, a gay new tone in highway fashion. Pictured here is the New Yorker DeLuxe Club Coupe.

HERE IS BEAUTY with a zest for action! Here is the leader look, suggesting extraordinary ability. Here is luxury of fabric; here are supreme taste in appointment and new spirit in color and line. With the Chrysler FirePower V-8 engine, you drive with new confidence in instant power for safer instant response. The most automatic of all no-clutch transmissions, PowerFlite, gives you new safer passing-power, new automatic control in an driving situation. With Full-Time Power Steering and Power Brakes Chrysler is the one car totally powered for the first complete driver control Isn't this the leadership that should be yours? Isn't now the time to se your Chrysler dealer for a drive in a beautiful, powerful 1954 Chrysler

THE POWER and look **OF LEADERSHIP IS YOURS IN A** *Beautiful Chrysler*

EVERY PIECE OF *Lenox* IS A COLLECTOR'S ITEM



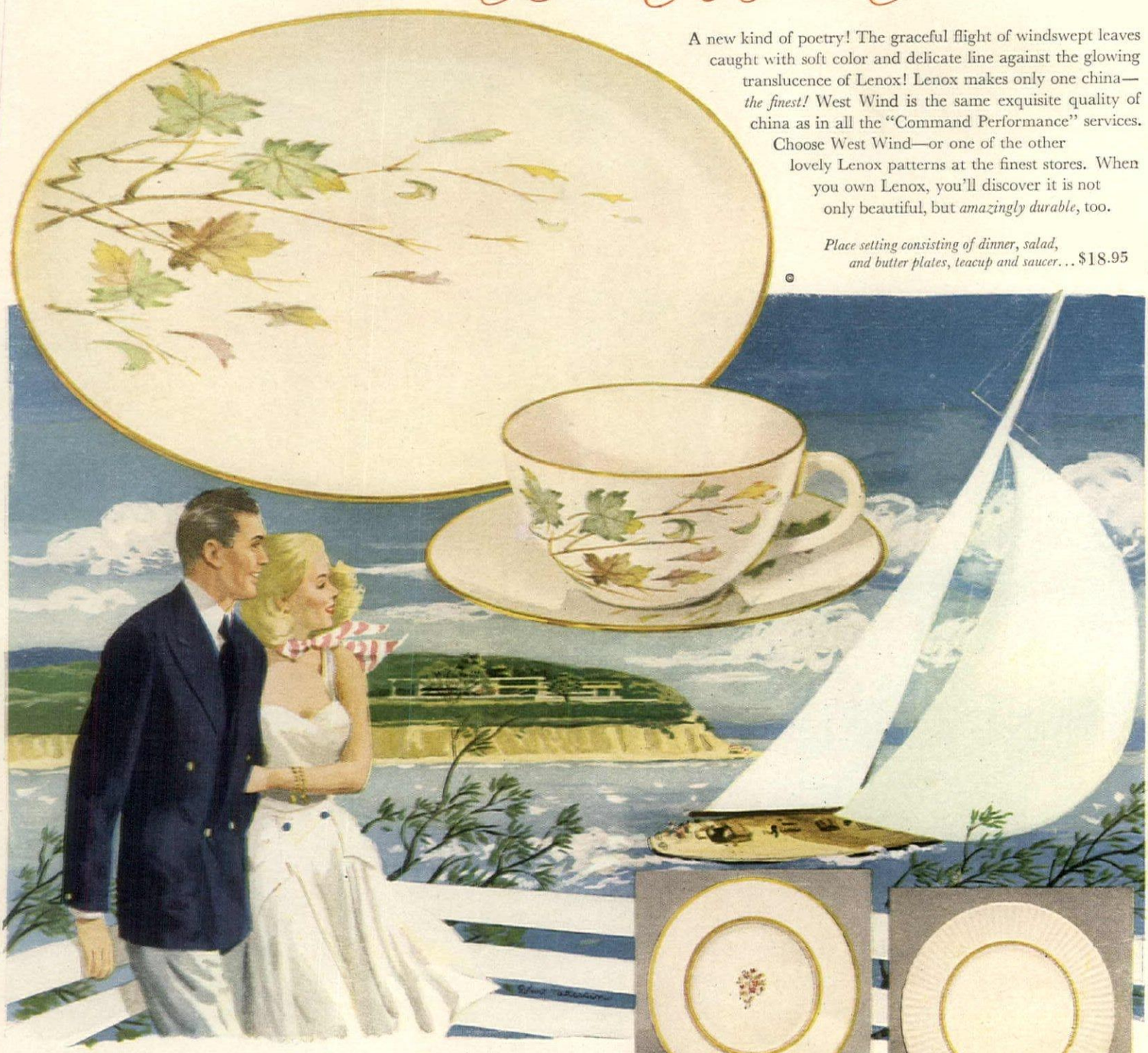
FOR THE NEW MAGNIFICENCE OF THE WHITE HOUSE...
ETCHED GOLD AND TEAL GREEN

This beautiful plate is part of the Lenox China service created for the redecorated White House—another great "Command Performance."

FOR YOU...NEW *West Wind*

A new kind of poetry! The graceful flight of windswept leaves caught with soft color and delicate line against the glowing translucence of Lenox! Lenox makes only one china—*the finest!* West Wind is the same exquisite quality of china as in all the "Command Performance" services. Choose West Wind—or one of the other lovely Lenox patterns at the finest stores. When you own Lenox, you'll discover it is not only beautiful, but *amazingly durable*, too.

Place setting consisting of dinner, salad, and butter plates, teacup and saucer... $18.95

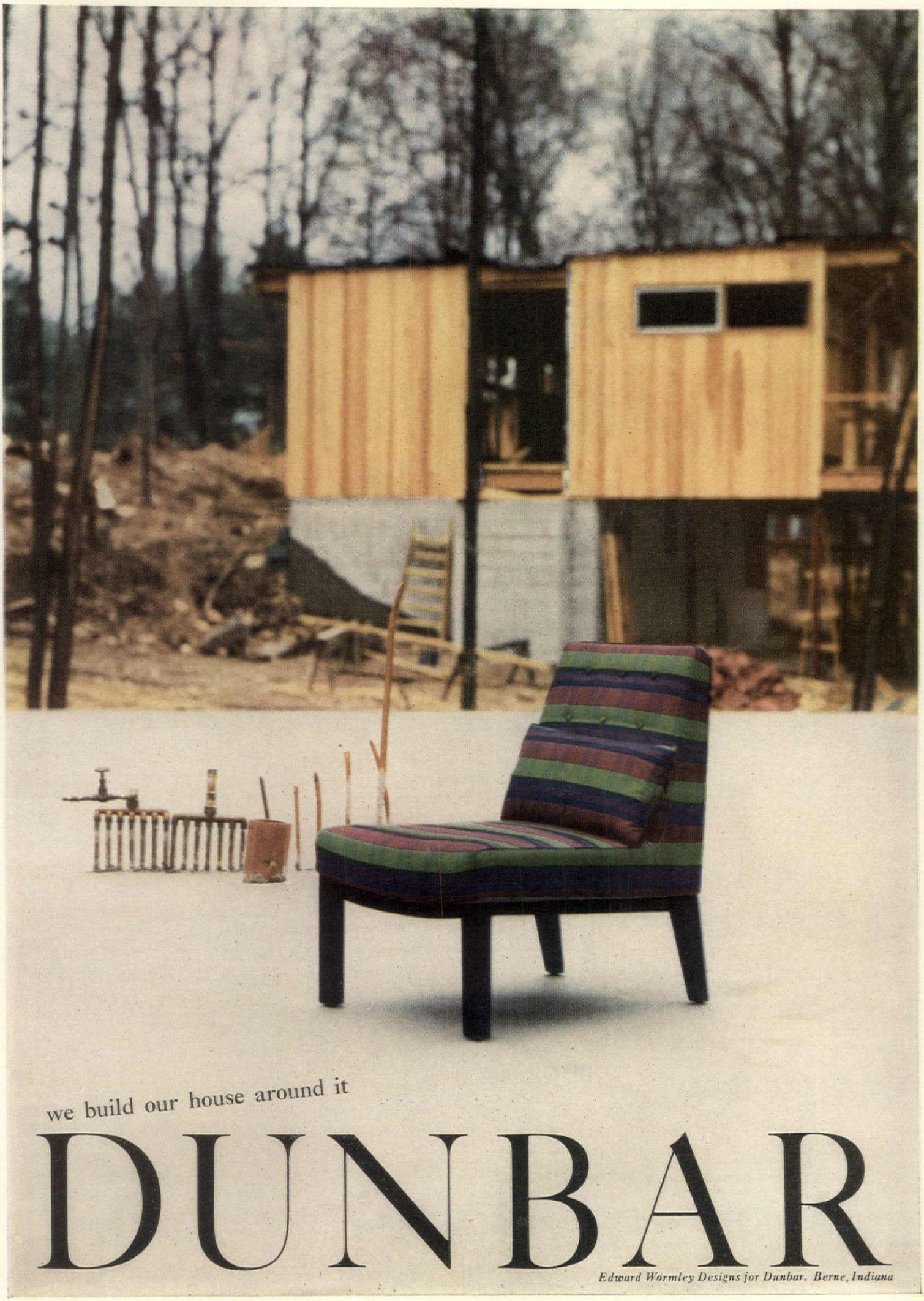


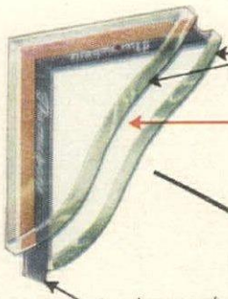
FOR BEAUTIFUL FULL-COLOR PICTURES OF LENOX PATTERNS, PRICES, and the fact-filled "Reference Book of Fine China," together with the name of your nearest authorized Lenox Dealer, send 25¢ to: Lenox, Inc., Dept. 48, Trenton, N. J.

NYDIA, 5-piece place setting, $23.95

CRETAN, 5-piece place setting, $18.95

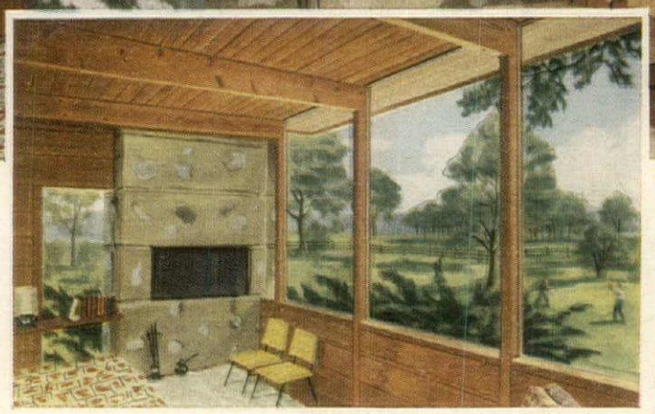
Lenox *China* AMERICA'S WORLD-FAMOUS FINE CHINA


we build our house around it
DUNBAR
Edward Wormley Designs for Dunbar. Berne, Indiana



WITH THIS BLANKET OF AIR

you can feast on the beauty of winter . . . without feeling its bite



Home of Mr. and Mrs. Winston Elting, Libertyville, Illinois.
Architects: Schweikher & Elting, Roselle, Illinois.

WHEN SUMMER COMES, *Thermopane* keeps rooms cooler, too. If you have air conditioning, *Thermopane's* insulation helps the system operate more efficiently and more economically.

NO STORM SASH to buy, wash, hang, take down or store. *Thermopane* makes windows self-insulating—ideal for every window in the house.

SAVE FUEL with *Thermopane* insulating glass in all your windows. Heat loss through *Thermopane* is half that through single-pane windows.

Winter can really be enjoyable with a window wall like this . . . as you view the beauty of fresh, clean snow . . . as you feel the warm, slanted rays of the winter sun.

For heating economy and comfort, window walls need to be glazed with *Thermopane** insulating glass. Then you can sit closer to your windows without feeling winter's chill. There's far less chance of condensation on *Thermopane* than on single panes. *Thermopane* also deadens outside noise and keeps rooms quieter. These are solid, extra resale values, should you ever want to sell your home.

Thermopane is stocked by Libbey·Owens·Ford Glass Distributors for ready delivery. Before you build or remodel, get the facts on *Thermopane*. Write for our booklet, "*Self-Insulating Windows of Thermopane*". Or call your L·O·F Glass Distributor or Dealer. He's listed in the yellow pages of phone books in many principal cities. Libbey·Owens·Ford Glass Co., 234 Nicholas Bldg., Toledo 3, Ohio.

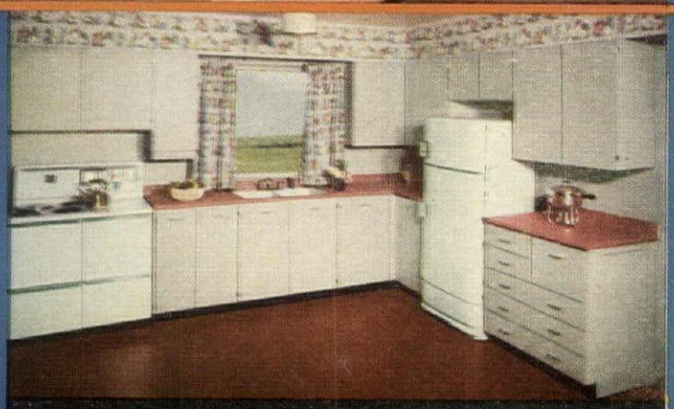
*®

Thermopane
INSULATING GLASS

LOOK FOR THE NAME ON THE SEAL BETWEEN THE PANES

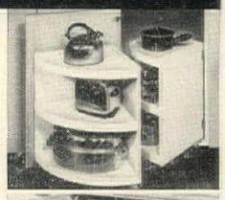
Beautiful natural birch cabinets—warm and friendly to the touch—quiet—lifetime lasting—that's what YOU can have in your new Curtis kitchen.

If you prefer, your Curtis cabinets will come to you completely finished in white. You may change colors as desired.



A WOMAN'S TOUCH IN EVERY FEATURE!

Swing shelves—provide extra storage space in both Curtis base and wall cabinets.



Pull-out trays—made in nine widths to provide finger-tip convenience.

"Pass-through" cabinets—open on both sides to increase accessibility and save you steps.

ALL 53 FEATURES THAT WOMEN WANT MOST YOU'LL FIND IN THESE NEW

CURTIS WOMAN-DESIGNED KITCHENS

Who spends the *most* time in the kitchen? Women, of course! And that's why Curtis called on women home economists, women stylists, in designing kitchens especially for women. No wonder, then, that Curtis kitchens bring you the 53 features that women want most—marvelous conveniences that help make your kitchen work lighter and more enjoyable.

You'll want to know all about the new Curtis kitchens—and they're fully described in our handsome, colorful 24-page booklet. Send now for your copy.

Curtis cabinet sizes fit any space—any shape kitchen—in a new or old house.

1866 CURTIS WOODWORK

No scrambling—this cabinet has a sliding metal hook rack at top and a tray with five compartments at bottom.

Bread drawer unit—two utensil drawers and bread drawer at top and three full-width drawers at the bottom.

Sliding bins—they're ideal for fruit or vegetables—or for pan storage.

HG-3-54

Curtis Companies Service Bureau
Dept. 200, Curtis Building
Clinton, Iowa

Please send Curtis kitchen idea book. I enclose 10 cents.

Name.....

Address.....

City.....State.....

The 1954 Plymouth Belvedere Suburban, in Santa Rosa Coral and San Mateo Wheat, shown at the Breakers Hotel, Palm Beach, Florida.

The admiring glances that so often follow a new '54 Plymouth compliment its owner's judgment of car value. For in beauty of line and form, Plymouth is the car that forgets its price tag. And it brings you performance, comfort, and safety not found in cars costing hundreds of dollars more.

PLYMOUTH

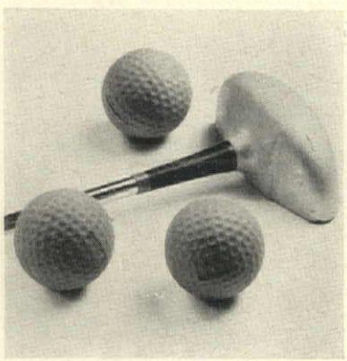
PLYMOUTH! MOTORS GREAT CARS!

Chrysler Corporation's No. 1 Car

Tune in Medallion Theatre weekly on CBS-TV. See TV page of your newspaper for time and station.

SHOPPING AROUND

A fine bench for a fine price is something you don't find easily these days. Here is an excellent piece of furniture which can double as a table as well as a seating piece. Made of beechwood finished in ebony or blonde, it has a handmade natural rush seat. 20″ x 17″ x 17″. $14.95 ppd. Order from Hobi, 15 W. 57th St., N. Y.



Golf balls? Yes, and what golf balls! You'll never lose these top-quality beauties because they are finished in luminous *red!* In the rough, in traps, even in shallow water these balls will be easy to find. $1 each; $2.75 for 3; $10.50 the dozen. Ppd. From Elron Products, 219 West Chicago Avenue, HG, Chicago 10, Ill.

A neat trick to prevent dust from settling on seldom-used plates is to cover each stack of eight with the bags shown here. Made of transparent plastic, the set contains *four* covers: for dinner, dessert, salad and butter plates. We think that this would make a fine shower gift. $1 postpaid the set. Order from Miles Kimball, Oshkosh, Wis.

THE SPOT REMOVER FURNITURE POLISH

REVIVA by Jackson of London

REMOVES stubborn surface spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all dark or light varnished, shellacked or lacquered surfaces.

A Triple Action Tonic for Marred Furniture

Quart 2.75 • Pint 1.75 • Half Pint 1.25

Consumer tested and accepted for over 12 years

Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. $1.25 jar; $1.75 double size.

Plus postage. Sorry, no C.O.D.

JACKSON OF LONDON PRODUCTS Mrs. Mark Jackson's Studio G 68 West 58th St. New York City 19

PRIMITIVE MASKS $5 each

POSTPAID
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D
16" long

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10" long

Decorative primitive masks made of durable solid artstone—finished in hand-rubbed black—ready to hang

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COLUMBUS 9, OHIO
Catalog available

NEW "BRACELET WAIST" APRON FLIPS ON WITHOUT STRINGS

This wonderful new apron has no strings to knot or tear. It flips on-off in a second, fits any waist snugly. A hand-formed ring of sturdy white plastic in the top seam does the trick. Apron slips off ring for easy laundering and ironing. 3 bright hostess patterns in gay color-fast cotton with 2 jumbo pockets: Mexican, Quaint American or Dutch Tulip, $2.00 ea. ppd.

OR BUY RINGS SEPARATELY—MAKE YOUR OWN EXCITING GIFTS

Fun to choose your own material—make several in an evening for family and friends. Buy apron rings alone only 60c ea., 2 for $1.15, 6 for $3.30, 12 for $6.25 all ppd., regular or large size—pattern included. Money Back if not Delighted. Write for FREE Gift Folder.

Send to: RED OAKS
Dept. 161C, Winnetka, Ill.

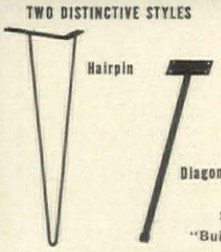
SAVE 50% • BUILD YOUR OWN MODERN FURNITURE

DO-IT-YOURSELF AND SAVE 50%

The job's half done with these quality matte black wrought iron legs. Rust-resistant for indoor-outdoor use! You can create your own custom furniture by attaching these handsome legs to plywood, flush doors, old table tops, etc. Modernize old and unpainted pieces, too! Decorator styled, furniture quality construction. All screws included at new low prices. Order today!

SENT POSTPAID. NO C.O.D.'s. Calif. residents add sales tax

TWO DISTINCTIVE STYLES



PRICES ARE FOR SET OF 4 LEGS

Height Leg	HAIRPIN Specify ⅝" or ½" Rd.	DIAGONAL ⅝" Rd.
6"	$ 4.95	$ 4.45
9"	5.75	5.45
12"	5.95	5.65
14"	6.65	5.85
16"	6.95	5.95
19"	7.95	6.75
22"	8.95	7.95
28"	11.95	12.00

Send 25c for new catalog "Build your own modern furniture"

E. F. LAWRENCE IRON WORKS Dept. 3L, 2911-17 Whittier Blvd., Los Angeles 23, Calif.

WALK ON AIR

Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Albin Air Cush'n Innersoles give your feet immediate comfort. Just place in your shoes and walk. Air moves thru a small channel gently massaging feet. Odorless, non-absorbent, almost weightless. Order by men's or women's shoe size. Only $2.95 a pair (no C.O.D.'s, please—money back if not delighted). Albin of California—Room 10C, 1401-13 W. 8th Street, Los Angeles 17, California.

TITANIA!

the most BRILLIANT GEM STONE ON EARTH! *says the* Saturday Evening POST & READER'S DIGEST *about this amazing* MAN MADE MIRACLE!

1 carat "Titania" Solitaire set in 14 kt gold mounting. Complete. ONLY $22.50*

1 carat "Titania" set in a Masculine box style 14 kt gold mounting. Complete. ONLY $28.50*

*All prices plus 20% Federal Tax

Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat ..... ONLY $10*

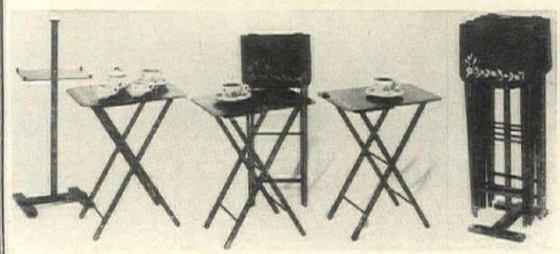
Regent Star Rubies and Sapphires (Syn.) at proportionately low prices.

FREE booklet and handy Ring-size Chart

REGENT 10-DAY MONEY BACK GUARANTEE

LAPIDARY CO., Dept. HG-72
511 E. 12 ST., NEW YORK 9, N. Y.

SERV-A-SNAK



Ease and comfort for buffets, television parties and many other occasions. 4 folding tables (21" high, top 12" x 18") and storage stand that doubles as extra server. Alcohol and heat resistant finish. All sets with black legs and black stand. Bright, colorful tables in red, green or black. Available plain or decorated with gold wild rose design. 1 color or to a set. State 2nd choice. Fine value.

$10.95 Plain
$12.95 Decorated
5 piece set
No C.O.D.'s
Shipping charges collect

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FULL-SKIRT FOR THE LOOK OF A DRESS (SHOPPING OR STROLLING?) . . . CLEVER CULOTTE CUT FOR ACTION (BOWLING, GOLFING, GARDENING!). WASHABLE TATTERSALL-CHECKED COTTON IN GREEN AND BROWN, RED AND NAVY, OR COPEN AND NAVY ON WHITE. 10-20. ALSO 14½-24½

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CULOTTES

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A DOLLAR DEPOSIT REQUIRED ON ALL C. O. D.'S. TO BE APPLIED TO PRICE OF ITEM.

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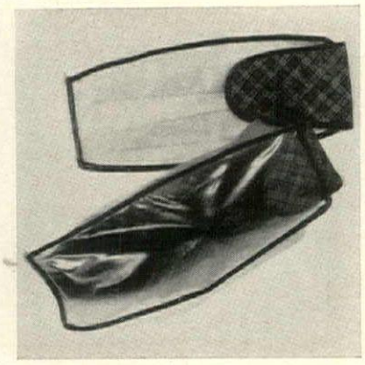
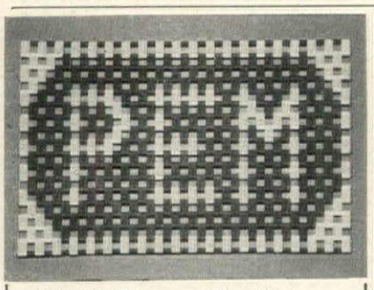
SHOPPING



Shoe Pak is the indispen sable accessory for at home and abroad. It's a transparent plas tic bag trimmed and bound with red, blue or brown plaid It will hold a pair of shoes (woman's) or one shoe (man's). And the cost is a modest $3.95 for six bags. Post paid. Order from Serv-U, P. O Box 390, Flushing, N. Y

Modern stools. Once you own these stacking stools you'll wonder how you ever managed without them. The sturdy iron frames are finished in black and fitted with tweed-covered cushions. Fabric colors: red lime, citron or black and white 17″ x 16″ x 18″. $19.95 the set of 4. Exp. coll. We Moderns 227 East 67th St., New York

Members of the party wil enjoy the sketches on the paper napkins and aluminum foil ash tray-coasters shown here. Each imprinted episode is taken from Richard Taylor's new book *By the Dawn's Ugly Light*. Each sketch should be a lesson. $1 for 36 napkins; $1 for 24 trays. Ppd. Postal Box 328, Scarsdale, New York



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SAF-WAY MAT

Rubber link—All Colored

Designed for beauty, durability and efficiency. Ruggedly constructed, these mats give years of hard wear, yet retain their color and looks. Made of rubber links ½" thick, all ends are closed with heavy brass clamps. Cleans easily—can fold into a tight roll.

Design your own mat—choose your own color combinations. Send sketch with order specifying size, colors, letters, numbers, emblems or design. Colors: blue, green, red, yellow, black and white. Sizes:

13"x22"....$4.50 16"x27"....$6.75
17"x22"....$5.65 18"x30"....$8.00
22"x33"....$11.25

Prices include pp. *No COD's please*

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79 20th Street, Dept. HG, Irvington 11, N. J.

A Decorator's Item . . . blends with Traditional or Modern

Old Fashioned ICE CREAM CHAIR

The charm of yesterday combined with the smartness of today. Brand new heavy steel chair with strong weather-proof seat.

only $8.50 F.O.B. Factory

NO C.O.D's PLEASE.

Perfect for:

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- BREAKFAST ROOM
- LIVING ROOM
- RUMPUS ROOM
- PATIO . . . PORCH
- KITCHEN

Choice of 37 beautiful House and Garden 1954 colors; or white, black, brown, green, gold or silver. Color chips showing 37 House and Garden 1954 colors for 25¢ (refundable with your purchase) **Also unfinished, ready to paint $7.50**

MATCHING TABLE Write for Photo and price

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ORGANIZE AND GLAMORIZE WITH THE

FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too? Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made of KNOTTY PINE with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for. *Available with 2 single drawers and 1 file drawer (as shown) . . . or with 2 file drawers.*

Unfinished, smoothly sanded **$27.95** *16½" x 22½" x 28" high*

Hand-rubbed Antiqued Pine Finish **$29.95** Write for FREE catalog

exp. charges collect no COD's

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This Exquisite **6-PIECE PASTRY FORK SETTING**

Direct from Sheffield, England

FREE TO NEW MEMBERS OF AROUND-THE-WORLD SHOPPERS CLUB

We will send you this lovely 6-piece silver-plated Pastry Fork Set *direct from Sheffield, England* FREE for joining Around-the-World Shoppers Club now! Then, as a member, you receive *exciting surprise gifts* from all over the world each month, postpaid, duty-free. And if you join now, *you may win a flying trip around the world!* Join while you can still get this Silver Set FREE. Send only $7 for 3 months trial, $12 for 6 mo., or $22 for 12 mo. membership. Satisfaction guaranteed!

AROUND-THE-WORLD SHOPPERS CLUB
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COMMENDED BY THE PARENTS' MAGAZINE

Newest *Shaped-to-fit* PLASTIC SLIP COVERS

FREE CATALOG Shows Lawson, Wing, Club, Modern, Sectional, Others

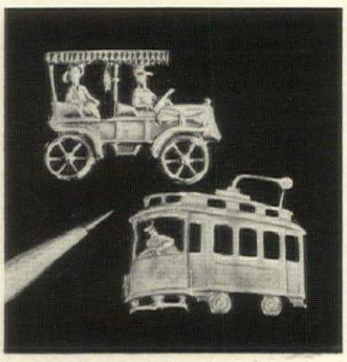
Keep furniture clean with *transparent Shaped-To-Fit* Plastic Furniture Covers. Guaranteed finest protection against dust, spots, wetting, romping tots and pets. Over 150 stylized models and sizes, low as $3.95. Also separate cushion covers. Write today for FREE Catalog, Style Guide and Plastic Sample.

HOUSE OF SCHILLER 180 N. Wacker Drive Dept. HG-25, Chicago 6, Ill.

AROUND

Audubon bird print reproduced on an opaline glass plaque will add a touch of spring to the winter sun room. The plaque shown here has an added attraction: it has a bas-relief surface. Colors are lovely; back is cork-covered. 6" square. $2.95 ppd. for one. Lemar Products Co., 152 Pennsylvania, Yonkers, N. Y.

For a bride and groom: sentimental aprons. You know that they will adore these unbleached muslin aprons which carry the legend 'Don't kiss me, I'm busy!' Inscription, piping and romantic hearts are fade-proof red cotton. $2.95 postpaid each. Order from The House in the Garden, 19 Garden Place, Brooklyn, N. Y.



Zing, zing, zing went the street car, so the song says; and people had a lot of airy pleasure in the vintage motor car. So we show you sterling silver replicas of these two nostalgic fashions. Each is a pin ($1.65 each; $3 the pair) to wear on a lapel, a hat or a belt. Ppd. Selden Cooper, 7 Page Ave., Asheville, North Carolina.

AUTHENTIC CAST IRON and CAST ALUMINUM

Reproductions

Right: **FLOWER STAND.** White, 11 movable arms ranging from 14" at base to 7" at top. Pots not included. $24.50.

Above: **Grape and Leaf design**
Settee #500 32" long $22.50
Chair #502 16" long ea. $13.50
Complete set settee, 2 chairs **$49.50**

Cast Iron, Cast Aluminum, same price, specify which

Send check or money order. Crated free. Pay freight or express upon receipt of shipment. Specify freight or express.

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INSIDE CALIFORNIA
224 Second St., Manhattan Beach, Calif.

New low prices. Save to $13 per pair

ARTHUR GODFREY
Says: "Beautiful and they save you work and money, too!"

Godell's Curtains . . . a tradition in thousands of homes

FIBERGLAS* CURTAINS and DRAPES

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Only at Godell's can you have this 5 YEAR GUARANTEE with each purchase. NO IRONING! No stretching, hang dry in 7 minutes. Can't burn or shrink. Sheds dirt; unharmed by mildew, rain, radiator heat.

NEW IMPROVED FIBERGLAS IN LOVELY IVORY-WHITE COLOR

There is long-lasting loveliness in Godell's Curtains made of newer, finer, sheerer miracle Fiberglas. Our weave makes for longer wear and more beautiful appearance. Each pair hangs softly and gracefully. 3 Styles . . . 30 Sizes to fit any window. Order now for immediate delivery.

RUFFLED 6" baby headed, dainty edged, permanently stitched ruffles. All sizes wide enough to criss-cross (as shown) or hang Priscilla style.

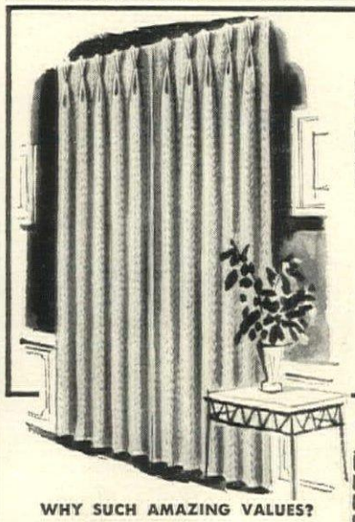
Width to pair	Length	Usually	NOW
86"	36"	$ 6.98	$ 4.59
86"	45"	7.98	4.98
86"	54"	8.98	5.59
86"	63"	9.98	5.98
86"	72"	10.98	6.59
86"	81"	11.98	7.39
86"	90"	12.98	7.98
86"	99"	13.98	8.59
174" (Double Width)	72"	19.98	12.98
174" (Double Width)	81"	21.98	13.98
174" (Double Width)	90"	23.98	14.98
174" (Double Width)	99"	25.98	15.98
250" (Triple Width)	72"	29.98	20.98
250" (Triple Width)	81"	31.98	21.98
250" (Triple Width)	90"	33.98	22.98
250" (Triple Width)	99"	35.98	23.98
324" (Quadruple Width)	90"	45.98	32.98

TAILORED Distinguish any room. Double stitched 1½" side hems. Ample bottom hems, beautifully stitched.

78" wide to pair	Length	Usually	NOW
"	36"	$ 4.59	$ 2.98
"	45"	4.98	3.29
"	54"	5.59	3.69
"	63"	6.39	4.29
"	72"	6.69	4.69
"	81"	7.39	5.29
"	90"	7.98	5.69
"	99"	8.39	6.29
"	108"	8.98	6.69

TIERS Add that elegant "decorator" look to a room. Use singly or tier on tier (illustration shows two pairs).

72" wide to pair	Length	Usually	NOW
"	30"	$ 4.29	$ 2.69
"	36"	4.69	2.89
"	40"	4.89	3.09
"	45"	5.29	3.39



NEW FIBERGLAS DRAPES In 7 COLORS

Lovely textured fabric. Ideal for modern or traditional rooms. Each beautiful pair washable and sun-resistant. Generous 4" pleats. Size: 86" wide pinch pleated to cover windows up to 46". For wider windows use 2 or more pair and connect with our Empire Hooks to Draw As One. (Hooks Furnished on Request.)

Length	per pair Usually	Now
36"	$ 8.98	$ 4.98
45"	9.98	5.89
54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69

Colors: Champagne, Rose-Pink, Celadon Green, Grey, Gold, Cocoa, White.

MONEY-BACK GUARANTEE WITHIN 30 DAYS IF NOT 100% SATISFIED

WHY SUCH AMAZING VALUES?

Because Godell's specializes in fine curtains . . . has enormous buying power which means tremendous savings in purchasing, production and distribution. We pass these SAVINGS on to you!

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MAILING CHARGES: To prepay add 30¢ for first pair; 10¢ each additional pair.

Please Send Fiberglas Items Indicated:
DRAPES ☐ CURTAINS ☐
Ruffled ☐ Tailored ☐ Tiers ☐

Item	Quantity	Size	Color	Price

Check ☐
M.O. ☐
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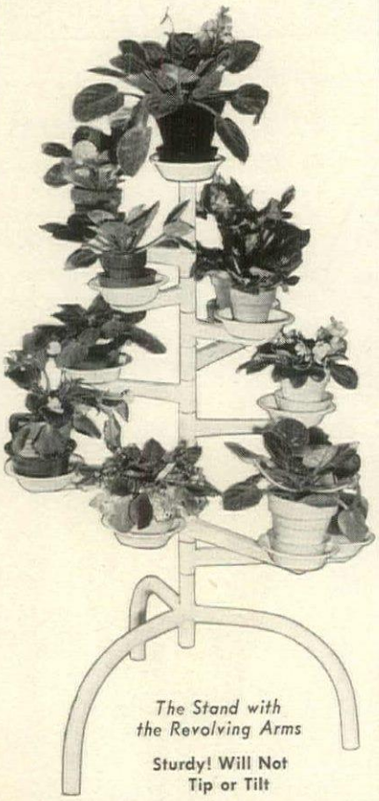
Name.....I enclose $.....
Address.....
City.....State.....



The Stand with the Revolving Arms

Sturdy! Will Not Tip or Tilt

New All-Steel Vio Holda

PLANT STAND

• Holds 11 plants, 10 on Revolving Arms

A wonderful stand for flower lovers! Finest all-steel welded construction. 40 inches high. White or green enamel finish (your choice). The 10 revolving arms, extending 6 to 12 inches from sturdy center shaft, may be moved with a touch to enhance arrangement or allow even sun and air exposure. Light weight. Easy to clean. Requires little space —and a grand gift idea.

MAIL ORDER today! Only $14.95 plus $1.00 for packing and postage. Specify color. Send check, money order. C.O.D. if desired. Satisfaction guaranteed.

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1954 GOOD DESIGN Award Winner $19.95

Washable . . . Sunproof
Indoor-Outdoor Spun Nylon Chair
with rustproof tubular steel frame

A functional, contemporary classic for today's smart setting. Chair molds to your body contour for glove-fit comfort yet *will not sag*. Washes and dries as easily as nylon hose. Lightweight and sturdy. Styled in shimmering, sunproof, House and Garden colors of persimmon, suede brown, lemon peel, or black. Frame, black.

Dining-desk chair, 30" H., Seat 19" H. x 19½" W..... **$19.95**
Armless pullup, 29" H., Seat 17" H. x 21½" W..... **24.95**
Ottoman, 16½" H. x 18½" D. x 21½" W..... **15.95**

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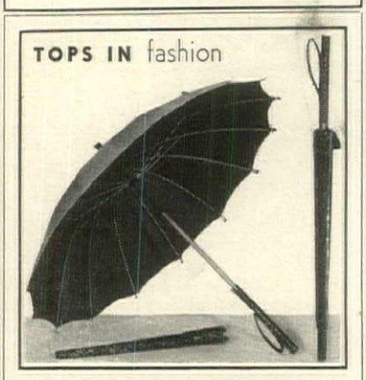

Umbrella and Matching Cover

April showers won't mean a thing if you take-along this double duty little gem! It not only keeps your bonnet thirsty dry, but keeps you looking even more glamorous if you order one to match your new spring suit. The leather-like plastic handle and matching cover of simulated alligator are perfectly stunning. Cover slips over handle for easy carrying when umbrella is opened. The sturdy 16-rib frame is covered with 100% water-repellent, acetate rayon with the color locked-in. And the strongest wind won't bend or buckle this little giant. Your choice of costume conscious colors of navy, green, maroon, or brown. Complete satisfaction or your money cheerfully refunded. No C.O.D.'s please.

Umbrella and Cover only **$4.95**

JAMES LEE COMPANY
1140 South Michigan Avenue Dept. H-3
Chicago 5, Illinois

SHOPPING

Miniature dolls from Guatemala make attractive earrings. Or sew several on a belt or scarf. These twelve little figures (about 1" high) are dressed in native costumes, come packed in a hand-painted wooden box. And if you know a collector this is the gift! $1.20 ppd. Jean's Gifts, 43-11 Smart St., Flushing, N. Y.

Let sleeping dogs lie on a cedar-treated Kumfort mattress because it is designed for canine ease. Made of fine-quality filling and durable fabric, it is 4" thick. *And* it comes in a wide range of sizes: Chihuahua size ($3) to mastiff size ($12), exp. coll. Send for booklet. Kumfort, 79 Sudbury St., Dept. HG, Boston, Mass.

'A Bold Bluff' is the title of this four-color picture of card-playing dogs. We'll wager that your husband will covet one. The expression on each face is hilarious, and each dog will remind you of someone in the Saturday night Poker Society. 12" x 16". $4.50 ppd. with oak frame. Artisan, 2100 N. Haskell, Dallas, Texas.

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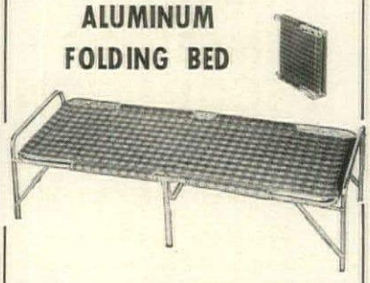

You and your whole family will be so delighted with this modern miracle of sleeping comfort. No storage problems: this ideal guest bed folds flat to a mere 3½" x 28" x 36"—requires much less room than a bridge table . . . yet opens in a jiffy to a luxurious 72" long and 28" wide! Take an Avra Bed along on that motor trip—it fits in a corner of your car trunk. Sturdily constructed of deluxe high-polished, non-corrosive aluminum, but ever so light: only 8½ lbs. Comes with multi-colored plaid SARAN plastic covers—to harmonize with any color scheme. Weatherproof. No mattress needed for comfortable sleeping.

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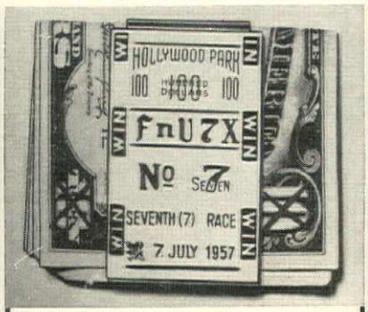

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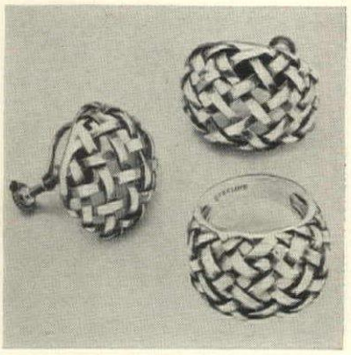
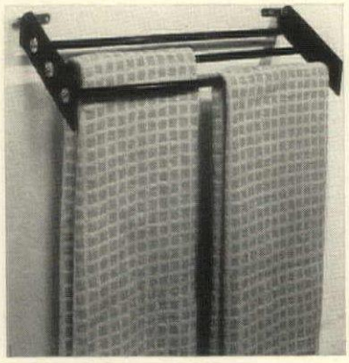


Weave a web of glitter with these sterling silver earrings and matching ring. The heavy-looking dome shape shows off the basket-weave design beautifully. The ring and the earrings are $3.95 each, or have the set for $7.50. Postpaid. Tax included. Order from Ruth Brawer, Post Office Box 4035, Dept. HG, Tucson, Arizona.

Your dog is as pretty as a picture! And so is your cat! We suggest that you have a likeness of your pet hand-painted on this handsome ash tray. It's 7½" square and the picture is done in black and white. Send snapshot and allow 30 days for delivery. $5.95 postpaid. Maymac, 79-G West Grand St., Mt. Vernon, N. Y.



Pretty space saver for a pretty bathroom: the ebony or crystal Lucite towel rack. This jewel-like fixture has three 20" bars to hold a generous number of guest towels. *And* it folds flat against the wall when not in use. $5.75 postpaid. Order from Michael's Space Savers, Department G, 1107 Broadway, New York 10, New York.

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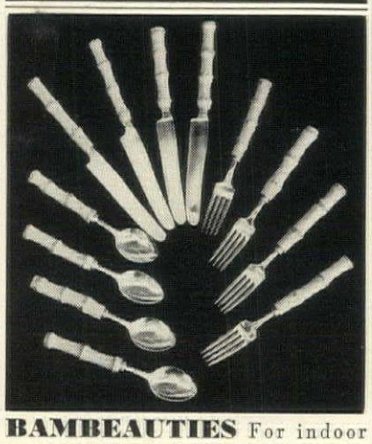
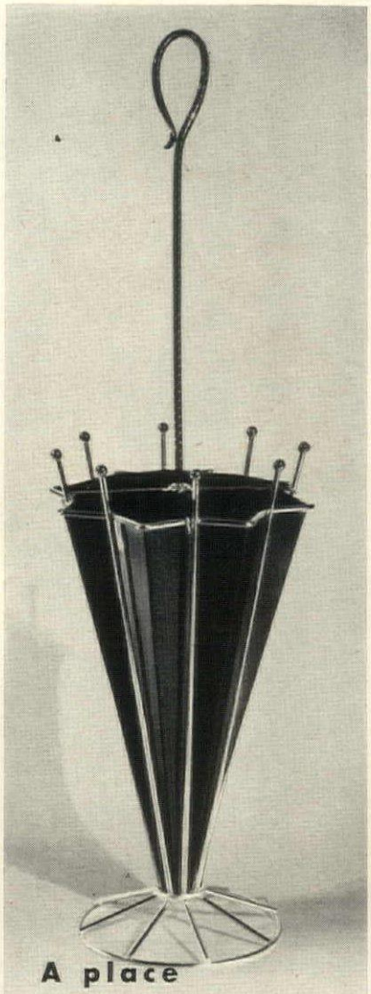


BAMBEAUTIES For indoor or patio dining, what could be smarter than stainless steel flatware with bamboo handles? Actually, the handles are Wangee root, which is the root-stock of Moso, Madake, and Hackiku bamboo. It won't splinter or crack. 12-piece service for four (knives, forks and spoons) is wonderfully priced at $13 postpaid. No COD's, please. Money back if not delighted. **Royce of California,** Suite 43-B, 4812 Crenshaw Blvd., Los Angeles 43, California.



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For Baby Bunting we suggest white elk moccasins lined with fleece-soft melton cloth. Shown here is a pair bedecked with bright-color beads, with contrasting color stitching. And the sizes range from baby 2 to baby 5. These are a perfect gift for a baby shower. $3.95 postpaid. Higgamocs, Dept. HG, Higganum, Conn.

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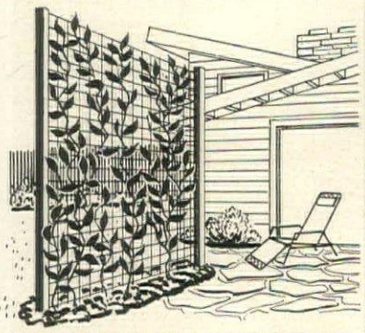

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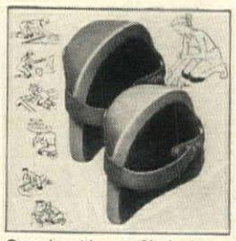

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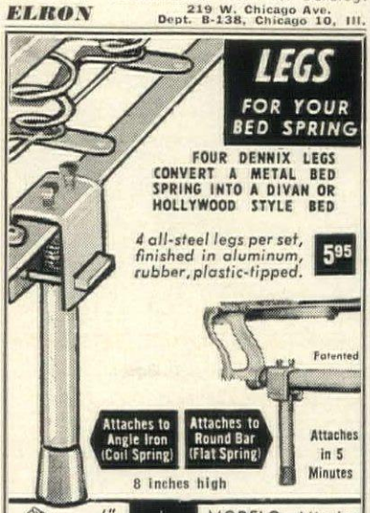

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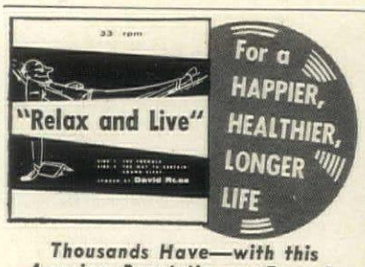

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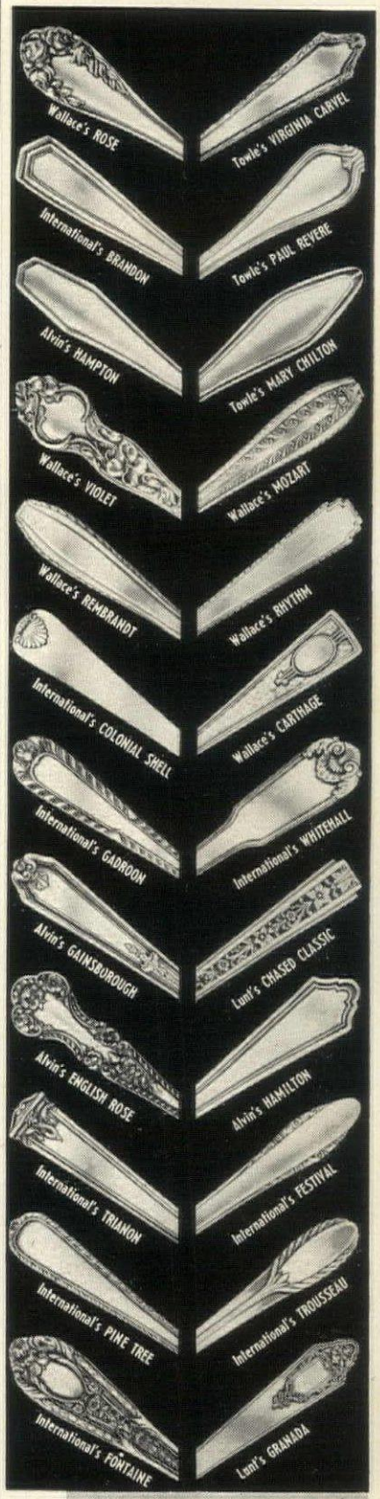

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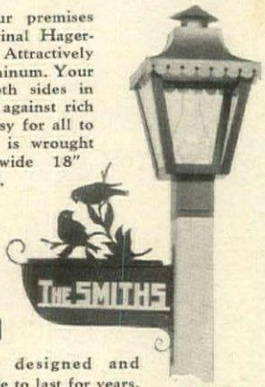

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Garbage Can

Prevents both nosing around and digging. The easy, humane way to compel dogs, and cats to **Stay Away!** You don't smell it, they detest it!

LIQUID CHAPERONE Just spray on—it lasts for weeks, rain or shine. A little goes a long way. **Bottle $1;** Qt. can **$3.98;** Season supply, Gal. **$9.95.**

FOR INDOORS

Powder Chaperone
Protects chairs, etc. No more dog hairs! Just shake on. **Shaker Pkg. $1.**

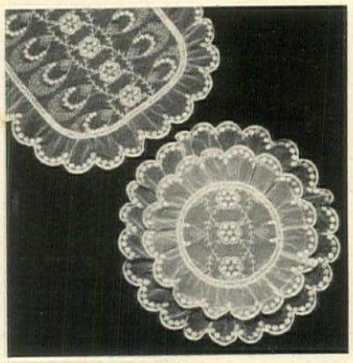
Kitty Chaperone
Keeps cats from clawing furniture, draperies, etc. **Shaker Pkg. $1.**

Rabbit Chaperone
Stops nibbling trees and plants. Use like Liquid Chaperone. Bottle **$1; Qt. $3.98.**

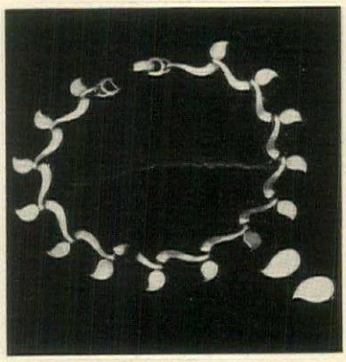
Send No Money
Order Today
C.O.D.—or send dollar bills at our risk and we'll pay postage.

Chaperone
Sudbury Laboratory, Box 301, Sudbury, Mass.

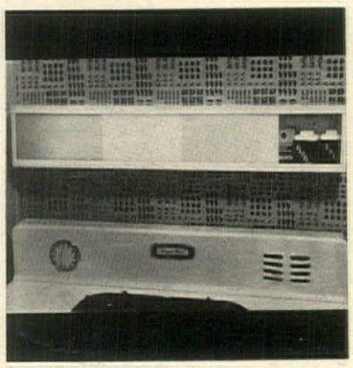
SHOPPING AROUND



Miracle fabric: embroidered nylon organdy! We show here two place mats: a circular luncheon mat made with a *double* ruffle (13" in diameter); and a rectangular dinner mat made with one ruffle (14" x 18"). $1.50 each. $5.50 for 4. Matching runner (14" x 32") is $2.50 ppd. Beverly Baker, Box 427, Tuckahoe, N.Y.



Laurel leaves fashioned of 18K gold-plated metal are joined together to make this lovely necklace. You can wear it with your cashmeres or team it up with a pearl or rhinestone choker to wear with more formal clothes. $5.95. The matching earrings are $2.95. Ppd. Tax incl. Aimee Lee, 545 Fifth Avenue, New York, New York.



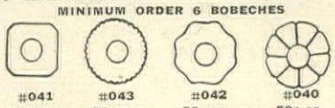
Versatile cabinet. Hang this uncluttered fixture over the kitchen range, over the bathroom lavatory, over the basement work table. It's made of steel finished in white enamel. The sliding doors are corrugated white plastic. $3.98 for 18" size; $4.98 for 24"; $6.98 for 36". Add 50c. Marbrite, Box 36, Queens Village, New York.

Wherever there's a candleholder give it new elegance

Imported Candle-Drip Bobeches

These beautiful Old World crystal bobeches not only shield your brass and silver candleholders and table linens from dripping wax . . . but also add new enchantment . . . inexpensively. Order now for immediate delivery. Each bobeche has a 1" center hole, 3" diam. Satisfaction guaranteed.

MINIMUM ORDER 6 BOBECHES



#041 49c ea. | #043 39c ea. | #042 39c ea. | #040 59c ea.

Check or Money Order
Add 45c for Postage and Handling

#012 59c ea. (decorated edge) #010 29c ea. (plain)

PAULEN CRYSTAL CO. 296 Broadway, Dept. HG 34 New York 7, N. Y.

DOG MATTRESS

KEEP YOUR DOG OFF THE COLD, DAMP FLOOR AND FURNITURE!

A real mattress, 4 inches thick, far superior to mats or pads. It is soft, warm and comfortable; gives protection against dampness. Eyelet-tufted, filled with fine quality cedar-treated cotton.

MONEY BACK GUARANTEE

Immediate Shipment

CEDAR TREATED for FLEA CONTROL

Filled with first quality cedar-treated combed cotton.

Sizes	Prices
15" x 21"	$ 3.00
16" x 23"	3.25
17" x 25"	3.50
18" x 27"	4.00
21" x 32"	4.50
22" x 34"	5.00
24" x 36"	6.00
27" x 36"	7.00
27" x 44"	10.00
36" x 36"	10.00
36" x 50"	12.00

SEND CASH, CHECK OR MONEY ORDER:
C.O.D.'s 50c extra plus shipping charges

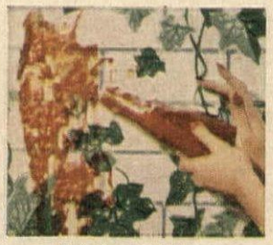
WASHABLE SLIPCOVERS
Made to fit, with snap fasteners, slip on and off easily. Price each slipcover is ½ price of mattress it fits (see size table). Buy two, have one clean at all times.

Kumfort MFG. CO.
Dept. H6, 79 Sudbury St., Boston, Mass.

Can your walls pass this test?

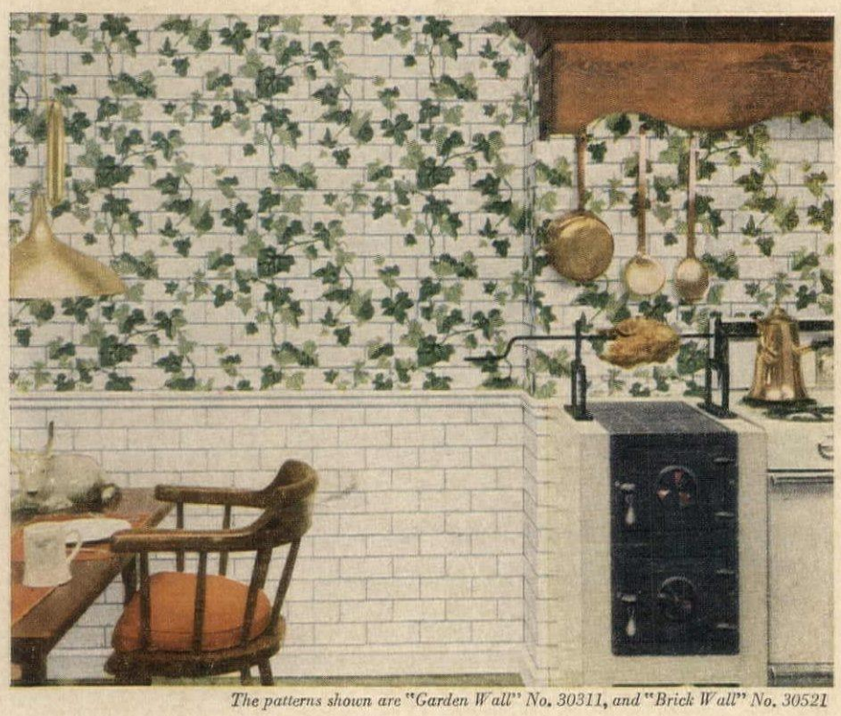
Cooking grease off instantly

Ink and crayons off instantly



Catsup and jam off instantly

Only Glendura® gives you all of these most-wanted features for your walls



The patterns shown are "Garden Wall" No. 30311, and "Brick Wall" No. 30521

Imagine! Soil-proof wallcovering with famous Imperial styling...soft-textured beauty, graceful patterns, decorator colors for every room! What a joy to live with! What a snap to clean! It's beautiful anywhere . . . practical everywhere.

GLENDURA Soil-proof Wallcovering by Imperial can be cleaned with soaps, approved cleaning fluids, even bleaches. Kitchen grease ...bathroom splashes...soot and grime... wipe off in a jiffy.

Easy to hang, too. GLENDURA is precision trimmed, so there's no selvage to remove. For soil-proof wall beauty choose from 200 GLENDURA patterns at your Imperial *Washable* Wallpaper dealer's.

Glendura®
SOIL-PROOF WALLCOVERING
by IMPERIAL

GUARANTEED FOR 3 YEARS . . . GLENDURA Soil-proof Wallcovering by Imperial is guaranteed for 3 years to resist fading and to clean satisfactorily when instructions are followed, or it will be replaced without charge. Send for sample swatch so you may test GLENDURA's qualities yourself. Please enclose 10¢ to cover handling.

IMPERIAL PAPER AND COLOR CORPORATION
Dept. 5408, Glens Falls, New York

I enclose 10¢ for handling costs for trial GLENDURA sample, and helpful, colorful booklet.

*Name*_____

*Address*_____

*City*_____ *Zone*_____ *State*_____

MENGEL

A room you could barely turn around in turns into a spacious bedroom by night *(sitting room by day)* with MENGEL "Accent"

No wonder it's wonderful ... it's MENGEL furniture

A small room...smaller than any bedroom has the right to be...

But couldn't you live happily in our "Accent" bed-sitting room?

Every piece of furniture in it leads a double life. The desk is a chest. The sofa is a bed. And the end-table is a night-stand.

You'll take double pleasure, too, in the triple dresser. Pull out its top center drawer to find a vanity—with sliding tray, space for cosmetics, and a big tilt-up mirror—everything to make life completely beautiful.

Choose "Accent" in cinnamon and graphite with wrought iron legs.

Or, if you prefer all-wood construction, ask to see "Accent's" first cousin, a suite called "First Edition" ...finished in cinnamon and white.

Intermix them. Or let either group alone show you how much bigger your home is than you believed.

Ask your Mengel dealer to show you these and other pieces in the "Accent" Group: Day Bed, $60; Night Stand, $45; Triple Dresser, $161; Chest-Desk, $137; Bench, $28. Prices may vary slightly in some areas.

Permanized MENGEL Furniture

MENGEL

THE MENGEL COMPANY • FURNITURE DIVISION • LOUISVILLE 1, KENTUCKY

THIS IS PLUSH—a texture like velvet, but deeper and softer. It is developed in woven fabrics by causing a series of pile tufts to project from the foundation texture. Plush is often made from mohair—which is woven from the hair of Angora goats and was one of the earliest textiles. Once only a luxury fabric (remember the watchful eye grandmother kept on her plush chairs?), plush is today available in all-nylon and has become one of the most practical fabrics you can buy.

THIS LOVELY nylon ROOM

WILL NEVER LOSE ITS LOOKS!

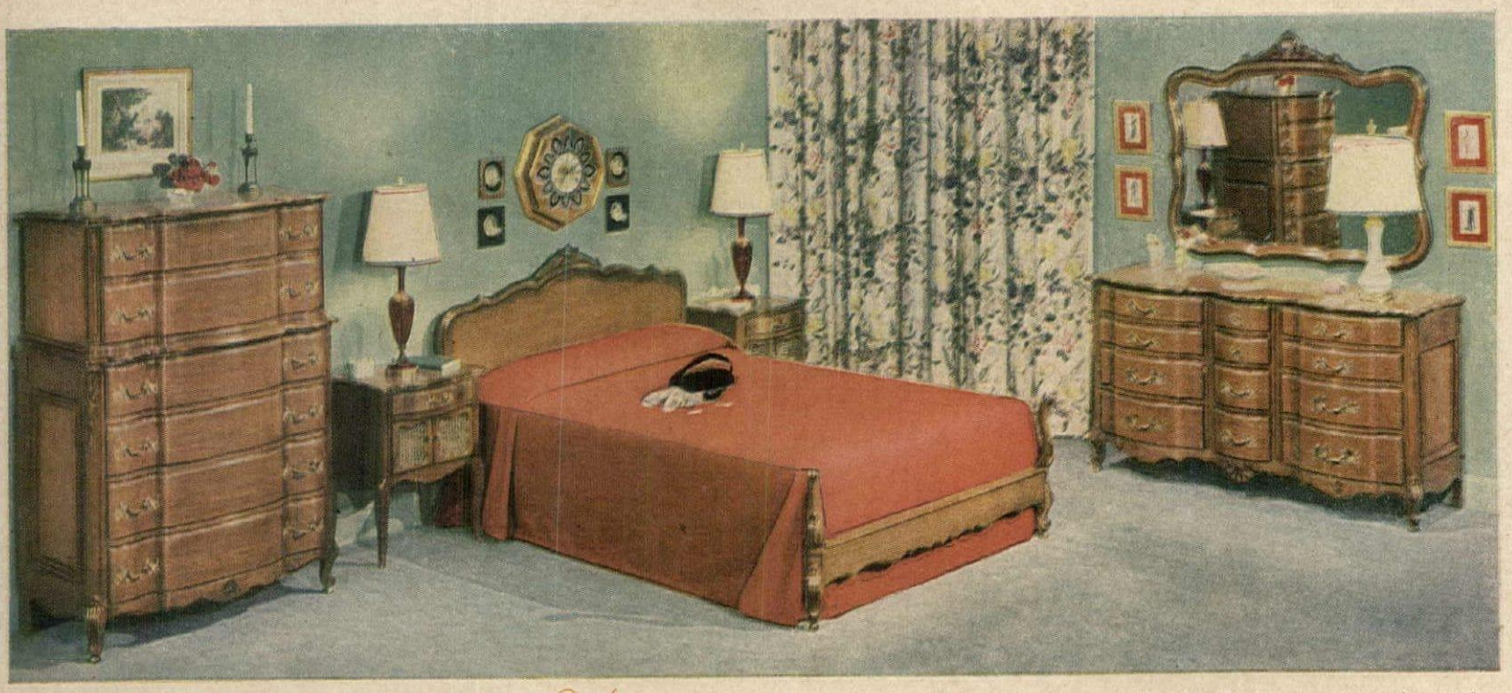
Here is a room that time will be kind to, for Du Pont nylon makes its beauty lasting. Those nylon curtains, for instance, are so delicate a breath of breeze could stir them—yet they're unbelievably strong (and how quickly they wash and dry). The rich upholstery is plush—but a *new* kind of plush, made all of nylon and so durable it will still be beautiful when this sofa becomes an heirloom. Even the nylon carpet has the will and wear of iron, for all of its soft and fluffy look! See nylon home furnishings like these at your favorite stores—now.

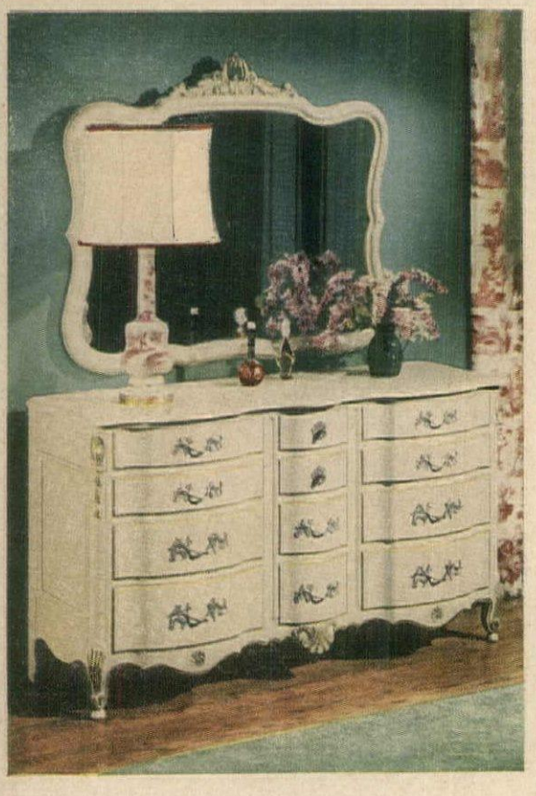
DU PONT

REG. U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Exciting new things are happening in **NYLON**—one of **Du Pont's** modern-living fibers





Warm, graceful elegance

THE LAFAYETTE . . . for the *classic, never-tiring* charm of French Provincial. In glowing Cherry Fruitwood (see above) with satin sheen finish on cherry veneers. In lovely Parchment (shown left). Both in open stock.

Fresh, new, livable designs at down to earth prices

No *one* room reveals the *real you* more intimately . . . deserves more furnishing *care* . . . than *your* bedroom. The *same* care that Kent-Coffey craftsmen exercise in combining the *ultimate* in design perfection with such *practical* features as new, metal *perma-slats* on every bed. You're sure of all this and *more* when you see and choose Kent-Coffey.

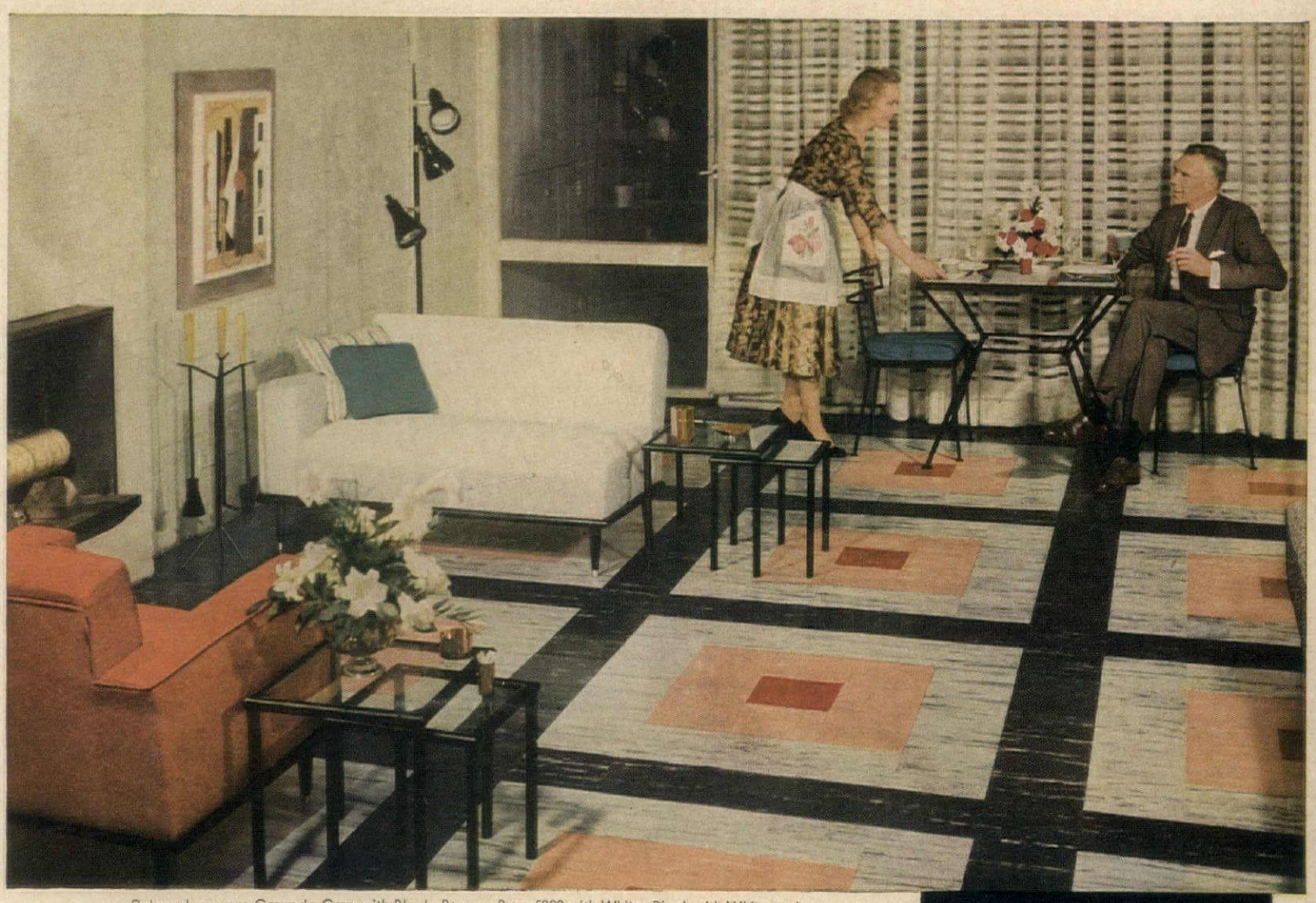
For your personal copy of "Let's Plan your Bedroom . . ."—send 25c to Kent-Coffey Mfg. Co., Dept. G-4, Lenoir, N. C.

Kent-Coffey

BEDROOM FURNITURE

Smart, natural lightness

THE LORINDA . . . for an appealing setting embracing the very best in Modern. Genuine African Mahogany veneers. Buffed and polished to a high lustre. 4 exciting shades: Sea Mist, Bisque, Champagne (shown) and Cordovan Mahogany.



Colors shown are Grenada Gray with Black, Romany Rose 5329 with White, Black with White and Red Wing Red – selected from Goodyear's exclusive VINYL·TILE range of 18 Decorator Colors.

Fabulous Flooring for Carefree Living!

Never needs waxing!

Spotless beauty, lastingly pre-polished

You can eat, live and be merry—and tomorrow this carefree flooring will cause nary a sign of distress!

It's factory pre-polished to a lasting, natural luster—impervious to practically every known household hazard.

Lovely Goodyear VINYL·TILE is so highly resistant to spills and stains—a sudsy mop keeps it "first-day" fresh!

Because of this natural burnish and lasting beauty, VINYL·TILE never actually requires waxing—though it can be buffed to an extra-high sheen if desired.

It comes in full 45"-wide rolls as well as in tiles, in a range of 18 stunning colors to suit the exacting demands of those who are most prideful of their floors.

You can select your Goodyear VINYL·TILE at your nearest dealer's showroom. *And you will bless the day you did!*

SEND FOR THE FREE VINYL·TILE "DECORATOR'S BOOKLET" which includes room scenes in full color, color chart and facts about "The World's Most Beautiful Flooring." Send a postal card to: Goodyear, Flooring Department O-8315, Akron 16, Ohio.

GOODYEAR Vinyl·Tile

FLOORING, COUNTER TOPS, WALLS—BY THE YARD OR TILE

We think you'll like "THE GREATEST STORY EVER TOLD"—every Sunday—ABC Radio Network—THE GOODYEAR TELEVISION PLAYHOUSE—every other Sunday—NBC TV Network

There's nothing like a FORD!

Ford is truly unique in its class . . . in fact, there's nothing quite like a Ford *anywhere!* Why? Well, no other car gives you such clean, honest lines . . . such crisp, fresh styling. No other offers such smoothly tailored interiors, with rich fabrics and trim color-harmonized to your choice of body tones.

Of course there are other reasons, such as the convenient new Astra-Dial Control Panel . . . the availability of *all* the power assists . . . and, on the performance side, the most modern of power plants and the newest of front suspensions.

With all these advantages, it's no wonder you so often see *two* Fords proudly parked in driveways where there used to be one costly car.

Ball-Joint Suspension

You'll find there's only *one* low-priced car with the new Ball-Joint Front Suspension . . . and that's the '54 Ford! It allows front wheels to step in and out of deeper holes with less shock to you . . . keeps your ride smooth . . . keeps handling easy.

Two New Deep-Block Engines

You choose between the industry's most modern engines . . . the 130-h.p. Y-Block V-8 and 115-h.p. I-Block Six. Both have blocks with extra-deep skirts for greater rigidity . . . smoother, quieter, longer engine life.

5 optional power assists* you'd expect to find only in the costliest cars

Master-Guide Power Steering
It does up to 75% of your steering work for you . . . yet you retain a natural steering feel.

Fordomatic Drive
The only automatic in its field to give you both torque converter smoothness and the "Go" of an automatic intermediate gear.

Power-Lift Windows
On *all 4* windows . . . not *just* 2 as in some cars! A master control lets you open or close *all* windows from driver's seat. There's also an individual control at each window.

Swift Sure Power Brakes
Power does up to one-third of your stopping for you. Keeps you more relaxed in today's stop-and-go driving.

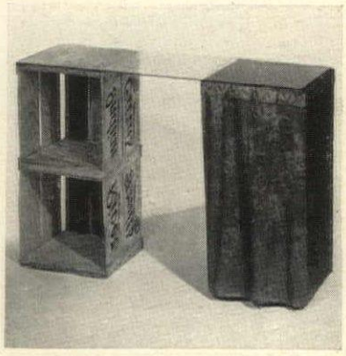
4-Way Power Seat
Power adjusts front seat *up and down* as well as forward and back . . . at a finger's touch. Gives exact position most comfortable to you.

*At extra cost.

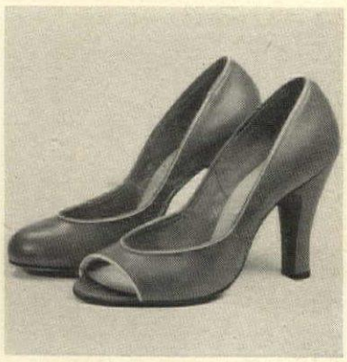
Your Ford Dealer cordially invites you to Test Drive a '54 FORD

SHOPPING AROUND

For summer cottages where the furniture is sparse or non-existent we suggest the use of orange crates! Cover them with plastic skirts like the one shown here. You can devise dressing tables, shoe or toy cabinets. Yellow, green, wine. $1 postpaid for one. Order from Damar, 741 Damar Building, Dept. HG, Newark, N. J.



De luxe workmanship is the hallmark of the Century Factory Shoe Repair Company. For example: closed-toe shoes will be restyled in your choice of three openings; V-shape, slash or round. Shown here is the slash opening. $3.95, add 35c, for each style. Century Factory, 210 Park Ave., Department HG, Baltimore 1, Md.



A bedtime ballerina will love these scarlet slippers. Made of sturdy suedine with composition soles, they have long scarlet satin ribbons to wind around the ankles. Adult sizes: 1 to 10. $1.95. Children's sizes: 5 to 13½. $1.75. Postpaid. Order from Ward Phillips Company, Department HG, Carpentersville, Illinois.

QUALITY WROUGHT IRON EXCLUSIVES

. . . by Jonat

Handwrought...for individual lasting beauty. Guaranteed.

Left: **BAR STOOLS.** Graceful modern design for functional use at bar or in breakfast nook. No-sag spring seat for ideal comfort. Upholstered in Bamboo Plastic. Choose from the following attractive colors — Natural, Red, Chartreuse, Gray, Yellow and Coral. Ball bearing swivel seat.

Seat — 14" diameter — Standard 30" height
#101 Bar Stool — $11.95
#101a Bar Stool (with back) — $14.95

Save — Buy in Pairs #101 — $10.95 each
#101a — $13.75 each

STACK STOOL. Square wrought iron. Economy space saving stack stools. No storage problem. Adds beauty to your room when in or out of use. Upholstered in Bamboo Plastic. Colors — Natural, Red, Chartreuse, Gray, Yellow and Coral.
STACKS OF THREE $6.50 each

ALL-PURPOSE CHAIR. Tailored for utmost comfort with tilted contour back. *(Styled to fit any decor.)* Upholstered in Bamboo Plastic. Choose a color to your taste from Natural, Red, Chartreuse, Gray, Yellow and Coral.
GROUPS OF TWO $9.95 each

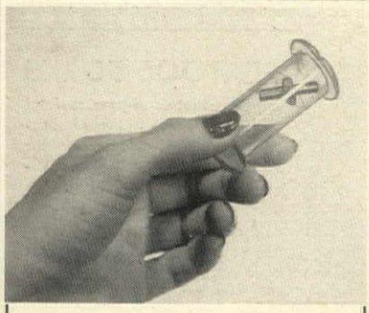
Seat — 12" x 18". Standard chair height
#103 Stack Stool — $6.95

Seat — 15" x 15". Deep, curved, wing, posture back
#105 All-Purpose Chair — $10.95

On any unit add $1.00 for foam rubber. Other colors and materials available upon request.

Jonat Willow Park, Wellesley Hills 82, Massachusetts

Enclose check or money order. No C.O.D.'s please. Express Collect.



WALL STUD FINDER

Here's an amazingly accurate magnetic device which shows where to hang pictures, mirrors, brackets or cabinets . . . **without the danger of a damaged wall.** Complete instructions included. So simple a housewife can use it. Save yourself one plastering job and you've paid for this little gadget many times over. Guaranteed satisfaction. Order today. **Only $1** post paid

FROST'S, 903W Frost Bldg.
Hollywood 46, California

WEATHERVANE and CUPOLA

Make your home attractive with this popular cupola and weathervane combination. Cupola made of sturdy pine with white paint primer applied—all have copper roof. Complete with wrought iron weathervane. Ready to install on any roof.

No. 10-C	25" high, roof 19" sq.	**$30.82**
No. 11-C	30" high, roof 23" sq.	**$35.73**
No. 12-C	34" high, roof 28¼" sq.	**$46.53**

All combinations shipped express collect.

Weathervane only—**$8.75** postpaid. Height 24", arrow length 21½". Complete with roof saddle and screws. Fits any roof.

New catalog of wrought iron hardware only 25c.

WILLIAMSBURG BLACKSMITHS
249 Buttonshop Road Williamsburg, Mass.

BURN REFUSE SAFELY OUTDOORS

Tilt back hood — pour in refuse — ignite — close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high - 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

ALSTO COMPANY
Dept. HG-3, 4007 Detroit Ave., Cleveland, O.

Here's Outdoor Cooking *The Easy Way!*

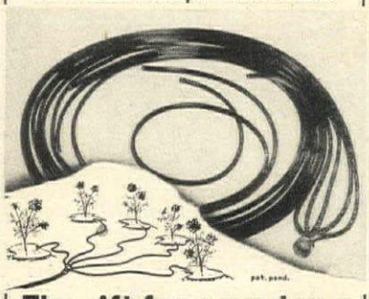
Even If You've Never Built Anything In Your Life . . .

. . . you will be delighted at how easy it is to build an ATTRACTIVE, PERMANENT Outdoor Fireplace! The secret is the Hancock "skeleton" unit and the simple, "step-by-step" Plans we furnish for enclosing it in masonry. Motorized spits, baking ovens, broilers and other accessories available. Send 10c today for Plans—"How To Build Your Outdoor Fireplace"—including a variety of designs and many helpful suggestions.

UNITS $19.95 up F.O.B. Pontiac

HANCOCK IRON WORKS
52 W. PIKE ST.
BOX 13-234 PONTIAC, MICH.

SOAKEZE Multiple Plant Soaker



The gift for a gardener

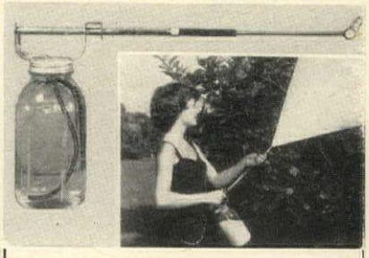
Soaks 5 plants up to 24 feet apart at one time. Attaches to garden hose. Polished brass fitting. 5 lengths of gleaming plastic hose (total 51 ft.) deliver water for deep, thorough soaking of selected plants. Complete, ready to use. 5-year guarantee. Gift-wrapped and mailed for you with gift card.

Now only 4.95

—for unit with sprinklers, order Sprinkleze, 8.95

Same-day shipment. Send check or MO and we pay postage anywhere in U.S.

JONS MANUFACTURING CO.
Dept. M-5, St. Matthews, S. C.



Easy-To-Use

GARDEN SPRAYER

Protect your home & garden from insects. Use any soluble spray for flowers, plants & trees. All brass with 2 qt. Mason jar. Continuous spray with double slide action. Adjustable from fog mist to full stream by rotating nozzle cap. Save unused spray material in other jars ready to kill all pests. Swivel nozzle sprays hard-to-get-at places. If unavailable at dealers send

$5.85 ppd.

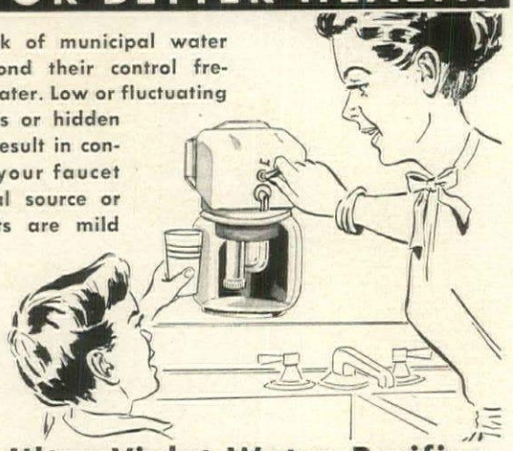
Without swivel nozzle $4.85 ppd.

Add 10c Denver & West. 3% tax in Fla.

Sprayers & Nozzles, Inc.
St. Petersburg 4, Fla.

YOURS FOR BETTER HEALTH

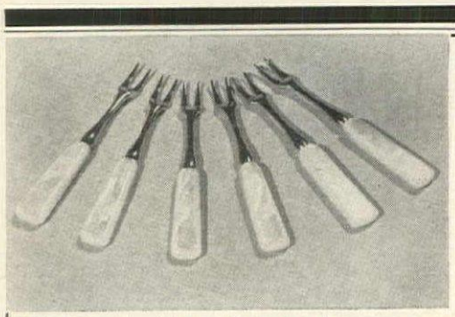
Despite excellent work of municipal water plants, elements beyond their control frequently contaminate water. Low or fluctuating pressures in the mains or hidden cracks in a well may result in contaminated water at your faucet despite safe municipal source or well. The least effects are mild diarrhea, abdominal pains and upset stomach; water may also transmit such virus diseases as poliomyelitis and influenza.



ARF's New Ultra Violet Water Purifier

is a scientific instrument using General Electric's Germicidal lamp. Designed to be installed by husband, maintained by housewife and easily used by children. Makes even highly contaminated water bacteriologically safe by standards of the American Public Health Association. A *must* for every family. Only $79.95. Write today for free information and literature.

A. R. F. Products, Inc. *Engineers and manufacturers of Precision Electronic Products since 1942* Dep't HG3, 7627 Lake St., River Forest, Ill.

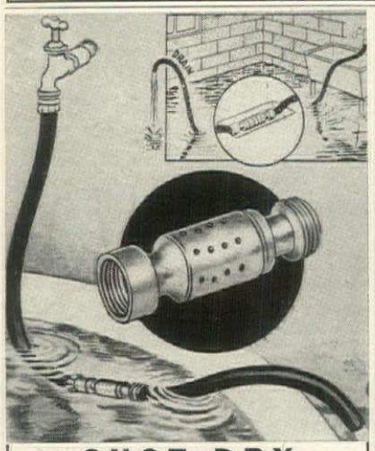


SEAFOOD FORKS

Imported mother-of-pearl seafood forks. These come under the heading of just about perfect for shrimp, oysters, lobster or crabmeat. Also will be used for hot hors d'oeuvres—so comfortable and convenient. About 4" long. **Set of 6, $10.00** including postage.

No C. O. D.'s please

EDITH CHAPMAN 50 Piermont Ave., Nyack, New York



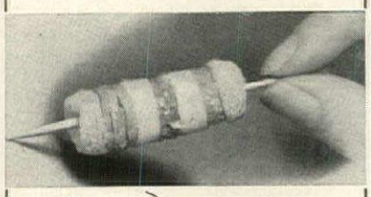
SUCT-DRY

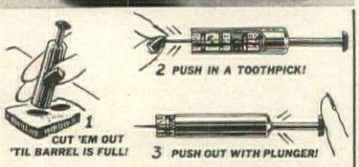
Without electricity or moving parts this suction drainer sucks 300 gallons per hour from flooded cellars, pools, trenches, etc. Just attach with a garden hose to any screw type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work. Solid brass, Non-rusting. **$3.95** *ppd.*

Send for Free Novelty Catalogue.

NOVELTY MART
59 E. 8th St., Dept. 227, New York, N.Y.

DIG THAT CRAZY SANDWICH





In a jiffy, the **SNACK CUTTER** makes up mouth-watering Hors D'Oeuvres, little sandwiches on a toothpick, of foods you have on hand . . . apple, pickles, cheese, bread, meats. . . . Send a dollar bill to **CHRISTINE** to-day for two **CUTTERS**, to use yourself, or for gifts and prizes.

60c each, **2** for **$1.00** postpaid

Full money back guarantee.

CHRISTINE, 2116 Linneman Ave. Glenview, Illinois

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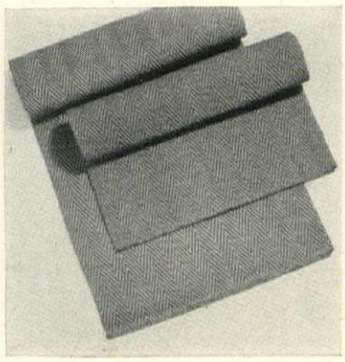
This wonderful collection of sparkling vases and pitchers will dress-up your kitchen, dinette, porch or living-room and brighten every table and corner. Use them for flowers, leaves, plants in "window groupings". . . particularly handsome as dining table decorations and servers. Each piece is hand-made, up to five inches tall . . . authentic Americana. Colors: emerald green or chartreuse. Order one, pairs or complete collection for tasteful gift giving. **$1.25** each pp. Collection of 4 for $5.00 pp.

LINDOR GIFTS, 8 Sager Pl., Irvington, N. J., Dept. HG1 *Write for free catalog.*

SHOPPING



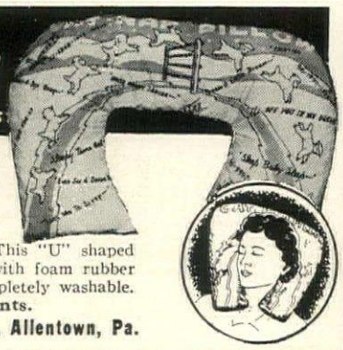
Tintawn is a wonderful carpeting which is made from British East African sisal. The sisal fiber is dyed in Ireland in colors which are impervious to light and water. And what beautiful colors! Be sure to send for descriptive booklet and information. James W. Standart, 1380 Penobscot Building, Dept. H, Detroit 26, Mich.

Sugar is sweet and it is flavored, too, when you buy the cubes shown here. One package of thirty cubes ($1) is impregnated with lemon; the other box of thirty cubes ($1) is impregnated with Angostura bitters. The tea table and the home bar will benefit if these cubes are at hand. Ppd. Susan Smith, Carpentersville, Ill.

Wall plaques for a cunning kitchen, for a bright nursery. The flower pot (you can plant greens in it) and the make-believe watering can are both made of white pottery decorated with Delft blue designs: an animated rooster, a mill, a cluster of grapes. Can is 5"; pot is 3". $2 ppd. set. Gilbert & Leonard, Manhasset, N. Y.

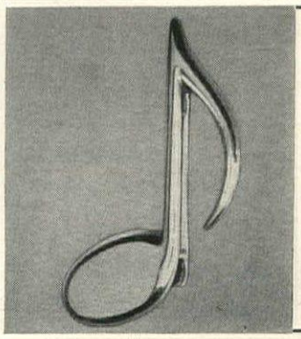
FOAM LATEX CAT-NAP PILLOW

Colorfully Decorated With Sleep Designs



The TV addict — the back-seat drivers — the Sunday sofa snoozer, will awaken with no crick-in-the-neck if he cradles his head on this foam rubber pillow—sitting or lying. Even if you don't feel like cat-napping, the colorful leaping sheep designs and drowsy song titles will make you yawn. This "U" shaped pillow is extra comfortable because it is filled with foam rubber and covered with cuddlesome cotton. And, completely washable. Only $2.95. Special U Shaped pillow case **95 cents.**

ART ANSON, DEPT. G — 1901 S. 12th St., Allentown, Pa.

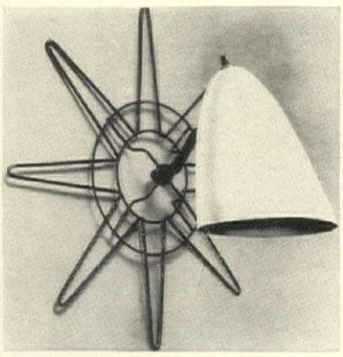


Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The 1/8th note comes in solid brass **($5.95 ppd.)** or in black finished brass **($3.95 ppd.)**. 6" high, it weighs 1 lb.

Catalog of other unusual items 10 cents

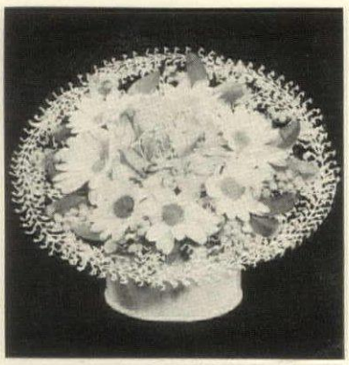
TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue Nashville, Tennessee

AROUND

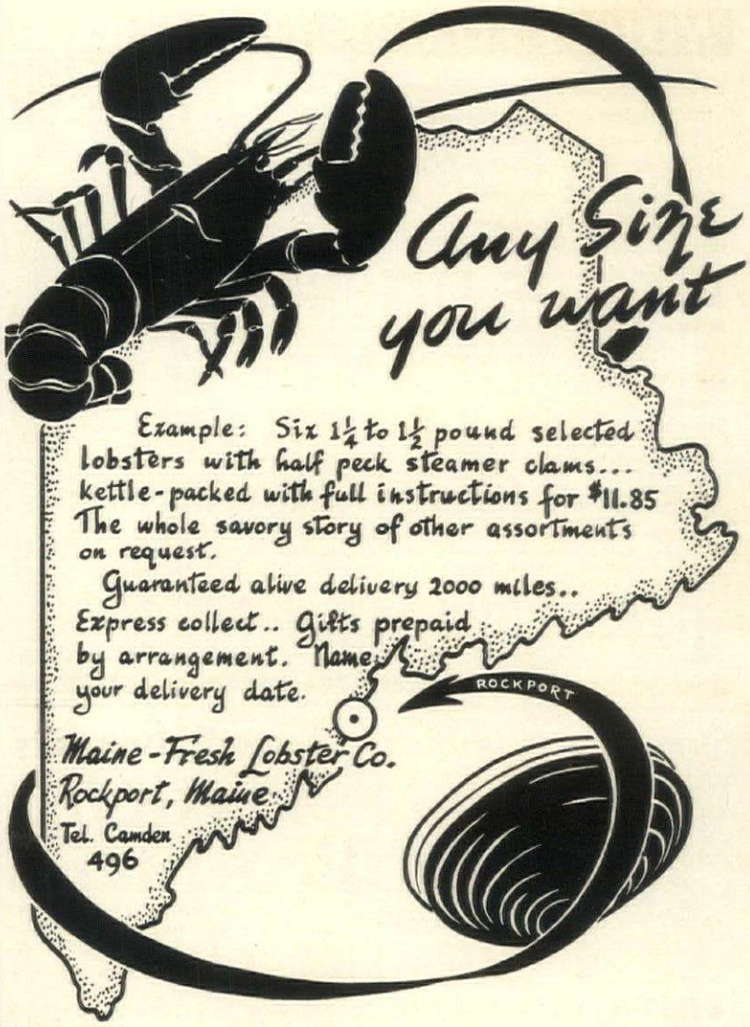


Eight-point star made of black-finished wrought iron is the dramatic design of this pin-up lamp. *And* the cone-shaped Fiberglas shade is decorative as well as functional. It's the perfect pin-up for the bedroom, for the study, for the office. About 14″ in diameter. $5.95 postpaid. The Lamplace, 78 Fifth Avenue, Dept. HG, N. Y.

At long last someone has designed a serving piece worthy of the succulent bagel and lox! Note the half-moon ceramic dishes for cream cheese and salmon; note the sturdy spindles designed to hold bagels. Dishes are burgundy or gray; tray is wood. $5.98. Add 42c. Interior Trends, 25 Underhill Ave., Brooklyn, New York.



Gild the lily or your humble ivy-leaf arrangement by displaying one or the other in a metal-lace container like the one shown here. Designed to resemble a lace paper doily, it will add great charm to the dinner table. About 8″ in diameter. White enamel only. $2.50 postpaid. From Dorothy Biddle, Sect. 3-2, Pleasantville, N. Y.



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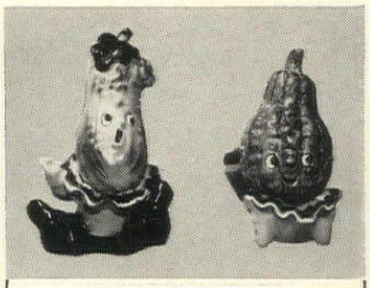

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Gay and Impudent salt cellar and pepper shakers. You'll really take a shine to these roguish little ceramic vegetable characters. New, pert and colorfully hand painted, each little imp consists of a pair of shakers which snuggle up to form a single character. Delightfully different. Head for salt, base for pepper. Your choice of six sassy vegetables—celery, squash, tomato, potato, turnip, rutabaga. Order several to bring a cheery chuckle to your table. Each pair (*1 complete vegetable character*) only $1.50 postage paid.

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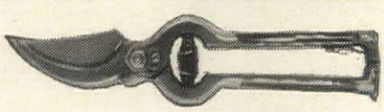

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THIS beautiful volume, "French Provincial Decorative Art," makes it easy to recognize the finest examples of every style, material, and furnishing of this charming period. Crammed with 300 beautiful pictures of prized collection pieces; magnificent full-color interiors; authentic arrangements. Gives historical backgrounds; traces styles. Packed with ideas for home-owners, decorators, students.

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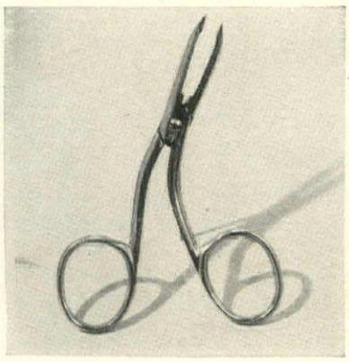

Tweezers with a perfect grip give the best results. Here we show forged steel tweezers which have scissor-like handles. Polished to a mirror luster, these tweezers will give service for a lifetime. About 3½" long. $1.25. Postpaid. Order from D. Corrado, Incorporated, 26 North Clark Street, Department HG, Chicago, Illinois.

If the print in the telephone directories seems decidedly smaller don't blame the printers! Instead buy a fine reading glass like the long-lens magnifier shown here. Lightweight (the frame and handle are made of plastic) and attractive, it is moderately priced. $3.95 postpaid. Edroy Products Co., 484 Lexington Ave., N. Y.

What's new? Eyelet embroidery nylon curtains. And they're lovely! Scalloped ruffles have French heads, are 6" wide; curtains are 100" wide. Color: ivory white. Swatches on request. 63", $12.95; 72", $13.95; 81", $14.95; 90", $15.95; 90" x 188", $27.50. Ppd. Colten's, 1351 Beacon St., Brookline, Massachusetts.

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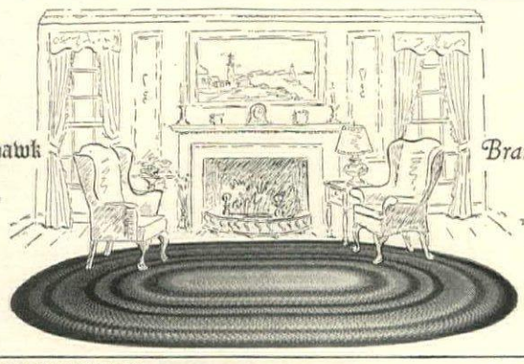

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MILLER MODERNS POST OFFICE BOX 1596 HICKORY, NORTH CAROLINA

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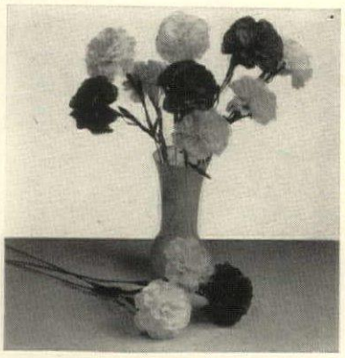
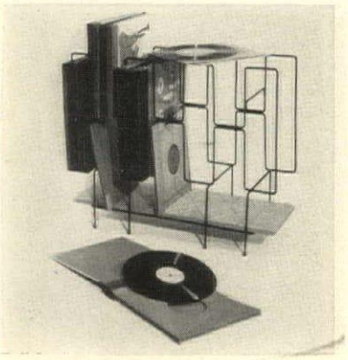


Winter spice for your greenleaf arrangement: fabulous fake carnations. Tuck six or eight of these as real-as-real blooms in between your lemon leaves, your glossy magnolia branches and you'll bring enchantment into the room. Colors: red, white, pink. $3 the dozen. Ppd. Jeredith Manor, Box 130, Nyack, HG, N. Y.

A fine wood tray to serve fine whiskey will please the man of the house. And the woman, of course, can use it for a dozen things. Made of solid mahogany and walnut, it is impervious to stain. And that Chinese character in the center symbolizes Peace! 14" x 22". $6.95 ppd. Page & Biddle, 21 Station Rd., Haverford, Penna.



Record rack for your choice recordings. Made of black-finished wrought iron fitted with a natural wood shelf, it will hold 200 long-playing records or 50 albums of standard-size records. About 25½" x 10" x 20⅝". $18.95 express collect. Order from Holiday House, 26 Bellevue Building, Upper Montclair, New Jersey.

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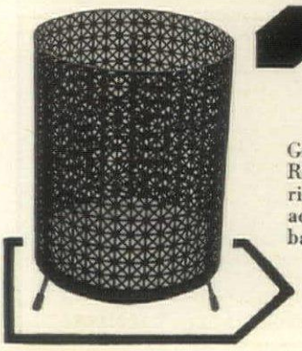

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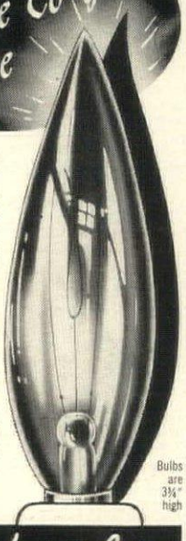

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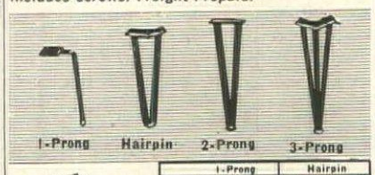

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6"	$3.25	$5.50	$3.75	$6.25
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Leg Ht.	Wrought Iron	Brass	Wrought Iron	Brass
6"	$3.75	$6.25	$5.50	$7.95
12"	4.75	7.25	5.95	8.35
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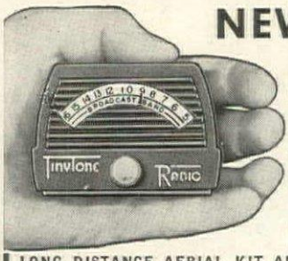

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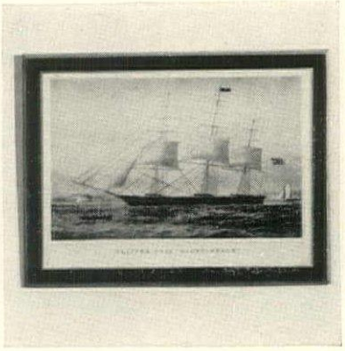
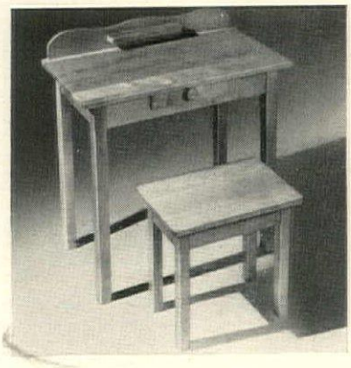
SHOPPING



A wonderful effect is achieved when you have a Currier & Ives print mounted on laminated wood. The Pepowin Company makes a specialty of this art. Send for their list of Currier & Ives prints, select one and have it mounted. Allow two weeks for delivery. $15 for one. Postpaid. Order from The Pepowin Co., Wayland, Mass.

Ranch-house bell. This is the bell you should hang beside the entrance to your split-level low-lying ranch house. An authentic copper cow bell complete with rawhide lanyard hangs from a lucky cast-iron horseshoe. It will serve as a clarion! 9" x 4" x 5". $4.95 ppd. William Spencer, 710 Chestnut, Philadelphia, Penna.



Ready to stain or to paint is this sturdy desk and bench designed for a junior member of the family. Each piece is made of solid birch or solid maple. Desk has a center drawer and a pencil shelf. 18" x 32" x 31". Bench is 12" x 18" x 17". The cost is a low $12.95 for the two. Exp. coll. Meadowbrook, W. Hempstead, New York.

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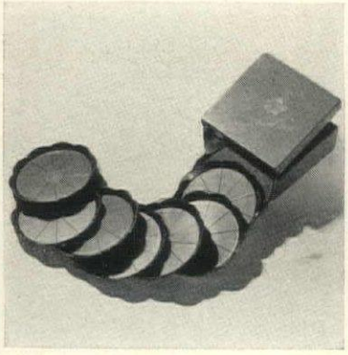
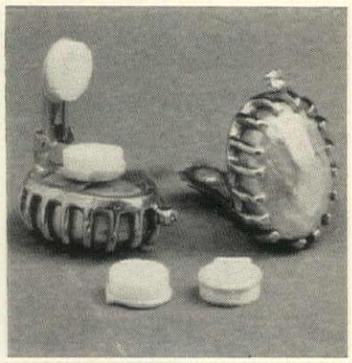
AROUND



Jewel of a box and it is fitted with eight jewel-color coasters. This combination is a perfect 'small' gift because the box can be used for cigarettes, for costume jewelry, for needles and threads. Ruby and onyx, emerald, rose quartz, topaz and copper. $1.25 postpaid complete. Squire Shop, 41 Mt. Vernon, Boston, Mass.



The pinch can be eliminated completely from your decorative but torturous earrings if you fit each pair with foam rubber pads. Easy to apply, not obtrusive, the pads are designed to fit both clip and screw type earrings. $1 postpaid for two sets. Order from Albin of California, 1401-13 West 8th St., Los Angeles 17, California.

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SAVES STEPS

SAVES TOOLS

Does not include bucket and tools.

Special Introductory Offer,

Only $16.95 postpaid

Now—a practical, smart-looking garden cart that makes gardening easier than ever! KADI carries tools, gloves, rakes—*everything!* Lets you breeze through work *without* stopping to hunt for lost or misplaced tools. Special clamp holds bucket or box for plants, fertilizer, etc. Handy too, for storing tools quickly, safely. It's the only cart designed to carry *all* your tools! Make a *wonderful* gift. Sold only by mail. Order *now*—be ready for spring gardening! You'll be happy you did!

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Sturdy 6″x 24″ tube is of heavy-gauge steel, finished in brilliant orange enamel. Green trim—many parts cadmium plated. Rubber grip, semi-pneumatic 10″ tires. (Shipped partially disassembled. Can be finished in only 2 minutes with screwdriver.)

FREE! 10 DAY TRIAL

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Cast Iron	Cast Aluminum
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32″ high, Seat 17″ x 13″, 20″ from floor. Cast Iron. White, Black, Antique Green. Only

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The youngsters will love it!

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PLAY TENT

My, what a delight for all the young braves and squaws in your tribe. Honest-to-goodness five sided INDIAN TEPEE TENT gaily decorated with colorful Indian symbols to make the youngsters ooh and aah. 15 foot perimeter, 48 inch center height—it's easy-as-can-be to pitch on playroom floor or outside yard. Complete with center pole, suction cups and wood tent pegs. A marvelous buy for only . . .

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you'll live in, has the becoming swing and fullness of a regular smooth-fitting skirt, but gives you tom-boy freedom for all activities. Has a concealed zipper and 2 generous pockets with pearl snaps. Made of finest Denim in your favorite classic colors—Faded blue & Navy.

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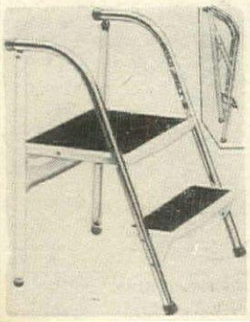

HEIGHT FOR PIPSQUEAKS is quickly gained by stepping up on this two-step ladder. It folds flat, so you can keep it in your closet for reaching hat-boxes on that out-of-reach shelf. Keep another in the bathroom for the small fry who can't quite make the sink at toothbrush-time. Sturdily constructed with chrome handrails, large platform, rubber treads and leg tips. Every Fold-A-Step carries the Downs & Co. guarantee. You must be satisfied or your money will be refunded..... **Only $5.95** plus 25c handling charges

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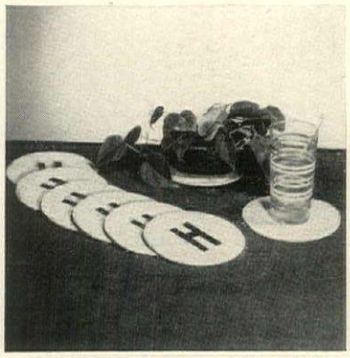
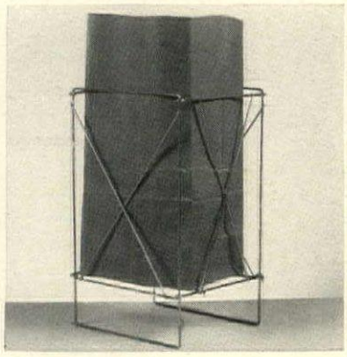
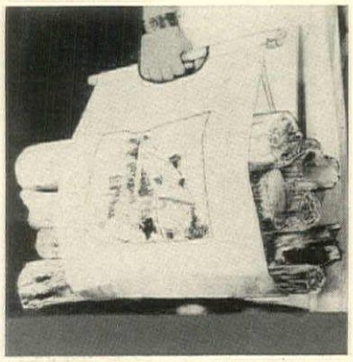


Cork coasters to use under plants, under lamps, under decorative ornaments or under hot plates at the table. Made of imported cork and marked with one initial, these coasters are 5" in diameter. Natural wheat color. $1 postpaid for twelve initialled coasters. Order from The Tea House, Department HG, Weston 93, Massachusetts.



Kitchen dream: the disposable trash basket. We show here a wonderful frame made of chrome-finished steel. Just insert a brown paper bag (or a wax-finished garbage-pail bag) and you have a *most* sanitary garbage or trash container. And the cost is *so* modest! $1.95 postpaid. The Dean Co., 270 Park Avenue, HG, N. Y.



Canvas log carrier. Even the children will volunteer to carry in the logs if you hang this sling near the hearth. Strong and sturdy, it is made of heavy white canvas and wood. Perfect to use for both kindling and logs, it is easy to clean. $2.50 postpaid. Order from Taylor Gifts, Department LC, Wayne, Pennsylvania.

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For quick curls, pin up your hair in the usual manner, but don't wet it. Dip Curl Cap in warm water, shake off the excess and tie Curl Cap on, turban-style. After 15 minutes, take Curl Cap off, and 15 minutes later remove the pins and comb your curls! Curl Cap is made of DuPont nylon net, impregnated with wave-set which lasts and lasts. Can be used over and over again to set your hair. Red, blue or maize.

POSTPAID **$1.00**

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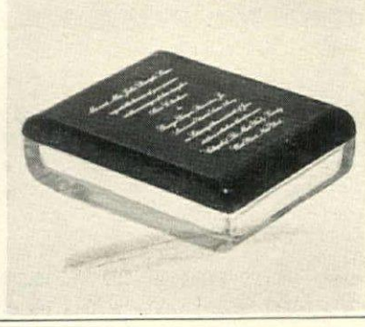

JET BLACK *and* MODERN

A wedding invitation cut in soft pearl gray letters on this black-topped Fostoria crystal cigarette box will be sure to please. 5¼" x 4" Gift-boxed and postpaid. No C.O.D.'s please.

$9.95

Orders filled within 48 hours

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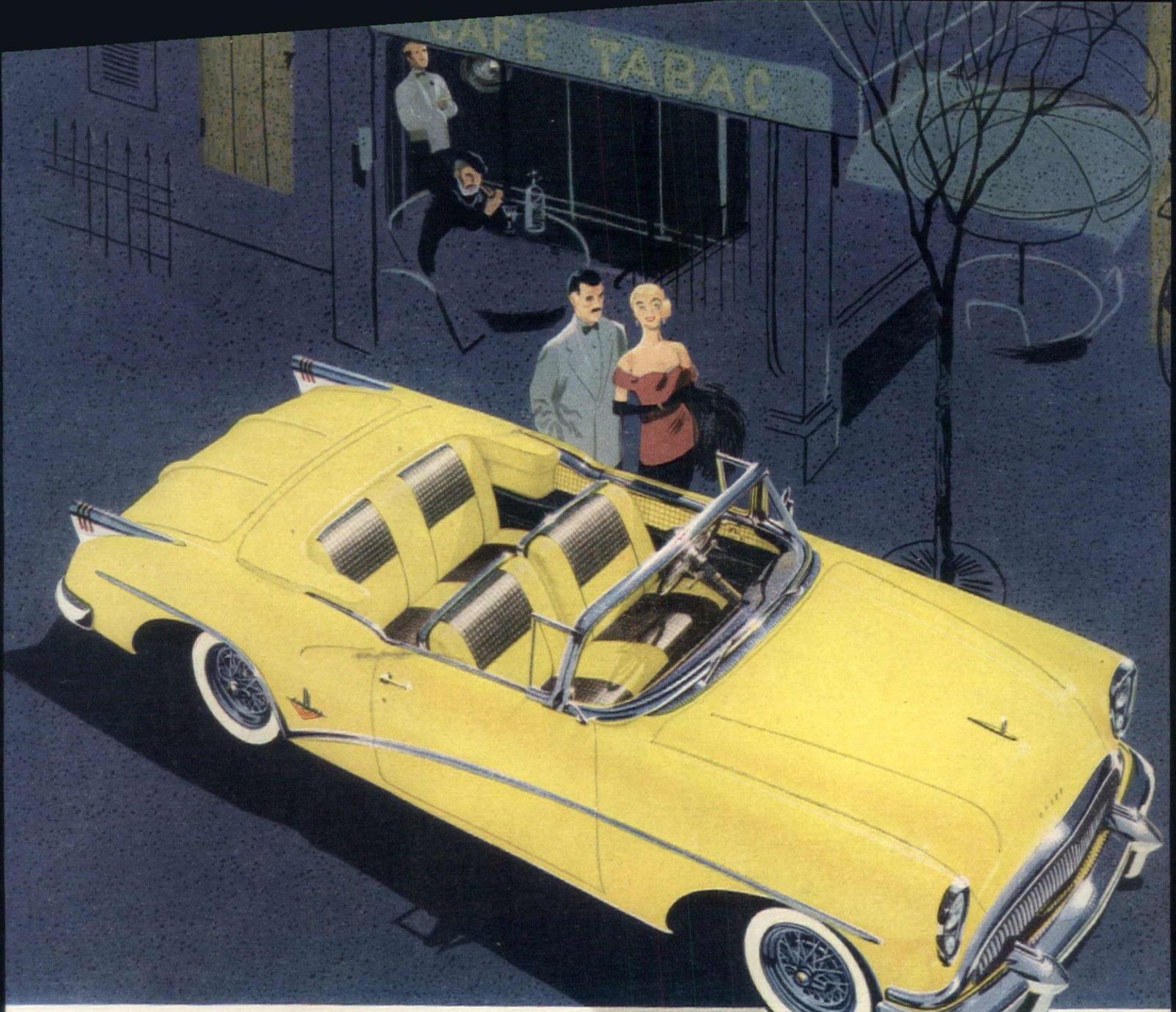
44 Butternut St., Lyons, N. Y.



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–and the joy of living

It gathers the full spirit of unfettered motion and fits it to your finger tips

• Waiting for you — or winging you along — it's a joyous thing of grace and beauty and supple luxury

• With the most advanced styling of any standard-production American automobile, with the whip of its 200-horsepower V8 engine and Twin-Turbine Dynaflow, with Safety Power Steering and Power Brakes, with power operation of the windows, the top, the front-seat 4-way adjustment, and the radio antenna — with practically every modern automotive engineering advance blended into this stunning sports-type Convertible — it wants nothing — except you at its wheel

• Your Buick dealer invites you to place your order early for prompt delivery • See him soon

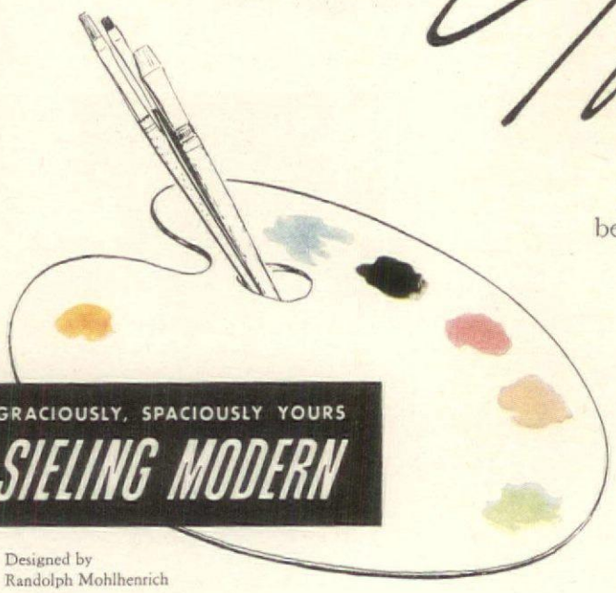
• BUICK *Division of* GENERAL MOTORS

SKYLARK

by Buick

Masterpiece

for the Master Bedroom



It claims the place of honor quite naturally—this Sieling Modern bedroom group. One of Sieling's "limited editions", it is a modern masterpiece elegantly simple in design. Accents are arresting.

Woods and craftsmanship are unsurpassed. The No. 157 ensemble shown here in bone and pecan bark can be had also in flamingo, dusty blue, opal green, fawn and goldenrod.

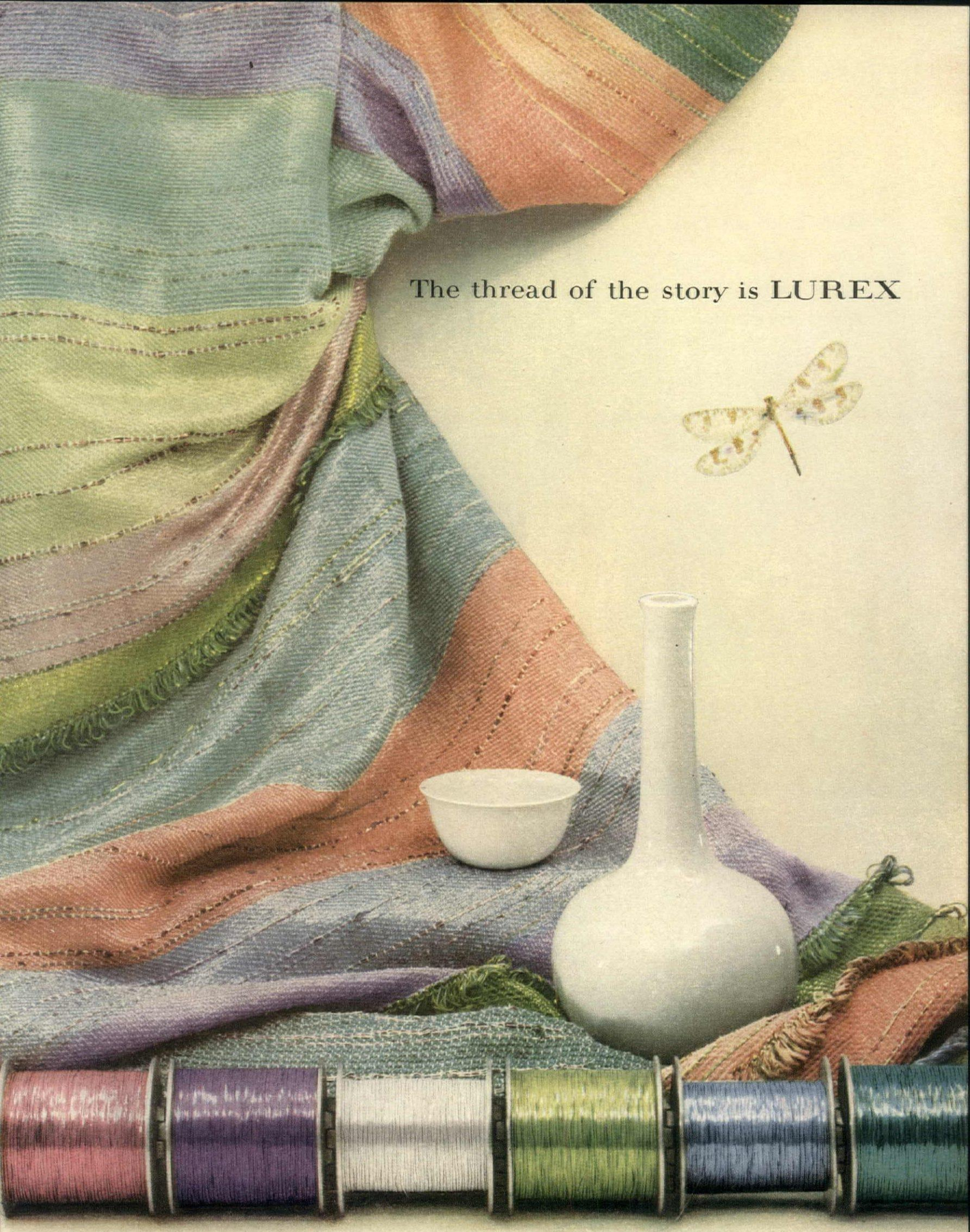
These swirl mahogany groups in dramatic color open a whole new world of decorating possibilities.

GRACIOUSLY, SPACIOUSLY YOURS

SIELING MODERN

Designed by
Randolph Mohlhenrich

SIELING FURNITURE COMPANY • RAILROAD, PA.

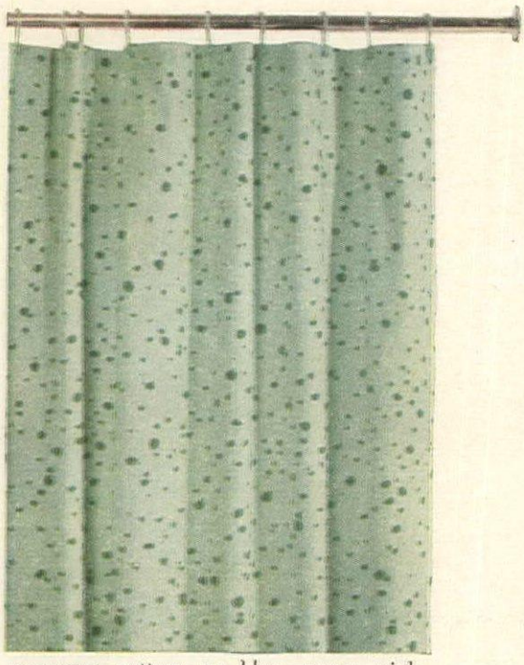


THE LOOK OF PORCELAIN...subdued shimmer in decorative fabrics...dramatically illustrated in this "sampler" designed by Dorothy Liebes, who styled the new group of opaque Lurex Porcelain colors. Lurex,® the non-tarnishing metallic yarn, made only by *The Dobeckmun Company, Cleveland 1, Ohio...New York: 250 West 57th Street*

Porcelains: Frank Caro successor to C. T. Loo

The velvety folds of Fleecenap shower curtains... never fold around YOU!

they won't cling...
won't stick...
won't blow...
won't even wrinkle!



"SPATTER" pattern on blue, green, pink, yellow, grey or white. About $7.95. Harmonizing cotton window curtains, about $4.95.

MONOGRAMMED solid color shower curtains in shades above, about $7.95. Harmonizing cotton window curtains, about $4.95.

These famous Kleinert shower curtains are velvety-thick and drape magnificently! They're completely waterproof, mildew-resistant and lastingly pliant. And the Fleecenap peach-bloom finish gives practical rubber a look of rare luxury!

SHOWN ABOVE: "Bubbles" pattern. Silvery bubbles on blue, green, pink, yellow, grey or white background. About $8.95. Harmonizing textured cotton window curtains, about $4.95.

KLEINERT'S MATCHING "BUTTON-HOOKS" conceal metal shower curtain eyelets. They're about 59¢ a dozen.

® Kleinert's

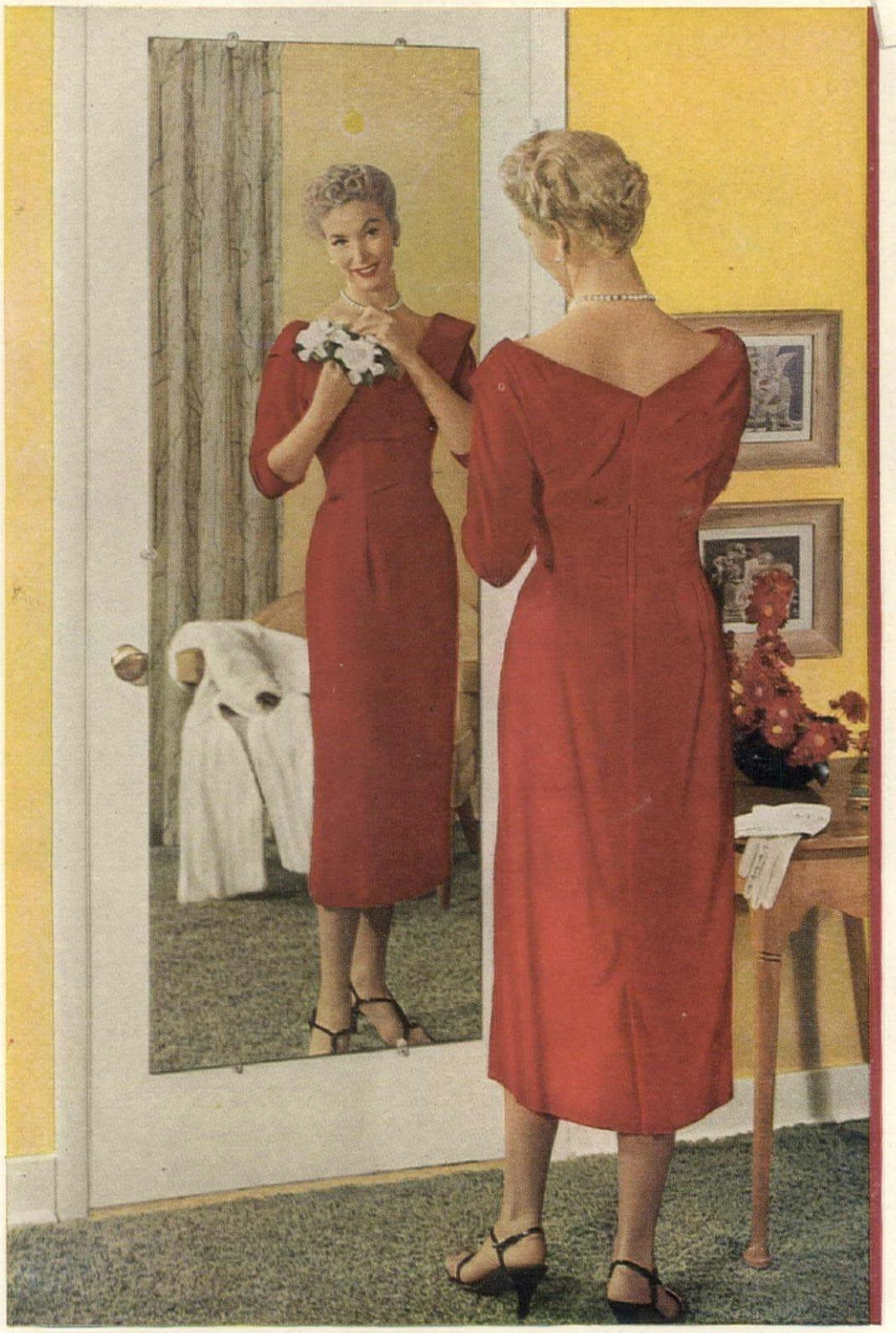
FLEECENAP SHOWER CURTAINS

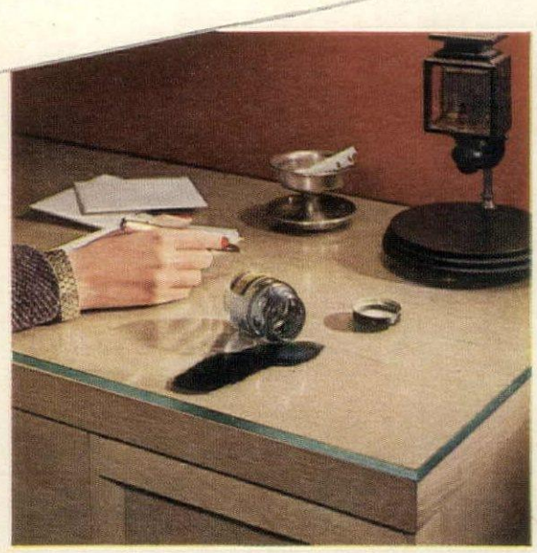
2 "easy-to-follow" ideas

for improving your home with GLASS!

1 **FULL-LENGTH DOOR MIRRORS** are a necessity in every home. They not only help you make sure that your whole family's appearance is always *just right*, but they also add sparkle and gaiety to any room. Five standard sizes are available—16, 18, 20, 22, and 24 inches wide. All are 68 inches high—*really full-length!* Order several Pittsburgh door mirrors now—for your bedroom, bathroom, entrance hall. They're low in cost and you can put them up yourself in just a few minutes.

THEY COST SO LITTLE ...YET DO SO MUCH!





2 **FURNITURE TOPS** of Pittsburgh Plate Glass are your best and cheapest insurance against cigarette burns, spilled liquids, and all the other hazards that daily threaten your fine pieces. Besides, their highly polished surfaces provide the ideal accents for giving greater life and smartness to your rooms. Glass tops are cut to your order, so there's very little for you to do.

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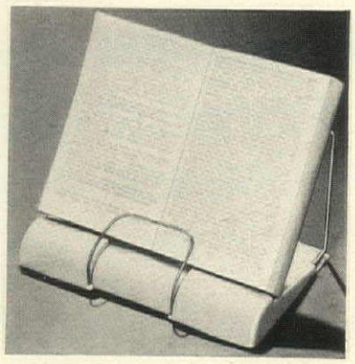

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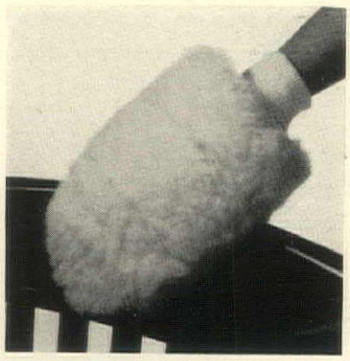
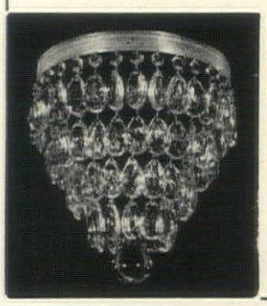
Good news for the people who want a *perfect* stain for pine floors, pine paneling, pine furniture! Here we show the Yield House Knotty Pine Stain. It will impart a honey-tone luster to unfinished wood or stripped antique wood. $2.50 qt. Ppd. (Add 35c W. of Miss.) $7.25 gallon. Add 75c. Yield House, North Conway, N. H.



Make housework fly! Use a lambskin mitten which is soft as a kitten. And use it *wet* or *dry!* Attached to a cotton wristlet, the thick, downy lambskin will polish your wood furniture, your automobile, your linoleum or rubber-tile floors. Buy one for each hand. $1.49 each. Postpaid. Ellis, 1487 Nostrand, Brooklyn, N. Y.

Imported, Sparkling, Crystal Ceiling Fixture with Metal Crown



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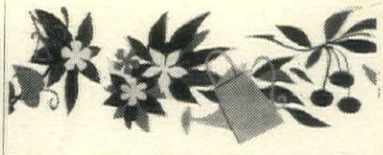

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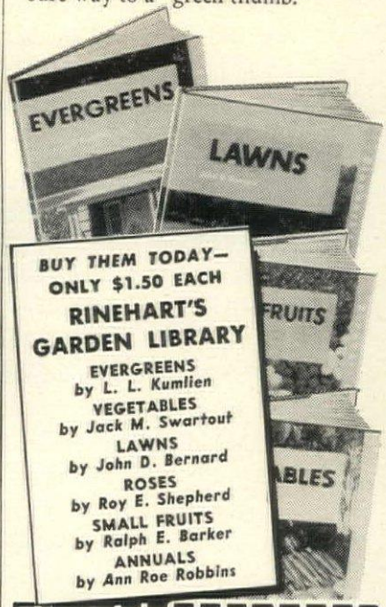

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CANADA

Canadian author Thomas H. Raddall invites you to 'Look North!' to the new horizon of the 20th century

From the Laurentians' snowy slopes to the sun-warmed Pacific coast where roses bloom in December, this vast land is a vacation paradise

The good-looking young woman in air-line uniform at La Guardia Field said, 'Canada?' and shivered. 'I wouldn't want to live there. Too awfully cold.' She had flown once or twice to Montreal in mid-winter, and for her that was that. The Washington hotel man said, quite nicely, but firmly, 'I don't understand why the Canadian dollar should be worth more than ours today. It never used to be. And besides, look at all the billions we let you have on Lend-Lease. If Canada only paid that back . . .' The young Virginian at Williamsburg said in a polite but puzzled tone, 'But Canada belongs to England, doesn't it? Their queen's your queen. You fight whenever England says to fight, don't you?' The man behind the counter in the New York clothing shop said happily, 'You're from Canada? Ah! I've only seen Canada in the movie stories, but I sure would like to get up there and see your Mounties, and the Indians, and to hear those Canuck loggers and trappers talking English the funny way they do. It must be kind of romantic, living there.'

I couldn't say much, for in most of these encounters I was a bird of passage and there wasn't time. But I wanted to say a lot. I wanted to say to that charming girl at La Guardia, 'Too what? Look, my dear, Canada's a huge country. It's much bigger than the United States. It measures three thousand miles from Halifax to Vancouver, and including the Arctic islands it goes the same distance up the other way, towards the Pole. The Arctic part's bleak, of course, but most of us live a thousand miles or more below the Arctic Circle. We have our winters, sure. But we have spring, summer and autumn, too. In Ontario we grow grapes and make good wine. We grow fine tobacco. In Nova Scotia and Ontario and British Columbia we grow apples in orchards that run for a hundred miles at a stretch, and in June the farmhouses are eaves-deep in blossoms, not snow.

'In our western provinces it's wheat, a sea of wheat from Winnipeg to the Rockies, all under clear skies and a sun that's hot, that sometimes stays too hot too long and gives us a dust-bowl worry (*Continued on page 145*)

North of the border lies a country that's fast becoming one of America's favorite vacation spots. Canada, that vast reach of mountains, prairies, woods, lakes and streams, offers the tourist breathtaking natural beauty, the quick life of modern cities or the quieter tempo of resorts, and a great variety of sports. A web of highways, railways, air lines and steamship lines makes it easy to reach Canada from any one of our forty-eight states and there's a minimum of fuss and formality about crossing the border.

For the vacationer, Canada can be divided into four natural geographical areas, each in startling contrast to the others. On the Atlantic coast are the Maritime Provinces including New Brunswick, Nova Scotia, Prince Edward Island and Canada's newest province, Newfoundland.

In New Brunswick, thick forests, sea beaches and rolling hills frame picturesque towns and villages. Abundant wild life and superb salmon fishing invite the sportsman. On the Gaspé Peninsula the fishing folk still carry on the traditions of old-world France.

Nova Scotia, serene setting of Longfellow's 'Evangeline,' is called the historic corner of the continent. At the Bay of Fundy, the highest tides in the world rise from 60 to 90 feet, and hundreds of sandy beaches circle the province.

At Prince Edward Island, the 'garden' province, the beaches are lapped by the warmest waters north of Florida (70°), and seaside holidays are among the most inexpensive on the Atlantic Coast.

Newfoundland, which only recently entered the Federation (in 1949), boasts one of America's oldest cities, St. John's, first settled by Devonshire fishermen in the 16th century. Moose and caribou roam the forests, and the lakes contain trout in abundance.

The Central region of Canada takes in Quebec and Ontario. Traditionally French, Quebec is a rendezvous for skiers, hunters and fishermen. It provides all the stimulus of foreign travel without any of its complications. Quebec City, the only walled city (*Continued on page 149*)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

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FORT LAUDERDALE

Poinsettia Beach Hotel. Combining relaxation with cheery social activities for your mood. Personalized service, superb cuisine. Excellent golf, fishing.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

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The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

California

California is unique in its year-round appeal to every traveler. Mountains fringe the ocean, and craggy Sierras fortify the Eastern border. Between lies one of the most fertile regions on earth, land of the grape, the valley of San Joaquin. You can drive out of citrus groves into snow in a few hours.

Slightly more than a hundred years ago, this state was wilderness. It has grown rapidly, steadily, neatly, so that today you will find historical little frontier towns in the state that also claims one of the most cosmopolitan cities in the world, San Francisco. Rased by fire and rebuilt six times in a century, this city-on-a-hill is famous for its cable cars, magnificent harbor and vigorous cultural pursuits. South along the coast is huge Los Angeles that sprawls out to glittering Hollywood.

You will want to see Yosemite Falls (it out-spills Niagara in the thaws of June), the mighty redwood trees, the quaint old missions where California's famous red wines are corked.

Whatever kind of vacation you like, pastoral, cosmopolitan, or a 'rubberneck tour,' you will find it in fabulous California.

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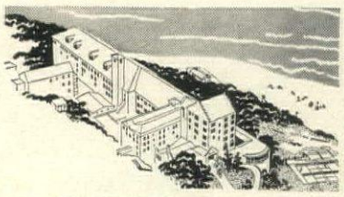
BERMUDA

PAGET



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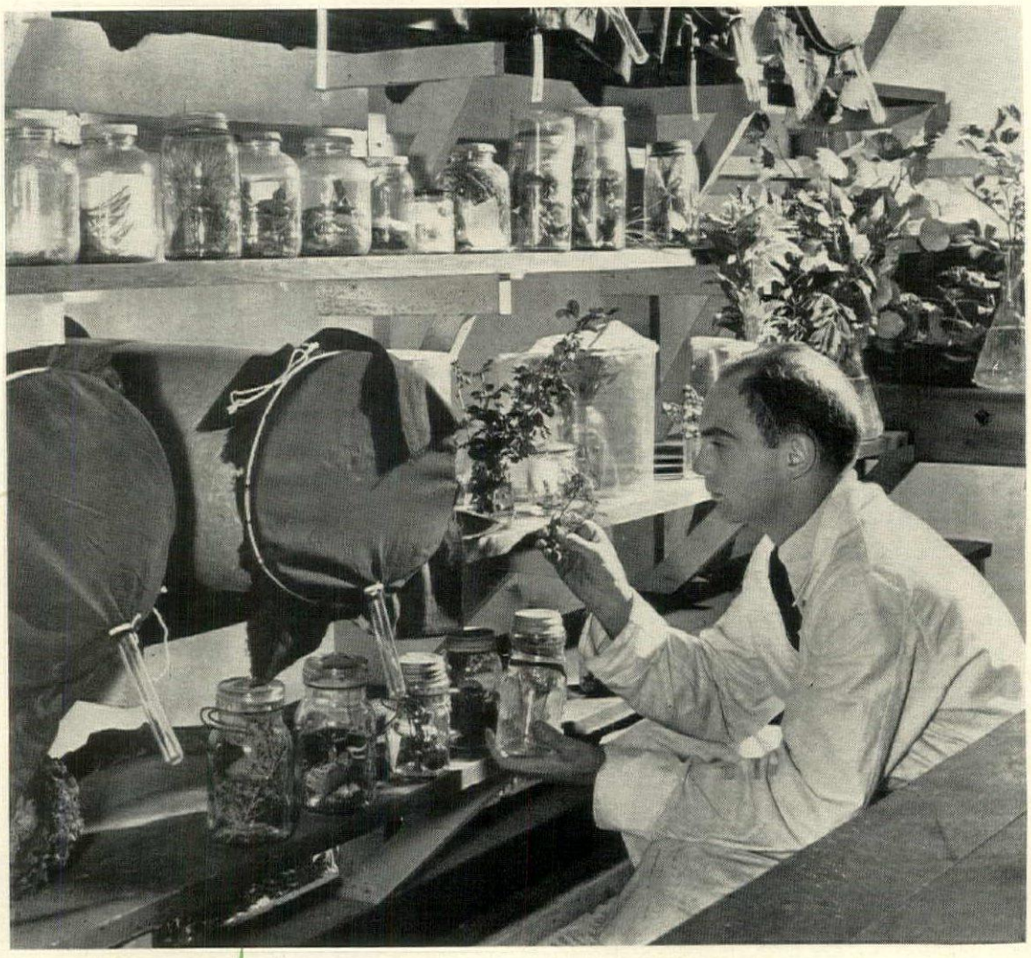
RESEARCH not guesswork brings results...



Bartlett clients have been amazed to learn how many different kinds of tree treatments and techniques are used by our dendricians. But when you think of the thousands of different insects, such as mites and scales, many of them invisible to the naked eye, which attack and destroy your shade trees, it is easy to see that successful results are dependent on accurate diagnosis and scientific controls. Research not guesswork brings results.

That's why we maintain the Bartlett Tree Research Laboratories at Stamford, Connecticut. In these laboratories and their 200 acres of experimental grounds, Bartlett scientists continuously study tree diseases and their proper treatment. The experience of these pathologists and entomologists is at the disposition of your local Bartlett representative which gives him the background and knowledge which untrained individuals could not possibly have.

For example, a client was perplexed by the discoloration of the leaves on one of his favorite shade trees. The local Bartlett representative was called in and found injury unknown to him. A specimen was immediately sent to our Tree Research Laboratories. Our scientists diagnosed the trouble and found an insect destructive to trees in other sections of the country but new to this area. A proper spray was recommended and feeding with Bartlett Green Tree Food. Today the tree is in a healthy, normal condition. Obviously, without the help of the laboratories, the trouble would not have been discovered and critical damage might have resulted. Efficient service like this is only possible when dendricians have the backing of knowledge and research.

It's no wonder those critical of results are turning to the Bartlett Way . . . the Scientific Way. You, too, can benefit by Bartlett services. Call your nearest local Bartlett office for a study of your tree situation.

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House & Garden

March, 1954

WEEK-END LIVING

'Have a nice week end!' 63
The art of leisure 64
Leisure means enjoying the simple pleasure of lunch on a lawn 65
Leisure means walking a woodland path, or planting a garden 66
Leisure means manning a small boat, fishing or hunting for game 67
Leisure means plunging into your own swimming pool 68
Leisure means relaxing on a shaded terrace 69
Leisure means dining to the accompaniment of an orchestra of leaves 70-71
Every day is a holiday in a well planned week-end kitchen 80-81
18 mechanical servants for week-end leisure 135

DECORATING

The colors that bloom in the spring 82
Lilacs by-the-yard give your living room a head start 83
Here are House & Garden's colors for 1954 84
How to use color in your home *by Howard Ketcham* 85
Why not start your color scheme with a breath-of-spring print? 86-88
A spring scrapbook of new decorating 'looks' 89-91
Seven color schemes for your rooms 90-91
Painted headboards in traditional, modern and Provincial designs 92
Wallpapers add flavor to your decoration 93
How to decorate with slip covers 94-95
Spring forecast for a small room 96-97
Anemone accents create a room scheme as fresh as springtime 97
Color on the table excites the appetite 98-99

BUILDING

Four good houses for week-end living 72-79
In Connecticut: A lake-side house means escape to peace 72-73
In California: Week-end life shifts from beach to terrace to lanai 74-75
In Connecticut: Pool and playhouse invite week-end company 76-77
In California: Sun, sea and sand are the heart of a beach house 78-79
Hospitality begins in the kitchen 100-101
Planned lighting means better living 112-113
How to take care of your electric system 130

GARDENING

Week-end gardening 104-111
Is your lawn fit to live with? *by John Hayes Melady* 104-105
The year-round garden is the key to brighter week ends 106-107
A terrace to loaf on, a garden to work in 108-109
Ground covers add leisure to week-end living 110-111
What's best in garden pesticides *by Cynthia Westcott* 160

ART

Goya *by Rosamund Frost* 102-103

TRAVEL

Canada: Look North *by Thomas H. Raddall* 58

FOOD

Rotisserie cooking: indoors and out *by Helen Evans Brown* 114

ON THE COVER: Week-end living on Long Island is played against a backdrop of sky-blue water and a striped canopy supported by slender, lance-like poles. By using a blue, black and white color scheme and wreathing vines around stone arches, Thedlow, Inc. created a cool and classic mood for this Easthampton terrace. Buffet meals are served from a long metal table that is conveniently set against the outer wall of the kitchen. Photograph by William Grigsby.

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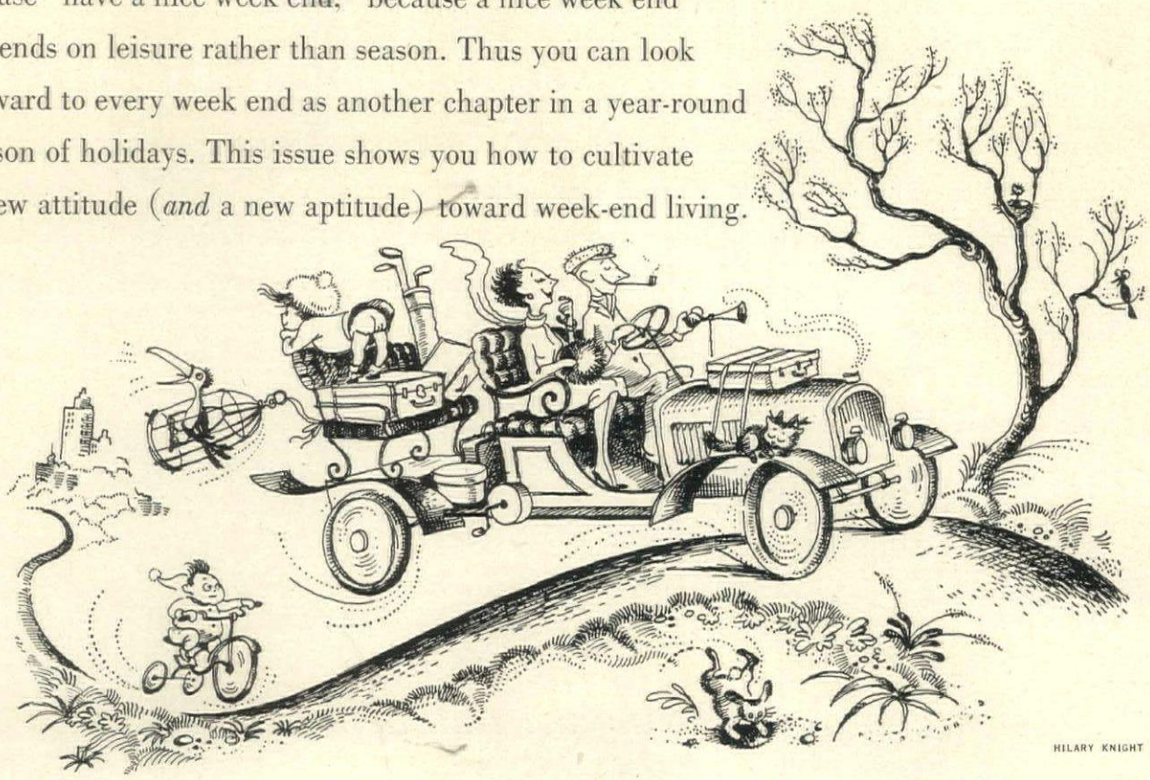
Have a nice week end!

The American week end may not appear in red letters on the calendar, but it is fast becoming the most important holiday of the year. It is a refresher course in living. It is also one of the great achievements of the 20th century, but in order to enjoy a week end you must learn to hand over your household chores to mechanical maids. These are the practical luxuries of today's week-end house. You flick a switch and the house is flooded with light. A nudge of the thermostat and the rooms are as warm or cool as you like. The freezer yields its treasures and dinner is under way. Meals are cooked, dishes washed, clothes dried automatically in machines that save time and store it up for you. This is a new concept of time. The result: you are free to spend the week end as you please, with family and friends or simply settin' and rockin' with your thoughts. There is nothing lick-and-promise about the phrase "have a nice week end," because a nice week end depends on leisure rather than season. Thus you can look forward to every week end as another chapter in a year-round season of holidays. This issue shows you how to cultivate a new attitude (*and* a new aptitude) toward week-end living.



HILARY KNIGHT

For an article on the new automobiles, turn to page 142.

On the next page begins an 18-page portfolio on how to enjoy week-end living all year round

The art of leisure

Leisure is like extra money in the pocket. It is a present to spend on yourself.
Whether you spend it in planting a garden, in trimming a sail, or in quiet contemplation,
the enjoyment comes in the act of doing rather than in the end result;
the benefit, in the change of pace from what you do every day.
Today, leisure is everybody's prerogative, regardless of income.
Your passport to it is the two-day week end, the chance to live two lives instead of one.
This is not a pipe dream, as you can see for yourself on the pages that follow.
The pattern is visible in swimming pools, around barbecues, patios,
on terraces where family life is being woven together in play and relaxation;
on lakes (afloat with more than 5 million small boats);
in gardens tended by new power mowers, tractors and clippers.
People are discovering the good sense of a year-round week-end retreat
(it might ultimately be a retirement house)
because push-button equipment makes it as comfortable in January as in July.
This is a nation-wide trend, as true in Connecticut as in California.
Simple arithmetic has shown us how much week-end leisure we have each year:
104 days, three and a half months of Saturdays and Sundays to enjoy homely, healthy pleasures.
Thanks to the automobile and to the vast network of fine U.S. highways,
more and more Americans are driving to week-end retreats
in the country, at the shore or in the suburbs,
changing from white shirts to sports shirts,
exchanging the cares of the world for the calm of a week end.

Leisure means enjoying the simple pleasure of lunch on a lawn

Opposite: Mr. and Mrs. Lester Perrin's terrace at Far Hills, New Jersey.

GRIGSBY

Leisure means walking a woodland path, or planting a garden

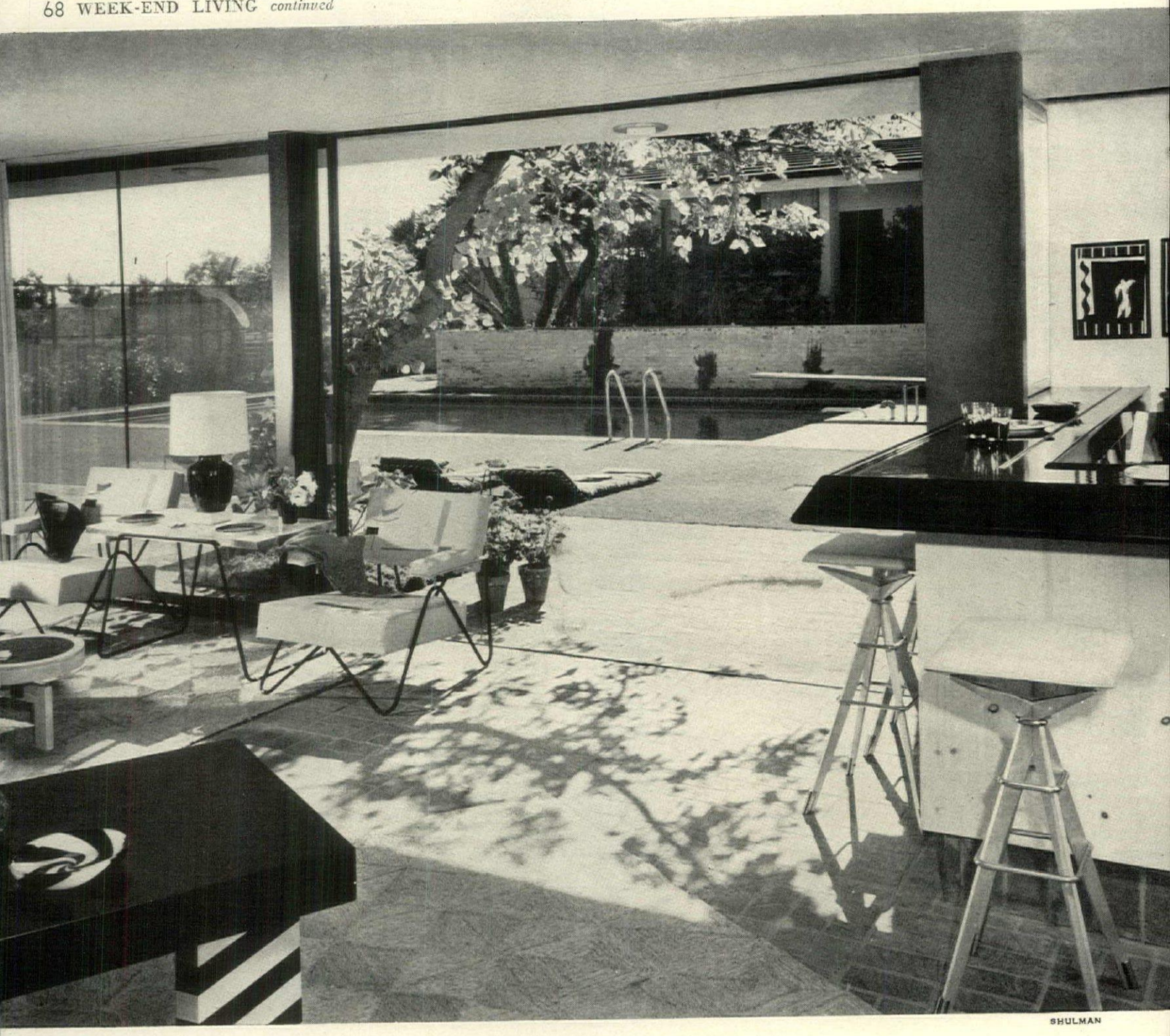
The fact that the man with the hoe has become the man with the garden tractor (or that a small boat can now be folded up and carried like a suitcase) may well be responsible for sports shirts outselling white shirts last year. Week-end gardeners, aided by $200,000,000-a-year's worth of new power mowers, tractors and clippers, have made gardening our top national hobby. In 1952 we spent nearly as much for flowers, seeds and potted plants ($836,000,000) as we spent for movies or higher education. And little wonder, for tools and gadgets have done away with aching backs, while new chemicals make it possible for those who couldn't grow a nasturtium to win a prize for the biggest rose in town. On our sounds and inland lakes float some 5 million boats, powered by oar, paddle, sail or motor. Some are plastic, some inflatable, some come from kits to assemble in the basement. New finishes let them plow salt or fresh water the year round, in cold climates as well as warm. But our U.S. productive genius does not entirely account for the new popularity of these two week-end activities. There is also the age-old urge to walk a wooded path, to feel the good brown earth on our hands, to dangle our feet in cool blue water.

Left, Mr. and Mrs. Alexander Wiley's woodland garden at 'Fee Simple,' New Canaan, Connecticut
For an article on garden equipment, turn to p. 152
Right, Mr. and Mrs. Oscar M. Burke's lawn overlooking Edgartown Harbor, Martha's Vineyard
For an article on boating, turn to page 138

Leisure means manning a small boat on a lake or salty bay, fishing or hunting for game

KERTESZ

TOM LEONARD



SHULMAN

Leisure means plunging into your own swimming pool

The swimming pool is no longer found down by the old mill stream. Coast to coast, a swimming pool is practically a must at any vacation or week-end house, especially if there's no strip of beach nearby. It may be custom-made of concrete or steel, molded in plastic, shaped like a seashell or a four-leaf clover and equipped with a poolhouse. Or it may have been prefabricated in a factory, shipped in a crate and sunk in a family-dug hole. (A thousand back yards now boast a $400 plastic pool shown first in June, 1952 H&G.) The terrace, inseparable kin to the pool, is probably today's most indispensable luxury. An estimated 90 per cent of this year's 1,100,000 new houses will include one. Whether it is a 12′ x 15′ patch of flagstone or an outdoor ballroom, it's the 'room' most terrace-owners would least like to do without.

Above, pool and poolhouse of Mr. and Mrs. Sidney F. Brody in Holmsby Hills, California. Architect, A. Quincy Jones; interior designer, William Haines. *For an article on pools, turn to page 140.* *Opposite, Mr. and Mrs. Walter Rebmann's terrace in Bryn Mawr, Pennsylvania.* *For an article on planning a terrace, turn to page 141.*

Leisure means relaxing on a shaded terrace

KERTESZ

KERTESZ

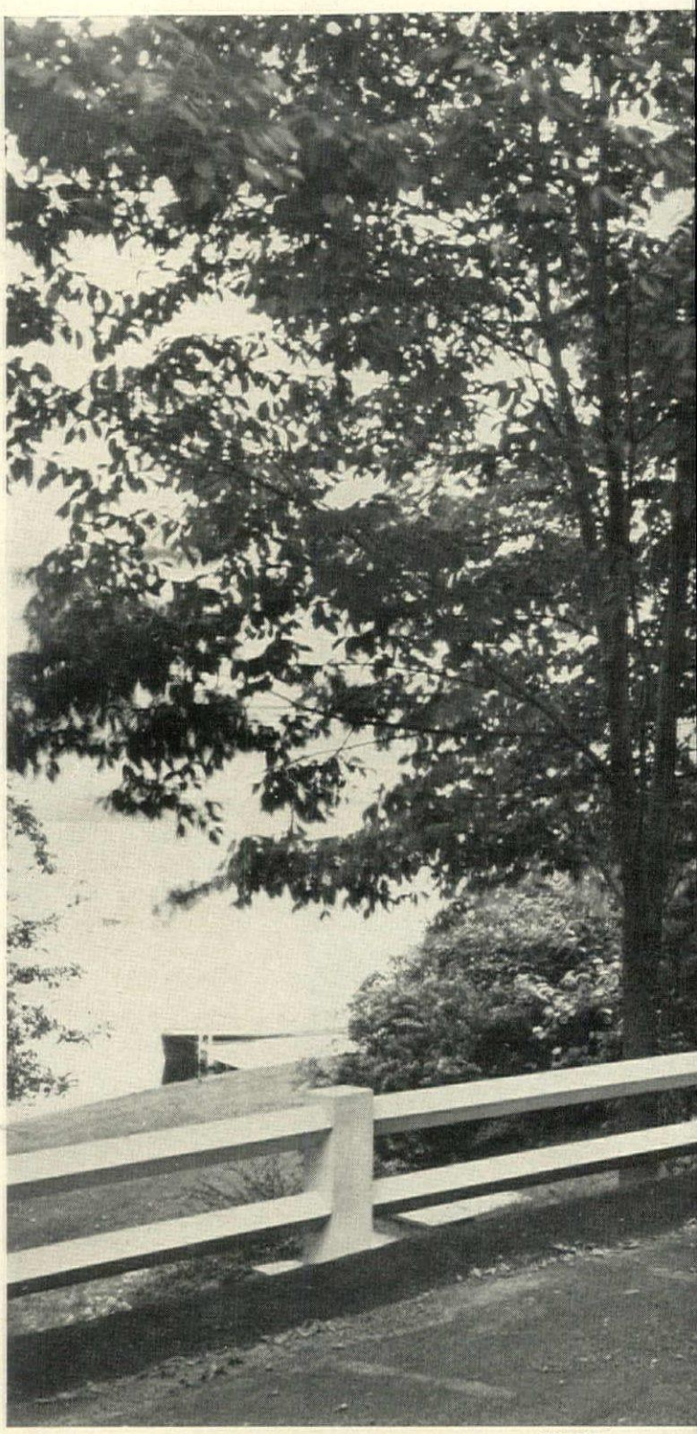
Leisure means dining to the accompaniment of an orchestra of leaves

The Italians called it dining *al fresco*. For the French, it was a *pique-nique*. The Spaniards preferred the *barbacoa*. We took the best of all worlds and adopted outdoor dining, the picnic and the barbecue. Although anyone who can build a glowing bed of coals is a potential outdoor chef, *al fresco* cooking is peculiarly a man's hobby and a hostess' favorite way to entertain a dozen or more guests (in California, it has become popular even for breakfast). Hence, it is natural to our week-end scene. Its setting is a home-made pit, a barbecue fireplace, a charcoal-burning cart on wheels or an electric rotisserie which plugs into an outdoor outlet. Its mood, a mélange of sizzling sounds, the savor of anticipation, the aroma of charring wood. *Al fresco* dining not only has its fans and its food (for seven special menus see page 114) but also its fancies. Jeaffreson, an English author, tells of a musical turnspit that played 24 tunes, the chef gauging the cooking time of the meat by the number of melodies it had played (12 for chicken, 18 for hens and pheasant, 24 for venison). A modern chef, to bring about the simultaneous conclusion of cocktails and cooking, might use a formula like this: one martini for chicken livers *en brochette*, two for squab, three or four for duck. For a large roast, the cooking, obviously, should start before the guests arrive! Cooking out-of-doors also challenges the imagination. For example, the spareribs opposite were barbecued in an electric rotisserie plugged into a tree which also contains a switch for floodlights at night. The drinks are cooling (behind the chef) in a beer barrel cut in half. The pine trestle table has been treated with plastic preservative so that it can stay out all summer; the handmade oak chairs weatherproofed with green, brown and purple lacquer that blends with the changing colors of the woods.

Opposite: Barbecue in the woods of Mr. and Mrs. Wolfgang Fyler's farm 'Hidden Brook', at Kitchawan, N. Y. For an article on barbecue menus, turn to page 114. For an article on barbecue equipment, turn to page 150. The rotisserie in the photograph is Roto-Broil '400' Riviera.

Four good houses for week-end living

SUMMER DINING PORCH (above) has barbecue grill; in winter dining room (below), center of table revolves.



KERTESZ

IN CONNECTICUT

A *lake-side house means escape to peace*

LOWER LEVEL of house is used in summer only. Boat mooring is at foot of lawn.

ENTRANCE SIDE of Mr. and Mrs. Harold D. Picker's house hugs its hilltop site above Candlewood Lake and is shaded by tall old trees. On Lake side (picture above) house steps down to level of terrace and lawn. Main rooms open to upper-level porch and deck; playroom and extra bedroom to terrace.

For the more rugged variety of week-ender, the one who is not deterred by northern snows and who feels that hospitality is the better for a blazing fire and a kettle of hot buttered rum, a vacation house in Connecticut must be planned for year-round enjoyment. It must be a cool and breezy retreat in summer, a warm and cozy one in winter; a place where bathing suits and ski boots are equally at home. This is exactly the kind of vacation house Mr. and Mrs. Harold D. Picker have, about 60 miles from New York, on a hilltop site just above Candlewood Lake. It is big and rambling, designed by architect Burton A. Bugbee, to suit a family with many friends who are always welcome. And it is arranged on two levels, the upper one for year-round use, the lower one for summer only. On the upper or main floor is a great living-dining room with a fireplace of native stone, around (*Continued on page 143*)

Lanai of Mr. and Mrs. Jesse Coe's house is like a large permanent awning for the terrace. Glass walls at left slide open

IN CALIFORNIA

Week-end life shifts from beach to terrace to lanai

To Californians, distance is no object. Anywhere along California's more than 1,000 miles of glorious Pacific coast is a possible magnet for foot flippers and water goggles, or inflatable rafts and fantastic rubber seahorses. If you live in San Francisco, you might drive 150 miles to Carmel, Pebble Beach or Aptos to gain the ocean for your back yard and have, in addition, the week-end pleasures of tennis tournaments and sailing regattas, or a game of golf at a score of famous courses overlooking the ocean. Mr. and Mrs. Jesse Coe's house fits easily into the carefree life of Pebble Beach. Designed by architect Gardner A. Dailey to make the most of its ocean view, it is partly one-story and partly two. A 40-foot living-dining room, close to the water, serves equally well for the inevitable large cocktail parties of a house at the beach or buffet suppers of seafood bought at the fishing wharves at Monterey. At the end of a long lanai are the family rooms—the bedrooms upstairs, the service area and study below. Two decks extend the living space of Mr. and Mrs. Coe's bedroom and of the living room. Two terraces—one beyond the sliding glass walls of the lanai, the other by the study—provide sufficient communion with nature to satisfy even a Californian.

Lanai connects one-story wing, left, with two-story, at right

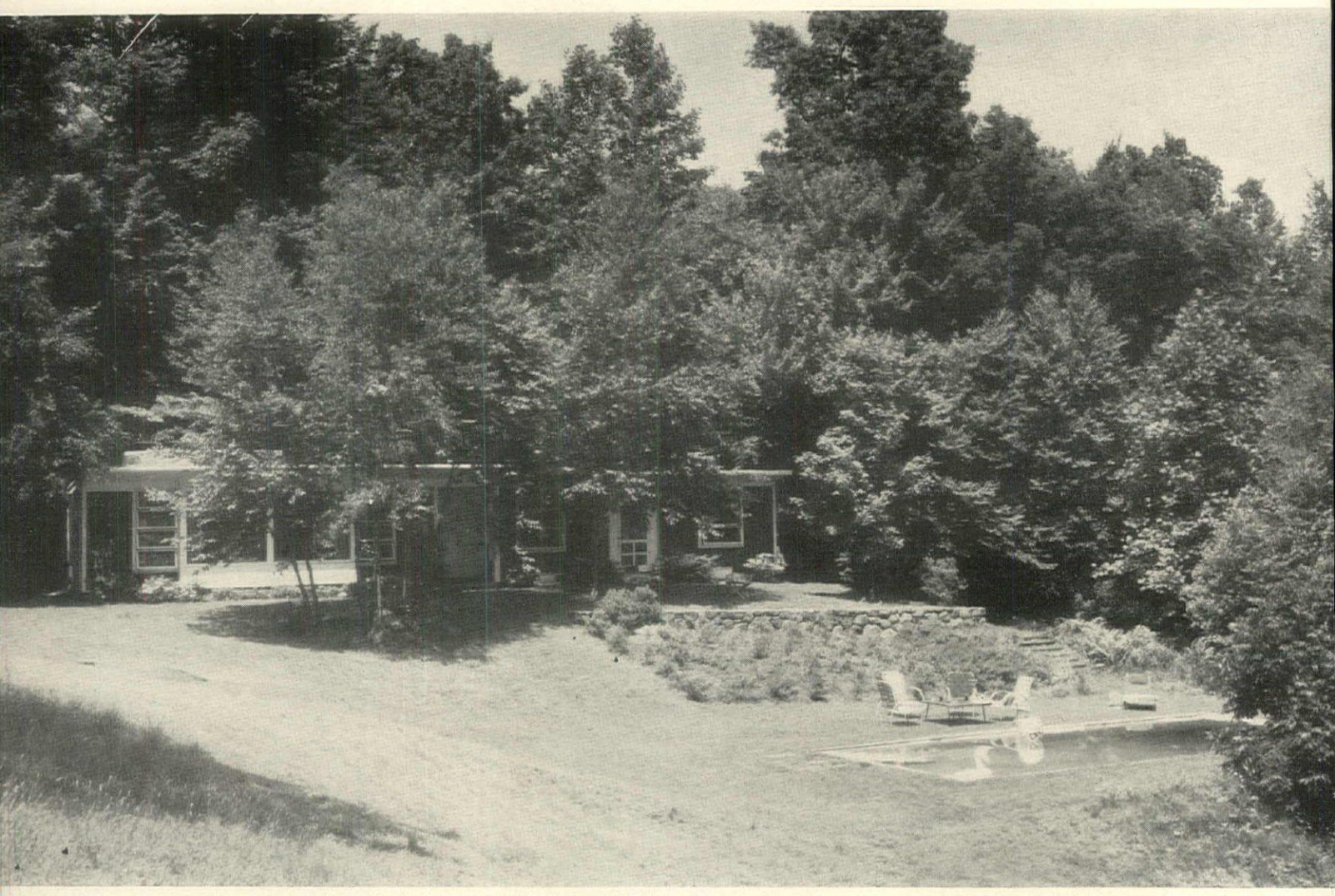
FRED LYON

Bedrooms look over low roof of living room to ocean

Study opens to second terrace. In background is living-room wing

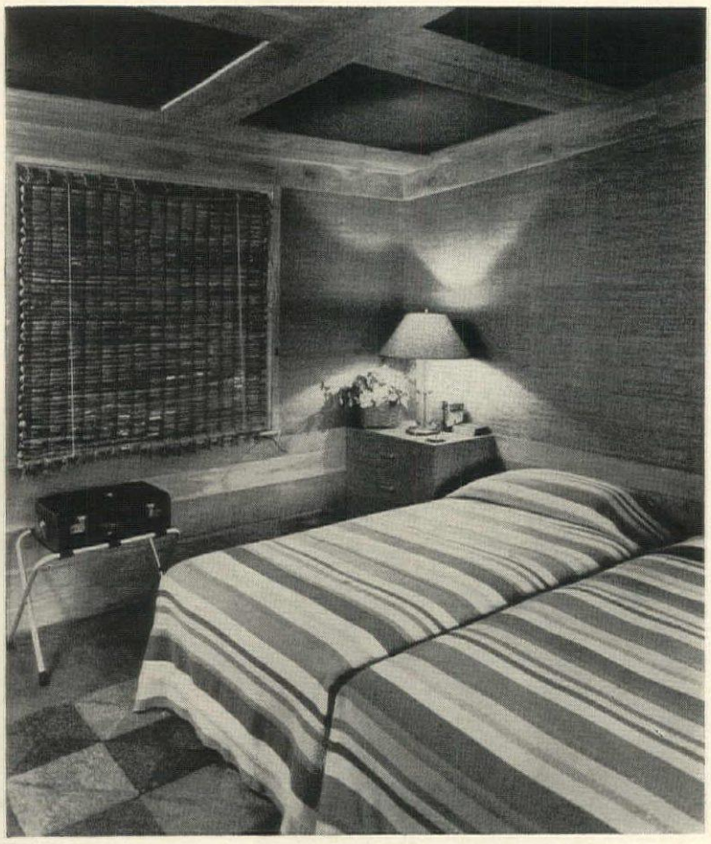
IN CONNECTICUT

Pool and playhouse invite week-end company

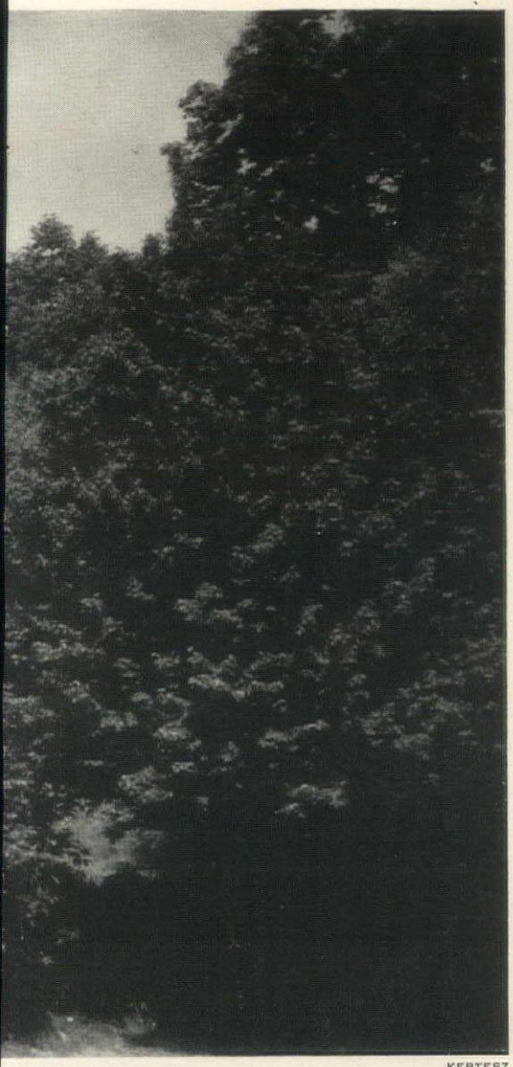


Facing the swimming pool and croquet lawn is Mr. and Mrs. Burton A. Bugbee's guest-playhouse, center of their week-end activities

The commuter who catches the 8:03 to New York every weekday morning is a different person from the one who boards the 5:14 to Connecticut every Friday night. On his way to a week end in the country, he hurries through the financial pages of the newspaper, then gets a seed catalogue out of his briefcase. He is mentally sifting topsoil when the train pulls in. Twenty minutes later he is in his blue jeans, settling down to the important things of life, which might be relaxing under a big oak tree or transplanting a dogwood. In Connecticut, these week-end activities are apt to center about a separate guest-playhouse, such as Mr. and Mrs. Burton A. Bugbee's in Brookfield Center. Their jaunty red guest house, designed by Mr. Bugbee, who is an architect, has two bedrooms, living-dining room, kitchen and bath. It is used for overnight guests (who brew their morning coffee whenever they please), as a refreshment center for pool parties, and occasionally as headquarters for 10-year-old Mary's friends. Just below it is the swimming pool and, further down a gentle slope, the badminton court and croquet lawn. There is every provision for play and puttering: guests find proper gardening clothes in their closets and, more often than not, put them on to enjoy a few hours of digging, planting, and running the power mower.



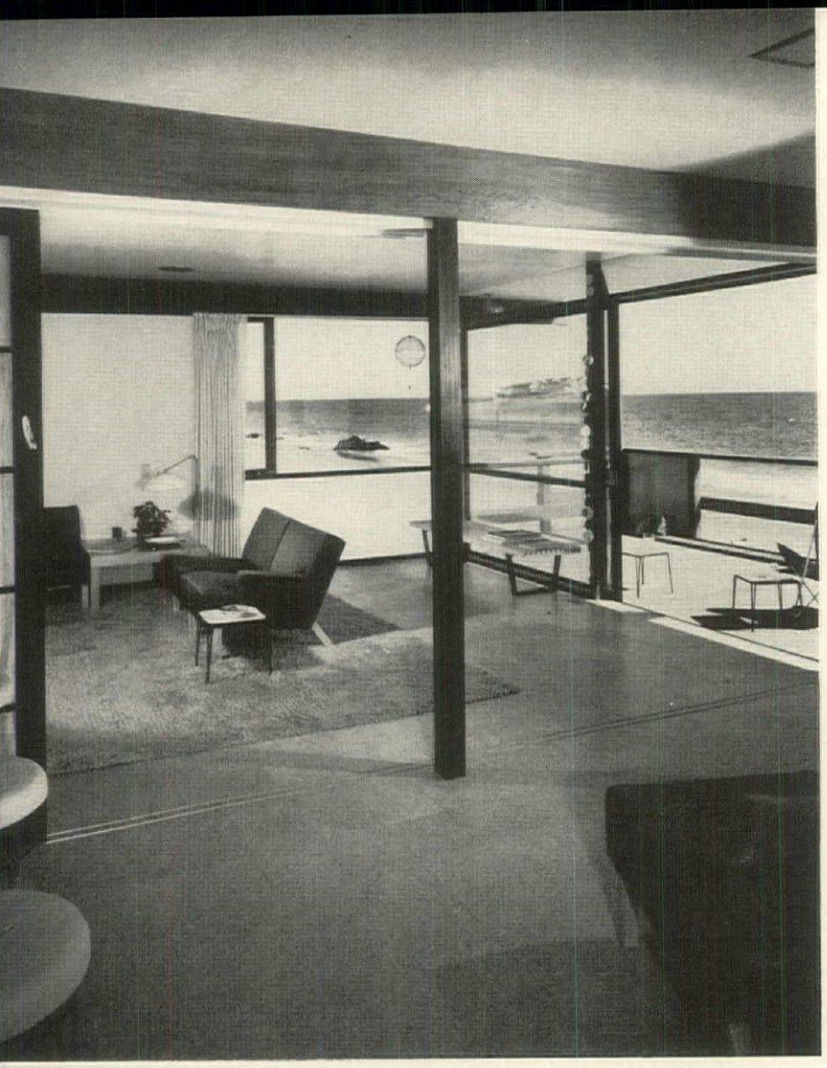
Guests can enjoy privacy and independence in playhouse quarters



KERTESZ

Playhouse living-dining room is gathering spot for family and guests

Durable railroad ties form steps leading from playhouse lawn to pool



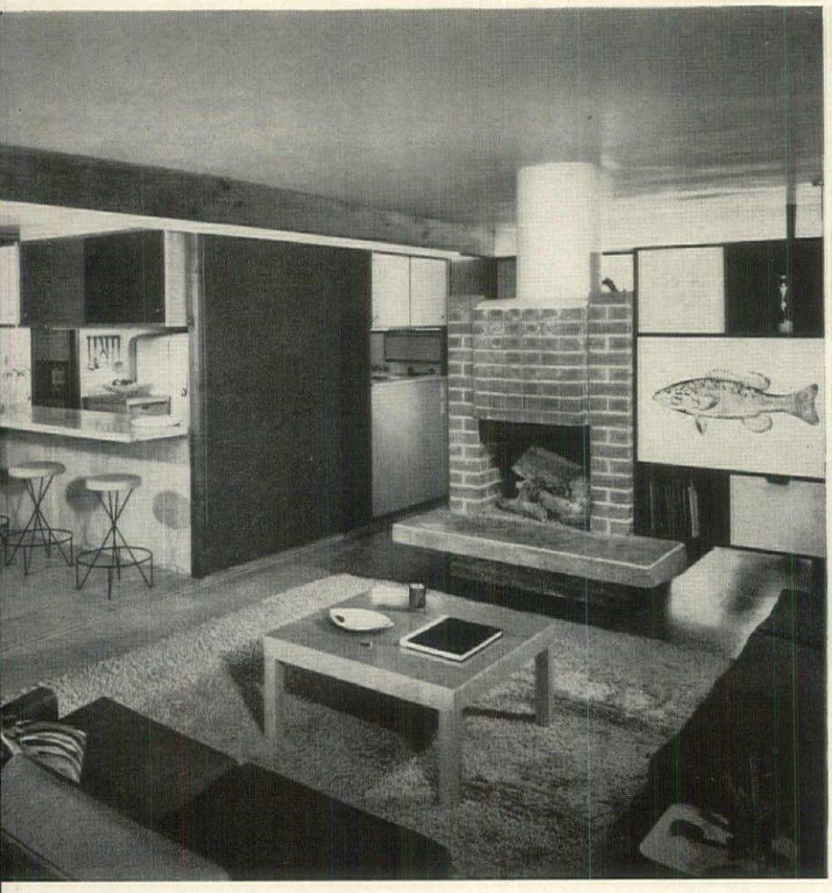
LIVING ROOM AND MULTI-PURPOSE AREA are divided by a sliding *shoji* wall (left, pushed back), and open onto a broad deck-porch which overhangs the beach.

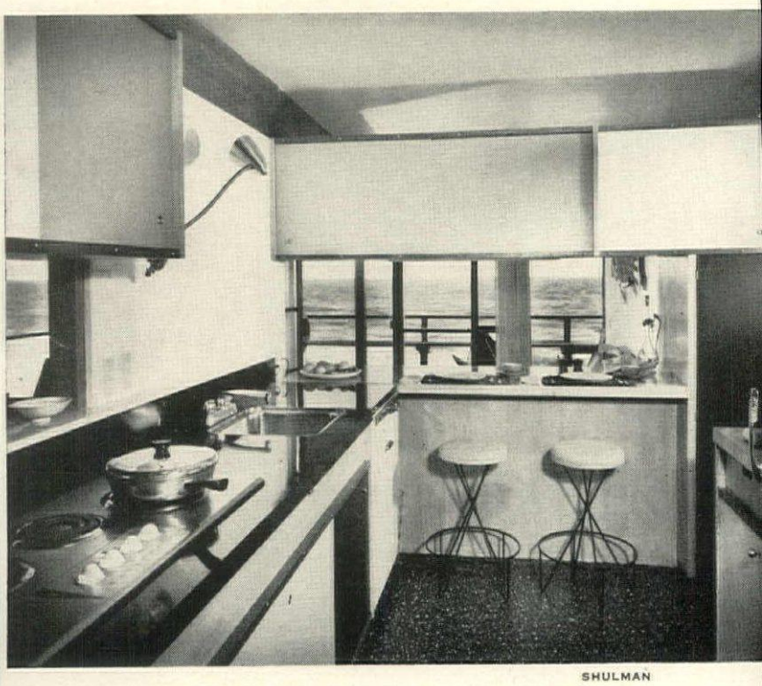
IN CALIFORNIA

Sun, sea and sand are the heart of a beach house

Sun-worshippers generally fall into one of two groups: those who spend every day at the beach, and those who would like to. Mr. and Mrs. John D. Roberts and their two young children, whose family life is almost as carefree as a beachcomber's, are happy members of the first group. Their house on Malibu Beach, California, designed by Eugene Weston 3rd, is so planned that at high tide they can go fishing from their own deck-porch.

What the Roberts actually have is the equivalent of two small houses. One is on the highway side, a combination garage, darkroom and studio which shields the house from traffic and gives (*Continued on page 154*)

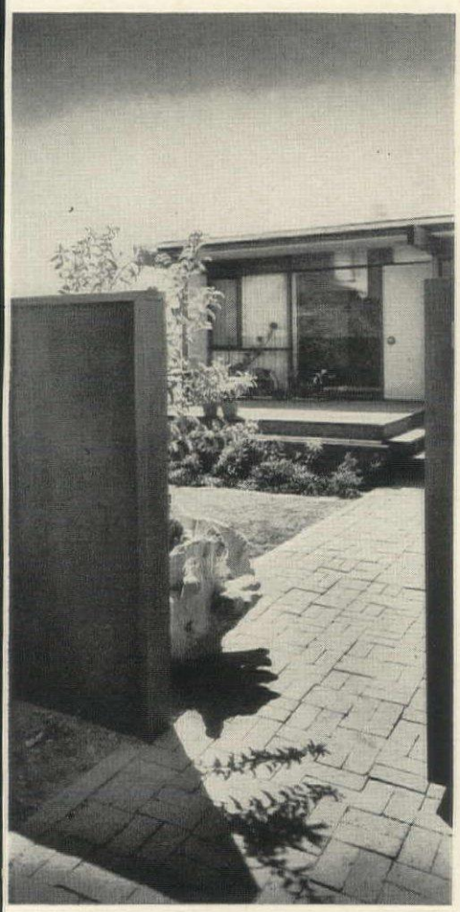




SHULMAN

SNACK BAR is strategically located in almost exact center of house. It doubles as a pass-through to multi-purpose area and, on kitchen side (above), is used for breakfasts, snacks and children's meals.

LIVING ROOM is divided from dining room by brick fireplace and partial partition; snack bar (left) is used for serving cocktail parties.



FRONT ENTRANCE is through a wood fence which shields house from traffic.

DECK-PORCH is cantilevered out over the beach, where high tides come up to make good fishing part of the fun.

EVERY DAY IS A HOLIDAY IN

A *well-planned week-end kitchen*

Today, mechanical aids are making week-ending as easy and workfree as a good hostess (with a staff of servants) made it in the past. In every holiday-minded house, the real housekeepers are the automatic dishwasher, the set-and-forget cooking equipment, the garbage disposer, the stainless steel and plastic working surfaces. So now, whether your stay is long or short, or the house is full of guests, you really can vacation in the kitchen. And good modern planning that permits more than one person to cook without spoiling the broth is an open invitation for your guests to join you. These three kitchens are the sort that encourage guest chefs to venture among the pots and pans, making week-end living a pleasure for everyone in the house—including the hostess.

KERTESZ

Careful kitchen planning keeps hostess carefree at table

Because their kitchen is also dining room and playroom, cooking and serving a meal in Mr. and Mrs. Harold Loeb's house near Weston, Connecticut, is one uninterrupted motion. Only a counter separates the burners and raised oven from the long table where the Loebs and their guests dine. Behind this counter are the real housekeepers of the house: automatic dishwasher, appliances to set and forget, surfaces that clean with a sponge.

TOM LEONARD

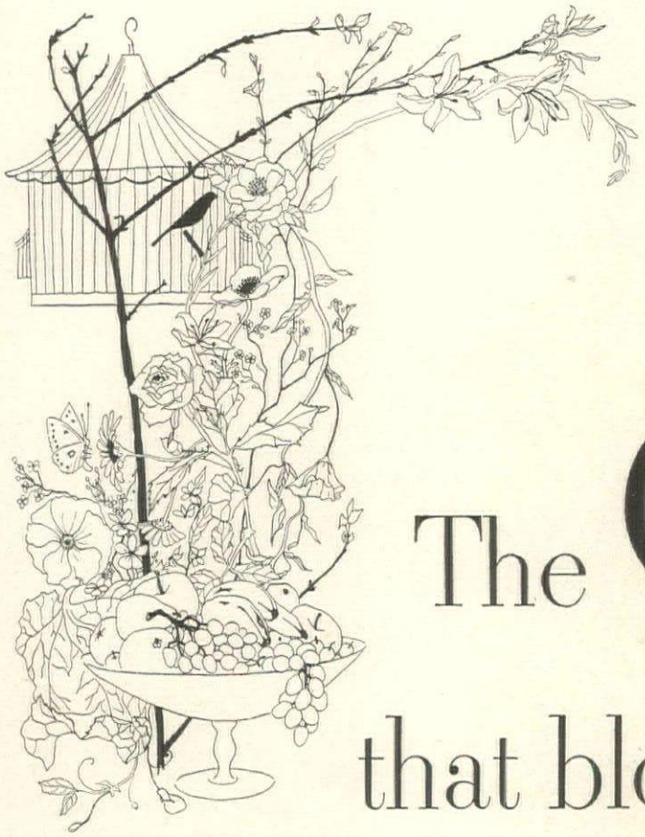
Elbow room in the kitchen means company for the cook

The kitchen of Mr. and Mrs. Lewis McNaughton's house in Dallas, Texas, proves that too many cooks don't necessarily spoil the broth. Because of its plan, a number of people may contribute to a meal. Cooking and baking take place in the center of the room where pans hang within easy reach of the cooks from a handsome copper hood. Counters line the walls and everywhere there is a fabulous amount of cabinet space (every inch of which is practically indestructible, thanks to stainless steel and plastic surfaces). Final invitation to guests are handsome brick floors and walls. O'Neil Ford was architect.

EZRA STOLLER

Kitchen and laundry unfold from a free-standing utility wall

The kitchen in Mr. and Mrs. Ralph W. Adler's house in Biscayne Bay, Florida, is so compact you might be tempted to pack it and carry it away with you. All equipment, including a dishwasher and laundry machine, is built into a free-standing utility wall. The refrigerator, at right, is a series of shelf-like compartments covered with fluted glass panels that slide. Dining table unfolds from a facing cabinet, providing pass-through to living-dining room.



GRAMBS MILLER

The Colors that bloom in the spring

Are you redecorating your apartment, the new wing of a house or a week-end retreat in the country? If so, you will find bright ideas by the dozen in House & Garden's spring decorating portfolio of 20 room schemes inspired by fruit and flower colors

The delicate coloring of fruit and flowers has stirred the imaginations of generations of artists. In the 14th century, fruit and flowers were painted as symbols of paradise. Flowers were so enchanting to Brueghel and the 17th-century Flemish and Dutch masters that they painted them realistically down to the last drop of dew. In 18th-century France, the color palettes of Watteau, Boucher and Fragonard, as well as the decorations of the court furniture, were inspired by flowers. It was the 19th-century impressionists, however, who brought out the varying colors and textures in a new light. From their paintings you can pluck many different color schemes to link your rooms with the out-of-doors. The excited sunflowers of Van Gogh might inspire you to a yellow room vibrating with texture contrasts. The fragrant lilacs of Renoir might suggest a romantic scheme such as the one on the opposite page. The decorative jungles of Rousseau or the calm exotic colors of Gauguin might be the springboard for the color scheme of a lanai. You might imagine your room as a Matisse and fill in the background with flower patterns, or you might paint it all white and use accent colors of pears and apples, peaches and grapes that crowd the canvases of Braque and Bonnard. In addition to paintings, you will find sources of inspiration in the flowers that romp over Persian carpets, Gothic tapestries, Pompeian frescoes and Japanese sliding doors. (Or even in the flowers that garnish the hats of Lilly Daché, the fruits that climb the turbans of Carmen Miranda.) This is a field day for fruit and flower colors in decoration, a new theme explored on the following 17 pages.

For details of fabric opposite, see page 121

CHARLES HEILEMANN

Lilacs blooming by-the-yard give a living room a head-start on the garden

If you're looking for ways to freshen your rooms why not pick fruit and flower colors from House & Garden's 1954 decorating palette?

Here are the

House & Garden colors for 1954

AN ESPALIERED TREE, opposite, bears the fruits of House & Garden's eight-year pioneering venture in the field of color for the home. It represents our color palette for 1954 comprising: 14 current colors based on independent surveys to determine what colors are in demand; 15 decorator colors hand-picked by House & Garden editors who are continually in touch with our country's top decorators, designers and stylists. In addition, there are 8 basic pastel colors to lighten and brighten the walls of any room. Today, a total of 427 manufacturers of homefurnishings (see page 125) and 269 stores (see page 158) are members of House & Garden's color program. As a result, you can buy these colors in everything from fabrics to furniture, paints to door knobs. This year for the first time, you can even motor with your own H&G color scheme, for several leading automobile manufacturers will offer 1954 models styled both inside and out in combinations of our colors. In this issue, 20 room schemes suggest attractive ways to use H&G colors throughout your house.

WARREN STOKES

How to use

color in your home

BY HOWARD KETCHAM

Everyone is deeply influenced by the nature of his surroundings and, whether he is conscious of it or not, one of the most important elements in these surroundings is color. Isolating the colors you instinctively like is the first step in choosing a color scheme that is comfortable to live with. The second step is to choose a basic shade of a color in which to create a room scheme. (This again is a matter of personal preference.) The next step is to decide on an over-all effect, or mood, for the room and combine the basic shade with colors that will achieve a restful or exciting atmosphere. All color combinations can be reduced, at root, to three basic arrangements: matching, harmonizing and contrasting schemes. Within each of these, there is endless room for individual expression.

A matching scheme uses various tints, shades and grayed tones of a single color. If the color is yellow, for example, the basic shade preferred can be combined with several other shades from cream, buff or beige-yellows to those with an umber cast, and it may be accented with metallic gold. The use of a single color need never be monotonous if it includes dramatic contrasts of dark and light with accents of pure, clear color.

A harmonizing scheme uses colors which are closely related, such as rose, violet and plum, or chartreuse and forest green. These in-between colors gain interest by variations in darkness and lightness as well as (*Continued on page 151*)

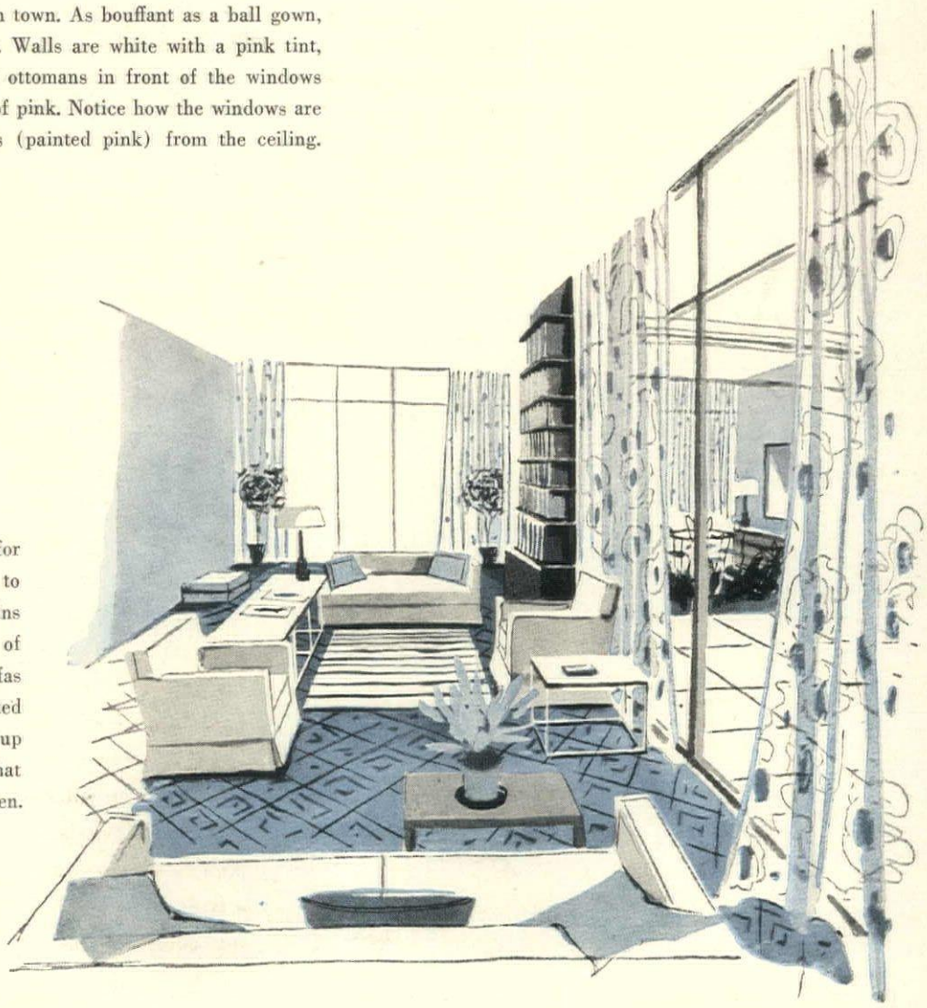
AN AIRY PRINT OF GARDEN DENIZENS inspires a spring pink color scheme for a country living room. The curtains, a drift of sheer batiste, are hung on the walls between the window reveals, and the room is painted water-color pink to tie in with the background of the print. Ottoman, scatter pillows, lamp base repeat the deep pink accent colors of the curtains. The final touch, slip-covering all the sofas and chairs alike in white linen, has the effect of a fresh coat of paint.

Why not start your color scheme with a breath-of-spring print?

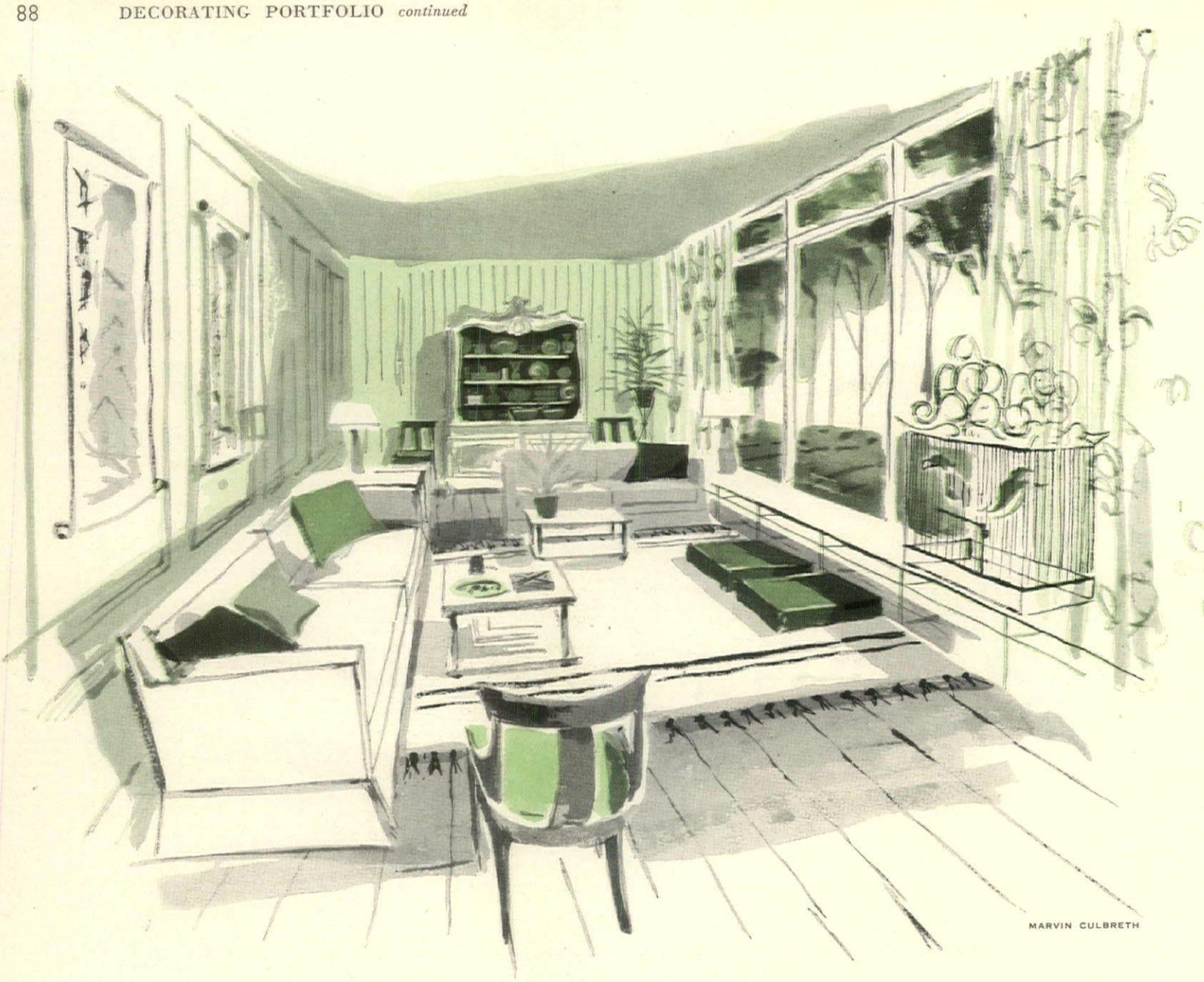
Some color schemes can be pulled out of the air. Yards and yards of billowy, sheer curtains printed in sprays of flowers, ferns, fruit or fireflies might be your inspiration. Hang your curtains high, wide and winsome; then, in your mind's eye, draw imaginary guy-lines from the colors of the print to the accents in your room. Repeat the fruit and flower colors of a hand-painted batiste, for example, on ottomans, chair seats, lamp bases, sofa pillows or area rugs, as was done here. All of the large upholstered pieces are slip-covered in crisp white linen as a foil for the spring colors. You can give variety to a room scheme, even if you use nothing but shades of a single color, by choosing materials that respond to light in different ways. A glossy finish reflects light and so attracts the eye, whereas deep-piled or uneven textures absorb light. The essence of an interesting room is the play of light sifting through sheer curtains, glancing off a silky chair seat, sinking into a rug, etc. You can use as many different textures as there are ingredients in a fruit punch, so long as the materials blend together into a refreshing color scheme. *Shopping information for the prints, p. 121.*

MARVIN CULBRETH

A DELICATE PRINT OF PINK BLOSSOMS on white batiste floats from ceiling to floor on the window walls of a living room in town. As bouffant as a ball gown, these curtains are the key to the color scheme. Walls are white with a pink tint, tile floor is striped in pink. Area rug, pair of ottomans in front of the windows and sofa pillows are in fiery and mauve shades of pink. Notice how the windows are heightened by hanging woven wood-slat blinds (painted pink) from the ceiling.



A BOUQUET PRINT on white batiste is used for sheer curtains that link this glass-walled living room to the out-of-doors. Hung on a ceiling track, the curtains can be drawn at night (to cut down the reflections of the glass) and still sustain the garden feeling. Sofas and armchairs slip-covered in white are silhouetted against buoyant blue walls and floor like clouds heaped up in a summer sky. The sofas are accented by pillows that introduce the various blues of a springtime garden.



MARVIN CULBRETH

YARDS OF A FEATHERY FERN PRINT reflect the outdoors in the glass-walled living room of a suburban house. Curtains of this sheer linen print frame the view on one side of the room. Planked wall at the end of the room is painted light green, and various shades of yellow greens and sapphire greens are repeated on the chair seats, floor cushions, sofa pillows. The rest of the walls and the ceiling are painted white, the sofas slip-covered in white linen to emphasize the feeling of lightness and brightness.

OPPOSITE

A *spring scrapbook of new 'looks' to bring out the decorator in you*

THE LEATHER LOOK, introduced by HOUSE & GARDEN in September, adapts itself to a spring color scheme that lightens an entrance hall. Handsome Emerald Green leather screen pierced in a lattice design gives the feeling of filtered sunlight. Ottomans upholstered in Bitter Green leather have pin points of gold tooling. The luster of leather is counterplayed with cool brass, white opaque glass and vinyl cork tile floor striped in white and Bitter Green. The total effect, topped off by a vase of flowering dogwood, is as refreshing as a leisurely walk in the woods. *Shopping information for this room scheme and seven more rooms on the next two pages, on page 121.*

HAANEL CASSIDY

THE FAR-EAST LOOK contrasts Siamese Pink linen upholstery, teak-colored rattan furniture, white walls in a living room. Wallpaper mural depicts temples of Thailand.

THE ROMANTIC LOOK comes to a study-sitting room with the blues of a garden border, a screen papered in a topiary print. French Provincial chairs are accented by upholstery woven in Middy and Cerulean Blues.

THE PAVILION LOOK is created outdoors with Persimmon-striped canopy and wind curtain, black wrought-iron furniture with Citron plastic seats.

Does your color scheme speak your language? Here are seven rooms in as many different moods.

'Colors,' wrote Joseph Addison, 'speak all languages,' and these room schemes prove the point. Each one is a portrait of a decorating look introduced by HOUSE & GARDEN. The looks are actually moods created subtly with flower-fresh colors and close-harmony textures. Like a painting, a collection of Bristol glass, or a personal preference for pink, they give you a springboard for your room scheme. You can start your decorating with any one of these themes and follow through with colors and materials that convey the mood. This year, consider using smoother neat woven fabrics, linens or glazed chintzes on your furniture instead of rough-and-ready textures. On the floors, anything goes, so long as it harmonizes with the furniture: cork under mahogany, straw matting beneath bamboo, vinyl tiles under teak-colored woods, colorful carpets under fruitwood. Decorating is fun when you tune your room schemes to a lively theme.

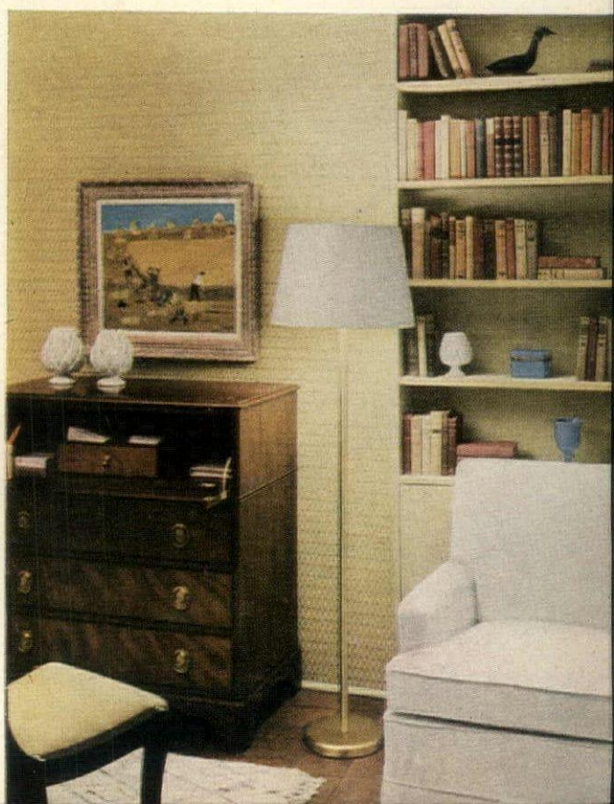
THE HARLEQUIN LOOK of wallpaper blocked out in Nasturtium and Citron is the punch line for a game-and-grill room. Café tables, chairs with orange felt seats echo Paris.

HAANEL CASSIDY

THE WATERMELON LOOK of crisp pink and green is captured for a country dining room. Mellow American Provincial furniture is set off by Clover Pink walls, light Siamese Pink carpet, Carnation curtains with Emerald Green motif.

THE RATTAN LOOK in a recreation room combines natural and painted rattan furniture, striped chintz and straw matting against Green Olive walls.

THE 18TH-CENTURY LOOK is revived for a contemporary study-bedroom by mixing mahogany furniture with light-hearted colors (Mustard, white and Cerulean Blue).



How would you like to wake up in a garden?

THE PAINTED ACCENT PIECE is an exclamation point in any room. Here you see three examples of painted headboards in traditional, modern and Provincial designs. Regency mahogany headboard painted Carnation Pink, top, accents feminine bedroom and blends with the walls and rug. Carnation sheets dramatize a Gunmetal blanket while Carnation towels are mixed with Gunmetal-and-white harlequin patterns. Italian wicker headboard is framed in wrought iron painted Green Olive to punctuate a man's room, center. Green Olive blanket bound in Mustard contrasts with Citron sheets. Green Olive, Citron, and checkered towels carry out the same color scheme in the bathroom. American Provincial maple headboard, left, becomes a Cerulean Blue color accent for a teen-age girl's room. Total effect is a bouquet of petal colors: Cerulean, Siamese Pink, Dove Gray, white.

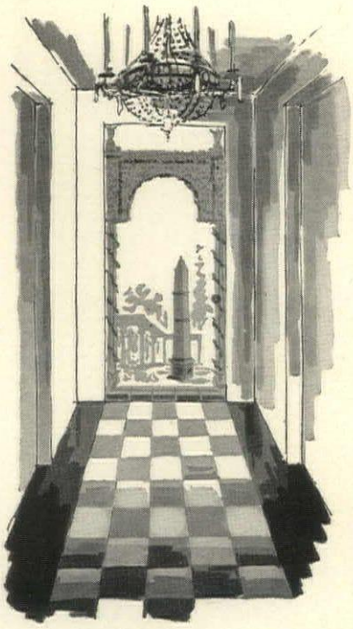
HAANEL CASSIDY

Like a touch of seasoning in a gourmet dish,

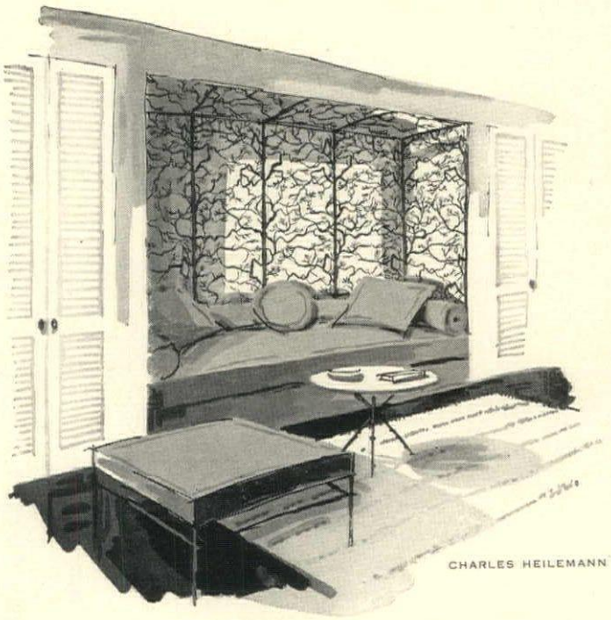
A COLLECTION of medals and miniatures is echoed in wallpaper with similar motifs used in this study. The paper is appropriately named 'Eighteen Twelve.'

Wallpapers add flavor to your decoration

Wallpaper, like painted furniture, can be the accent in a room. You will create a new dramatic decorating effect by lining a niche, covering an important wall or the door of a hall with an attractive design or architectural motif. Wallpaper can also be used to erase certain architectural features (see page 124). Prehistoric man crudely carved pictures on the walls of his cave, and wallpaper was used in China as early as 200 B.C., proof that people for many centuries have chosen adornment for their walls. Whether you select muted or bold patterns, subdued or strong colors, a decorative paper will add drama to your room. *Shopping information for wallpapers appears on page 123; for bed headboards, opposite, on page 123.*



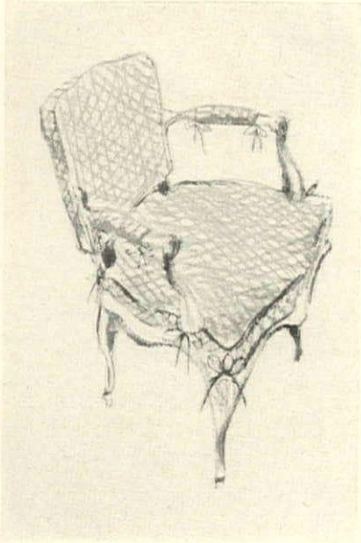
TROMPE L'OEIL paper on end door, checkered tile floor give deep interest to narrow hall. Paper is 'Emperor's Garden.'



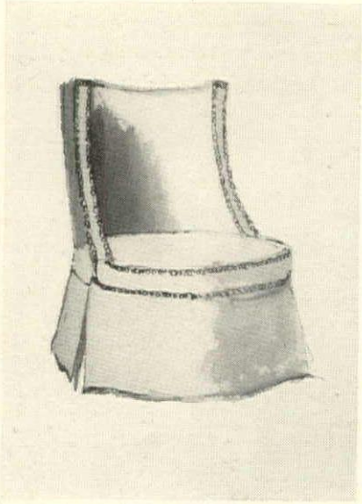
BLACK-AND-WHITE 'Forest' pattern lines a niche at one end of a bed-sitting room, creates a striking but cozy conversation alcove. Louvered doors on either side of the recessed wall carry out the airiness and dimensional feeling of the wallpaper pattern.

How to decorate with Slip covers

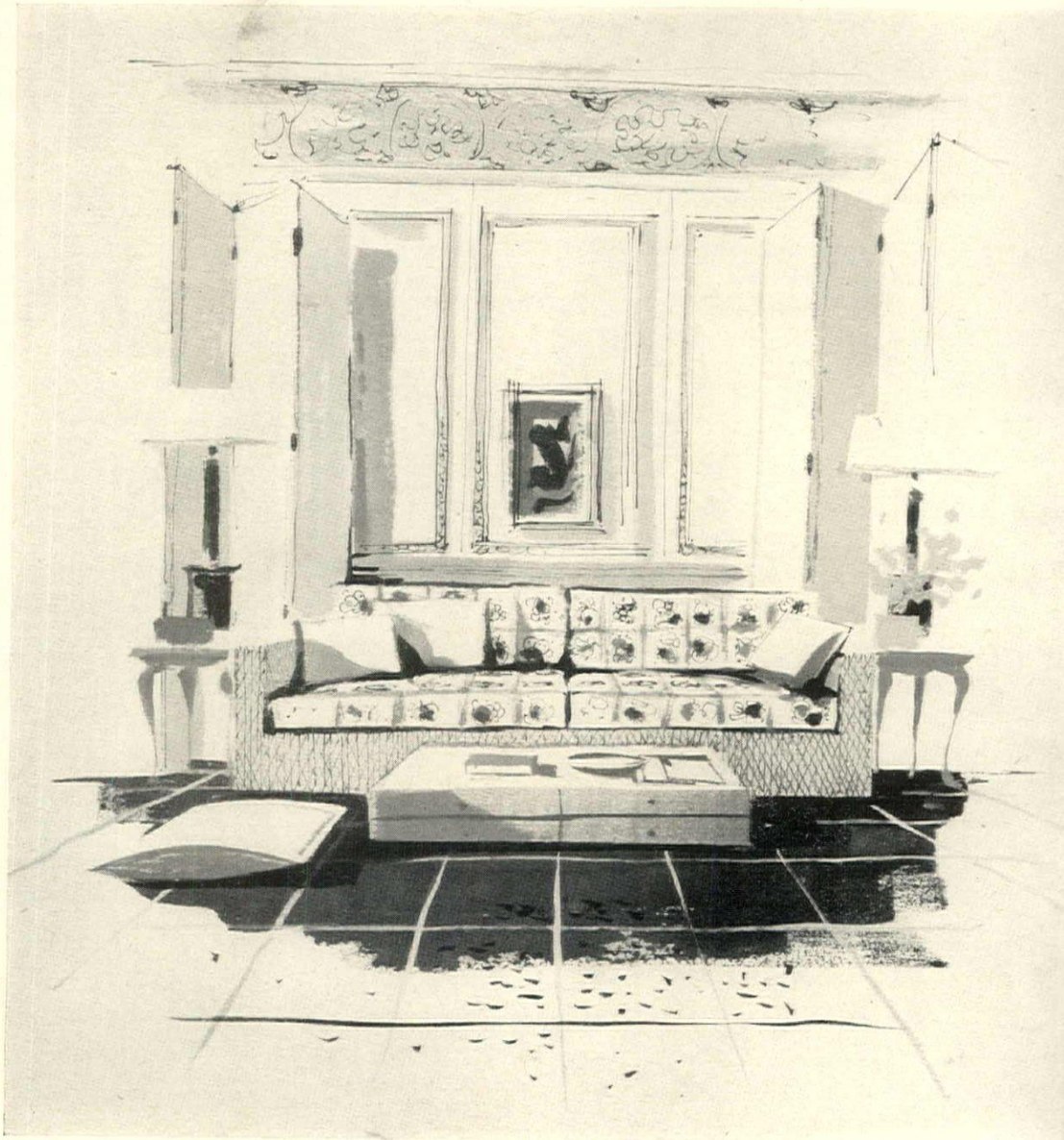
Slip covers are a perennial problem, but here are seven easy solutions that anyone can put into effect. There is no reason for slip covers to look like uniforms, so why not let a sofa, chair or screen masquerade as a color accent in a room? Experiment with different materials and decorative trimmings, as we have done here. Some charming related patterns are suggested for these slip covers, as well as pastel-colored cotton, wool, bright sailcloth and even terrycloth with the new harlequin look. For additional information about these ideas for decorating with slip covers, write to HOUSE & GARDEN's Reader Service. *Shopping information about the suggested fabrics is on page 123.*



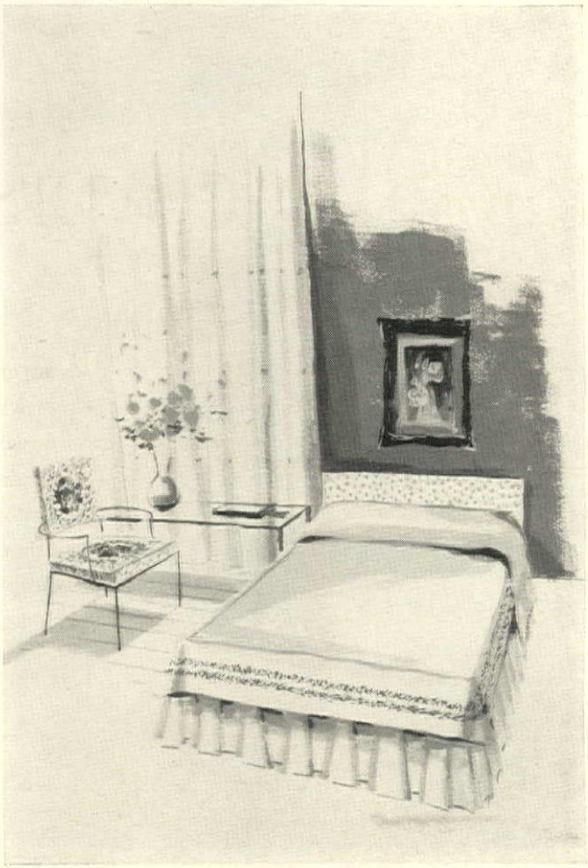
Quilted chintz slip cover tied in gold cord fits like a matador's suit of lights.



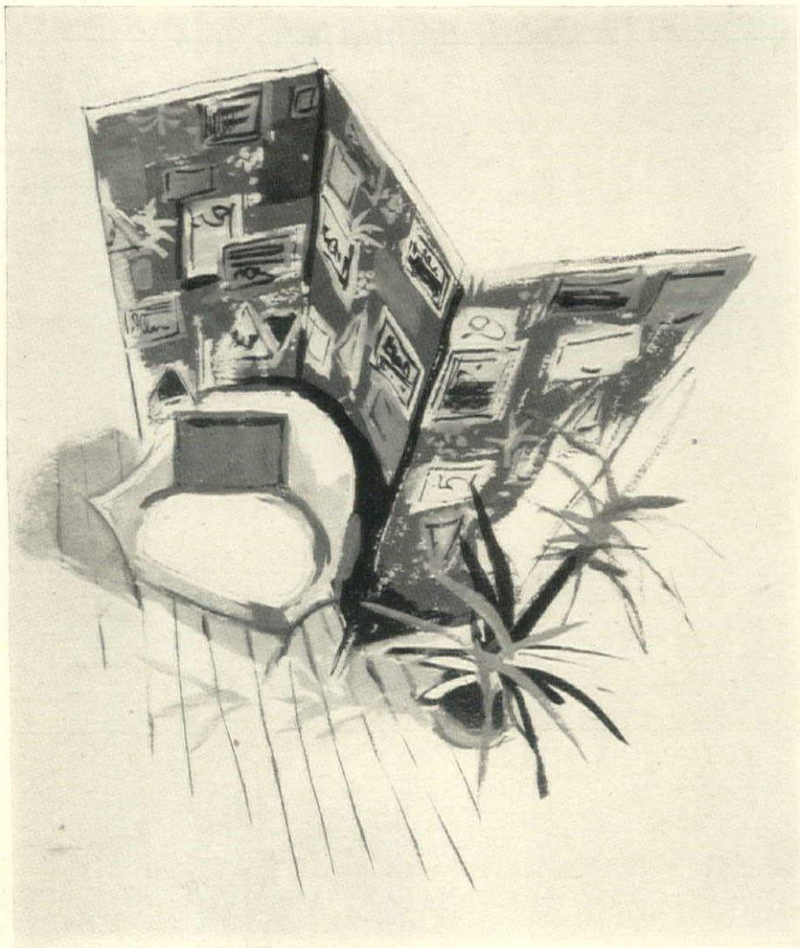
Slipper chair wears pink wool with the white-braid trim of a decorated sweater.



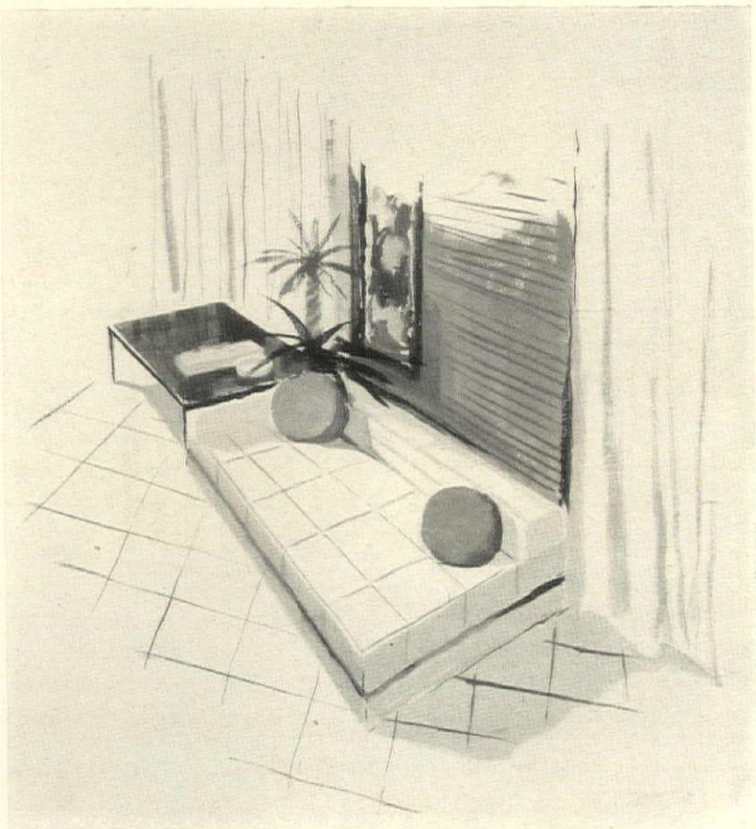
Two cotton prints team up on a sofa for fresh country feeling. One, baskets of fruit and flowers, is used for slip covers on the cushions. The sofa frame is slip-covered in a related print with the look of wicker.



A bedroom slips into chintz for a Provincial look. Border pattern of the spread, leaf pattern on headboard are variations of the French flower-medallion print used on back and seat of chair.

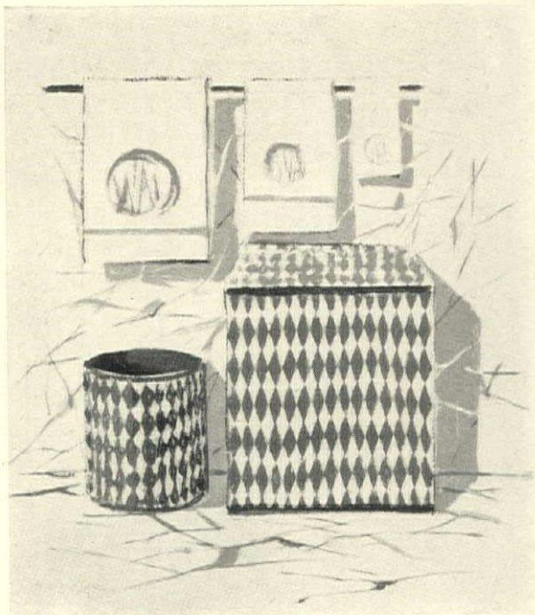


Screen used as a room-divider is slip-covered in a gay cotton print splashed with wine labels. Lengths of the material are stretched over each panel, snapped at bottom of frame.



Twin bed doubles as a sofa in bright sailcloth, cut and mitered to fit like a contour sheet. Soft white cording trim follows the lines of the mattress buttons.

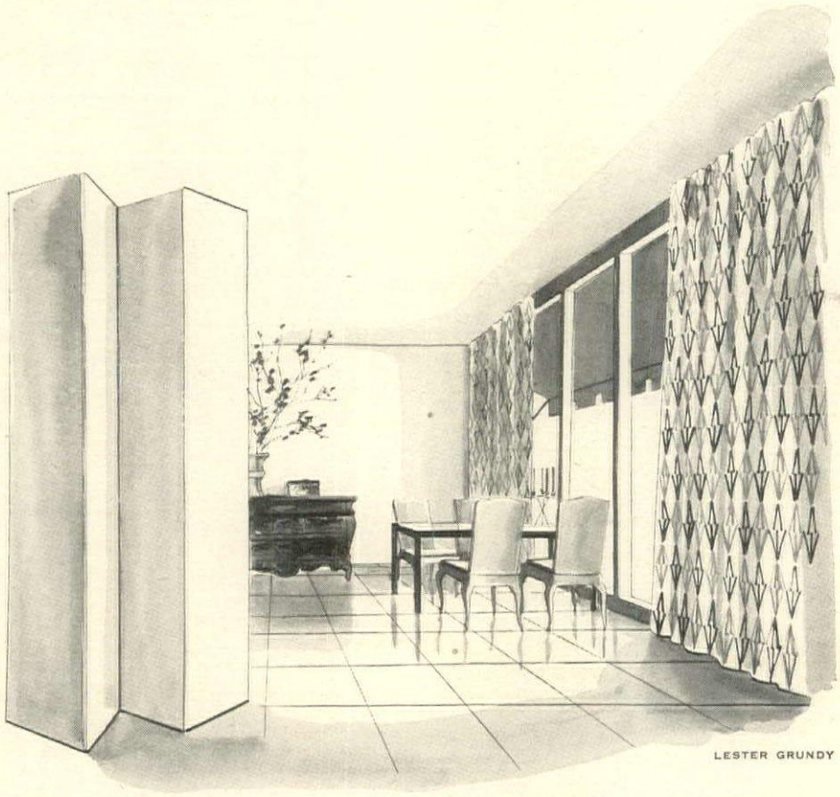
MARVIN CULBRETH



Terrycloth 'T-shirts' pull over waste basket and hamper for a harlequin look. Each is braid-trimmed, washable.

Keep it light, bright and gay:

Spring forecast for a small room



NEW DESIGN FOR DINING. Floor length curtains with an airy, vertical pattern add height to a small dining room. The design ('Facets' from the 'Crystal Line' of fabrics) is in cool greens.

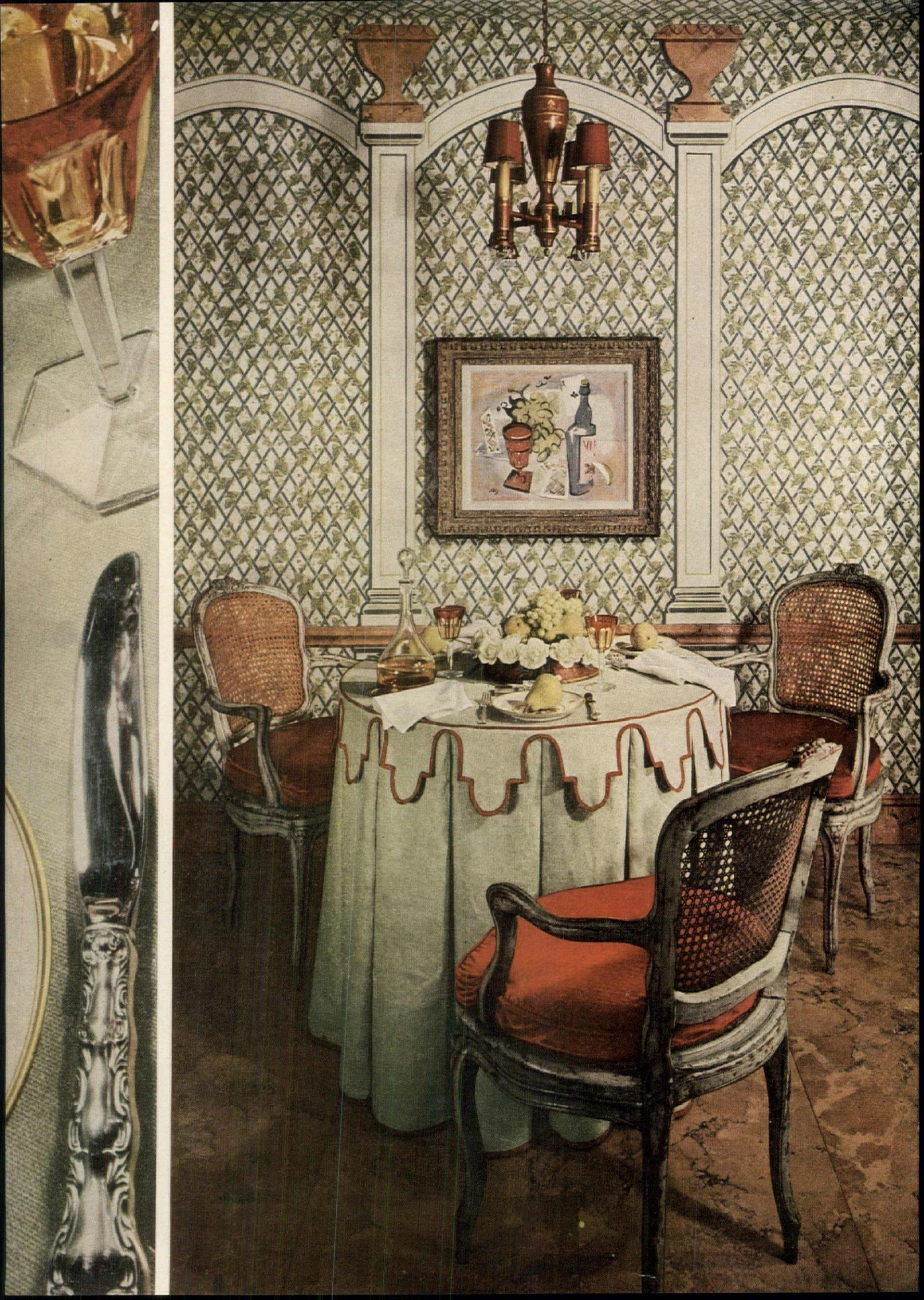
To the Victorians, filling every last inch of space in their homes was a major decorating problem. They plumped for whatnots, plush curtains and a mushroom crop of occasional tables. Our generation's problem is not to fill space, but to stretch it. So we have evolved a whole new concept of living in limited space. Furniture bulks small, fabrics are sheerer, wall colors are predominantly pastel. Now designer Paul McCobb, in his new 'Crystal Line' of fabrics and wallpapers for Schumacher, has used linear, geometric patterns to create a new dimension of space through line and color. Slender vertical lines on sleek cotton or gauze fabrics lighten a room and add to its breathing space. Inspired by the shimmer of cut glass, the designs suggest prisms, crystals, diamonds and pendants. Clear bright jewel and mineral colors have the prismatic effect of releasing light. On the opposite page, the 'Diamond Cage' pattern, used in a small room, has the airy look of fine-drawn filigree. Because these designs are as timeless as the planets, they combine easily with varied periods and styles, to fit the mood of any room.

Opposite

TWO MOODS TO A ROOM. Bold, sharp red and violet accents against a neutral background give this bed-sitting room a dual character. The daytime mood is as cool and vernal as the spray of almond blossom glimpsed against a pale sky. At night, the anemone colors of the bergères and desk chair have a warm glow. The gray-and-white linear design on curtains and day bed gives a feeling of spaciousness and serenity, a mood for sleep. By teaming this streamlined print with French Provincial furniture (by Meldan), French and Oriental accessories and a modern white rug (by Belrug), decorator Lester Grundy created a room that subtly blends traditional and modern styles. The result is as colorful as spring in Kashmir, as composed as water music. *Shopping data, page 123*

HAANEL CASSIDY

Anemone accents against a crystal-clear print create a room scheme as fresh as springtime



Like the bouquet of a good wine

Color on the table excites the appetite

Fruit, flowers and wine: a pleasant prospect for dessert

Opposite: This Arcadian garden room, setting for intimate luncheons, was designed by Michael Greer of Nancy McClelland, Inc., around the painting, Emlen Etting's *Grapes and Wine* (courtesy of the Midtown Galleries). Against a Directoire trellis and vine wallpaper, French Provincial chairs and a sculptured linen tablecloth echo the pale bloom of the grapes. Wine accents are the clear reds of vivid piping on the cloth, velvet cushions, a tole chandelier, and ruby-edged wine glasses. *Above:* Alvin's French Scroll sterling, Baronet china dessert plates, Baccarat's decanter, Rhine wine glasses, crystal ash tray.

TOM LEONARD

Shopping information page 123

The poet who advised a man to sell one of his last two loaves and buy hyacinths to feed his soul was echoing the Oriental belief that beauty is as necessary to life as bread. Fortunately, we don't have to make so stern a choice. Today we can have all our bread, and beauty, too. Even such necessities of the table as linens, china, glassware and flatware are taking on rich, ripe fruit and flower colors that beguile the eye and stimulate the palate. To the Romans, whose idea of pleasurable dining was to loll on cushions stuffed with rose petals, flowers were a *sine qua non.* For us, any meal is the better for a garden accent of fruit, flowers or foliage. It doesn't have to be the elaborate work of hours. It can be a basket of freshly picked raspberries on the breakfast table, a pewter bowl of purple grapes and red-violet anemones at lunch, sun-colored marigolds and zinnias in a copper or black iron kettle for a country-style outdoor meal. That flowers and fruit are natural partners, complementary in color and texture, has been proved by every still-life painter from the old masters to the young moderns. The fruit and flower centerpiece on these pages (from the table setting designed around a still life painting by Emlen Etting) blends the luminous sheen of pale green grapes, the speckled yellow-brown of pears and the soft creaminess of full-blown roses. The natural progression of the seasons brings a constant flow of color to the table. Spring is the time for fresh clear pastels (pink, yellow, blue, muted violet) and white. In summer the garden becomes a vast bouquet where you can take your choice, from the cool family of blues to a brilliant riot of roses. Fall is a glowing bonfire of reds, oranges and yellows. Winter colors are strong and clear, bold red and green, and the snowdrift freshness of white. You can change the color balance of your table by the meal or by the season. Breakfast effects should be simple and unstudied: a basket of garden flowers on a green cloth, lively nasturtiums against yellow linen and white china. Lunch is the time for blue flowers that look more radiant in the sun than under artificial light. Stronger colors and more dramatic arrangements are best for the dinner table. Neutral china heightens the effect of fruit and flower centerpieces and bright or pastel linens. Color on the table has a purpose that's more than meets the eye. The food you serve, like a meal eaten outdoors, will seem to have twice the savor.

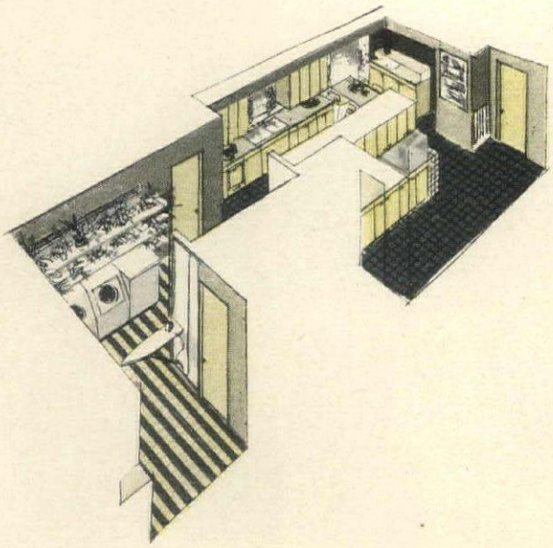
DECORATING PORTFOLIO *continued*

From the kitchen, a long view into the sitting room. Sliding panels behind small bar (shown open here) can close off room for privacy. Dutch door lets guests kibitz on cooking. Shelves for cookbooks near ovens and range provide handy reference library. Table by recessed window plays host to refrigerator raiders.

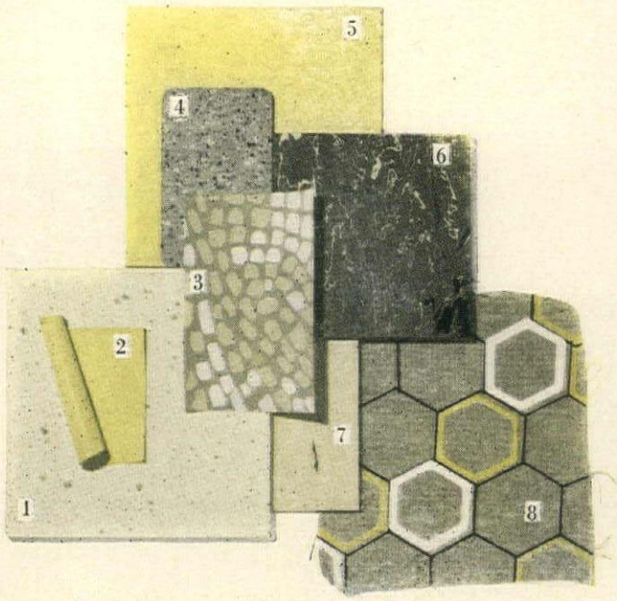
Hospitality begins in the kitchen

For Mr. and Mrs. W. L. Gray of Wichita, Kansas, hospitality doesn't just begin in the kitchen, it flourishes there. In their house, designed by architect Noble Beck, the kitchen was planned by Raymond Loewy Associates as the hub of the generous, informal entertaining for which the Grays are noted. The dining room is just a step away, and the kitchen's nearest neighbor is an intimate sitting room where buffet suppers are served. A bar, sink and Dutch door link the two rooms. Vertical panels above the bar slide open to let the hostess check on a party's progress. Color plays an important rôle in the kitchen's hospitable aspect. Cabinets (by Mengel) in the kitchen and laundry, the refrigerator and the dishwasher are finished in the clear, bright sunlight color of House & Garden's Pastel Citron. The warm, earth tone of House & Garden's Sand is used on painted surfaces and as the background of the pastel-patterned wallpaper. These sun and soil colors, particularly appropriate to a Kansas kitchen, give a fresh outdoor feeling that is continued by shelves of plants and a bamboo blind in the laundry area. Here is a kitchen with a sunny outlook. To the guest who likes to know what's cooking or the member of the family with designs on the larder, it extends a friendly invitation to linger.

Shopping information, page 124



Open plan gives easy access to kitchen and laundry area



(1) Ceramic spatter tile surrounds wall cabinets in kitchen, laundry. (2) Citron plastic covers chairs. (3) Wallpaper has Sand background, pastel pattern. (4) Kitchen countertops are laminated plastic. (5) Cabinet finish is Pastel Citron. (6) Dark rubber tile of kitchen floor alternates with lighter tile (7) in laundry. (8) Curtain fabric is natural linen printed with geometric design in Lemon Peel, black and white.

Kitchen color scheme (Pastel Citron and Sand) has the sunlit feeling of a Kansas wheatfield. Laundry gets into the outdoor mood with shelves of green plants above washing machine (humidity helps them grow). Kitchen window overlooks terrace.

MARVIN CULBRETH

REPRODUCTION FROM THE FRICK ART REFERENCE LIBRARY

GOYA

The artist who put the iron hand of satire into the velvet glove of portraiture is discussed here by Rosamund Frost

As an artist, Goya has been called the first modern. As a man, he ranks second only to Van Gogh as inspiration to fictionalizing biographers. For the historical record he has left us a portrait of a society more stylized than that of Versailles. Dealing with human material, he has more pertinent things to say than the whole of our modern school of social consciousness. In 1835, seven years after his death, his friend Carderera observed, 'If Goya had written his memoirs, they would undoubtedly have been as interesting as those of Benvenuto Cellini.' Looking at his self-portraits, we get an inkling of the volcanic personality which animates the broad face under the Beethovenesque shock of hair, the small deep-set eyes, the cynical, rather brutal mouth. Though by the end of his life Goya's spot-and-mass painting technique had been superseded by the enameled perfection of Neo-Classicism, the Romantic age claimed him as a picaresque hero. So the legend of the man has persisted and casts a burning side light on his work.

There are many Goya anecdotes which modern historians disclaim. On the other hand, there were three genuine expulsions in his life, the first from Saragossa in connection with a knife incident, the second from Madrid where he himself was stabbed and left for dead, the third from Rome in connection with a love affair. The Spanish Ambassador got him out of the last scrape though Goya was only a student at the time. But the son of the gilder from Fuendetodos, a hamlet swept by snow-winds of the Guadarramas, always had friends in high places. In later days, impressed (*Continued on page 116*)

Goya's pensive tapestry, 'El Quitasol', dated 1778, hangs in the Prado

Here begin eight pages of green escape from workaday life into the joys of

Week-end gardening

Is your lawn fit to live with?

The day when a lawn was just something for the neighbors to look at, or for an iron deer to browse on, is gone forever. In these changing times, with houses getting smaller and week ends coming to be almost the only time when most of us can play, relax, enjoy our friends, the lawn is really an extension of the living-room carpet. Yet there is one tremendous difference: a lawn is a living thing—an actual garden in itself, consisting of myriad growing plants.

Unlike the living-room carpet, the lawn cannot get by with sweeping and an occasional cleaning. It must have regular and timely care, renewal at proper seasons, replacement when the worst happens. Small wonder, for a lawn is one carpet that stays outdoors all winter.

Well-established turf, comprising grasses of permanent types suited to their location and climate, will stand an inordinate amount of hard use. As long as it is given reasonable periods of rest, it can be trampled by hordes of guests, played on by the most tireless of teen-age athletes, spilled on during carefree picnics. But it *does* have to be checked periodically and appropriate steps must be taken from time to time to insure its vitality.

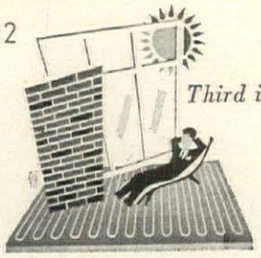
There are three periods in which you can work on the lawn with the feeling that your efforts will be followed by satisfactory results: 1. late winter and earliest spring, when the grass is still dormant (time to apply plant foods and to sow seeds); 2. spring, as soon as the ground is dry enough to work; 3. autumn, from September 1 to October 15. Though autumn, and not spring, may be the better season for lawn making and repairing, few gardeners can wait half a year (*Continued on page 155*)

KERTESZ

The beauty and vitality of Mrs. Roy D. Chapin's lawn in Grosse Pointe Farms, Michigan, prove there is no substitute for well-tended grass.

The year-round garden is the key to brighter week ends

Flowering plants in terra cotta urns, geraniums, climbing roses brighten Countess Edith di Zoppola's side porch for season-round week-end gatherings. The view overlooks rolling Connecticut meadows. Steps lead to a shaded lawn, swimming pool, nearby flower-and-vegetable garden.



Third in House & Garden's 1954 Building Series

Planned lighting means better living

There's magic in the flick of today's light switch, magic that Aladdin, himself, would envy. For modern home lighting is a thing of infinite variety: it is the brilliant background for a party, the dim quiet of your study, the efficient light cast over a work area. It can be, too, the safety spot which outlines the treads of a stairway or the jewel-like radiance cast over one's prized collection of crystal. Modern lighting even extends living beyond the walls of a house to include garden and terrace, to make them useful and enjoyable twenty-four hours a day. In many ways lighting in our homes is very much like that used on the stage. It can concentrate with proper

Three kinds of lighting are happily combined in the living-dining room of the Herbert Kalish home in Dobbs Ferry, N. Y. Table lamps cast direct light at the ends of the sofas; over-all indirect lighting across ceiling has its source hidden in light trough above entrance foyer ceiling at left; a star-like chandelier offers a scintillating glitter above the dining table. Designer, David Whitcomb; the architect, Martin Lowenfish.

intensity where emphasis is required, bathe a scene in an over-all glow to create a desired mood, or combine the two for extremely dramatic effect. Home lighting today, seventy-five years after the invention of the first incandescent bulb, is no longer a hit-or-miss affair but a well-integrated part of the over-all architectural and decorative design. Instead of concentrating solely on space, lighting is now tailor-made to fit the needs and living patterns of the owner and his family.

For best results, a house should have three distinct types of lighting. These may be used separately or in combination since each answers a specific need. The most familiar, and most used, is direct lighting, best expressed by those pools of light cast by lamps at a reading chair or bedside. These are concentrated sources of illumination, often movable, and usually employed to light up household tasks. They are ideal for reading, sewing, studying, as safety measures to light up danger spots or, under kitchen wall cabinets, to brighten work counters. Direct lighting might well be called the working lights of a home since they help get a night-time job done without fear of eye strain. Such sources of illumination, today, have been scientifically designed with intensities carefully calculated for (*Continued on page 132*)

Adjustable ceiling spots can accent paintings or light conversation group.

Concealed lighting, located in cove around entrance foyer, substitutes for standard fixture, offers even glow, is ideal for area with ceiling too low for hanging fixture.

Square plastic fixture with its metal frame painted to match the ceiling can be used singly or in a series of recessed lights.

Overhead lighting at dressing table casts soft light over countertop, mirror.

These fixtures do double duty; brass hanging lamps lower over chairs for reading, are lifted to light room generally. Twin lights over beds give both downlight and uplight for reading.

Concealed lighting under kitchen wall cabinets provides workable brilliance over countertop, eliminates eyestrain, shadows.

Collection of coral and shells becomes a focal point, due to hidden lighting concealed in standard wall thickness.

Pinpoint play of light brings wall sculpture into high relief and adds extra drama to room. Light would be equally effective above plant box or directed on a collection of china.

PHOTOGRAPHS BY
TOM LEONARD, KERTESZ, WERNER STOY

Cooking to a turn

Here are 7 menus, as easy to prepare as a picnic, for entertaining indoors or out, by Helen Evans Brown

Effortless entertaining and a portable electric rotisserie are all but synonymous. The cook can really be the host or hostess, for as the meat revolves on its spit the party will revolve around the rotisserie. Watching the cooking is half the fun. So appetizing is the sight of the brown and glistening roast, the lovely odor of crisping fat and savory juices, that the guests will assemble for dinner with alacrity the minute the spit stops turning. Here are seven menus to prove this can happen.

The main dishes in these menus are designed for spit-roasting. The portable electric rotisserie has the big advantage of being just that—portable. It can be used on any table, indoors or out; that is, within reach of an electric outlet. Also it is as at home in a one-room apartment as in a large and luxurious lanai.

Before you use a rotisserie, study the instructions that come with it, for rotisseries vary considerably. Some portables are large enough to roast four chickens or a large turkey. Some have timers and griddles, as well as broiling trays, and some have special skewers for wieners or for cooking *en brochette*. Read and then try, for even these carefully compiled directions can't give you exact timing. Much depends on the size, shape and degree of tenderness of the food. The use of a meat thermometer will give you your meat as you like it. Read also the directions for fastening the food on the spit. Meat that is balanced will rotate at a uniform speed, allowing it to brown evenly and beautifully. Birds should be compactly trussed, meats rolled and tied, fish held in place with skewers. Most rotisseries have holding forks that screw firmly on the spit, making the fastening job easy. It's fun to entertain when you cook to a turn.

MENU 1

Anchovy toasts Olives and bacon
Clam and celery broth, tarragon
Roast duck, Chinese style
Sauterne or Semillon
Orange salad Rice with pecans
Pots de crème
Coffee Cognac

MENU 2

Smoked salmon Hot cheese canapés
Spareribs or Teriyaki steak
Vin Rosé
Baked sweet potatoes Spinach salad
Cornsticks
Strawberry Chantilly

MENU 3

Assorted hors d'oeuvres
Spit-roasted beef (sirloin or chuck)
Napa sauce
Asparagus San Fernando
Roasted potatoes
Cabernet Sauvignon
Pears and Camembert
Toasted crackers

MENU 4

Corn chips Guacamole Ripe Olives
Cantaloupe
Spit-roasted fish
Fonds d'artichauts
New potatoes and mushrooms in sour cream
Three-vegetable salad
Assorted cheeses Toasted French bread
Port Coffee

MENU 5

Shrimps with curry sauce
Skewered pork or veal, Vermouth sauce
Fried rice
Green salad, sesame dressing
Broiled bananas with honey and coconut

MENU 6

Raw vegetables, shellfish, blended dill sauce
Spit-roasted liver, Madeira sauce
Gamay or Beaujolais
Potatoes hashed in cream with cheese
Green beans
Leaf lettuce, rosemary dressing
Miniature assorted tarts Coffee

MENU 7

Liver paté Crackers
Roast loin of pork Pickled crab apples
California lima beans
Celery and parsley salad
Lemon sherbet, ginger sauce
Rolled almond wafers

For the recipes write to House & Garden's Reader Service

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GOYA *continued from page 103*

perhaps by the great titles around him, Goya investigated certain patents of nobility on the side of the de Lucientes, his mother's family. But the modest, rustic coat-of-arms that was dug up he soon discarded to remain just Goya, the man who could tell a king the truth and get away with it.

There are three main aspects to Goya's art as there are three main periods in his life. As a young man, he was asked to design tapestries for the Royal Manufactory of Santa Barbara whose products had degenerated into lifeless repetitions of an earlier manner. The gusto with which Goya entered into this work stimulated a whole new chapter in Spanish art. For instead of repeating the old French *scènes galantes*, Goya drew on the popular life around him: a sort of O. Henry cutting short the thread of an exhaustive Galsworthy novel. Games, country festivals, merchants, children playing, a dummy tossed in a blanket were the themes to which he gave the sparkle of life. More than just cartoons for the weavers' information, these are finished paintings which rank among the most prized in the great Goya collection of the Prado in Madrid. Lightness and grace personified, often animated by the rhythm of a swing, they have the glowing color which Goya was later to abandon in favor of the vaporous grays and the famous blacks that subsequently inspired Daumier and Manet. Here we see Goya's extraordinary sense of how to place his figures on the canvas. Often he shows them from below against an almost Venetian sky, a reminder that Tiepolo painted his last works in Spain and was undoubtedly studied by the young painter in planning his frescoes for Spanish churches. Yet, as a true innovator, Goya cannot be conveniently linked into a tradition. He studied in Rome but as far as we know never went through the classical exercise of drawing from the antique, preferring to wander the streets and make quick sketches of the life around him. If Italian influences exist in his work, they are those of Piranesi, the master of cavernous glooms, and Magnasco, the mordant, decadent satirist of religious life.

Goya's middle period is dominated by portraits and personalities. As each one is as exhaustive a human study as was ever made by Henry James or Marcel Proust, it is amazing that he was able to execute some 400 of them during his lifetime. And as many of them are far from flattering, it is a tribute to the artistic perception of his distinguished sitters that they not only accepted them but came back for more. They make up a fabulous, glittering world to which Goya, by virtue of sheer personality, had the entrée. As he wrote at an early date to his friend Martin Zapater, 'I am never kept waiting in anterooms.' We see them all, from the Prime Minister of Spain, Count Floridablanca, to the Duke and Duchess of Osuna, painted singly and in a family group surrounded by their pale children described in vaporous gray-greens; from the incredibly handsome Duke of San Carlos to the rigid Marquesa de Pontejos with her beribboned pug dog and a carnation carefully compressed between thumb and forefinger. Goya's subjects not only look you square in the eye (which is a hard thing to handle artistically speaking) they often look through you. Yet even while recording their reserve and hauteur, the artist betrays them every time.

The clothes of the day not only add to the pictorial qualities of Goya portraits but give him a chance to show what he can do with a brush. His early pictures are coarsely underpainted in red. Later the pigment is lighter and, in his sweeps of thin color to describe a uniform iridescent with decorations or a wisp of gauze over satin, he approaches the watercolor technique. In one well-known portrait, the lace mantilla which falls over the Duchess of Alba's cascading hair is a real tour de force, black over black. Transparent materials were the sophistication of fashionable dress, as were tiny details of ribbon and flowers and feathers—an Hispanicized, elaborated version of the contemporary French styles. Goya's women's feet, in little snout-toed slippers that are straight out of the harem, are unforgettable. The Spanish woman of the late 18th and early 19th century had a typical figure too, slender to be sure but so unbending as to suggest an armored dragonfly. As for the men, every grandee wore a 'suit of lights' such as is today reserved for bullfighters. Less important personages had at least dashing revers with a certain show of braid and a silhouette conditioned by the jutting high collar, the flyaway neckerchief, the Napoleonic hat and cloak.

The central figures of the court life that Goya painted are strange and absorbing. Charles IV, who succeeded to the throne in 1788, described his typical day to Napoleon at Bayonne as follows:

> 'Summer and winter, no matter what the weather, I used to start immediately after breakfast and Mass and hunted until one o'clock. The moment dinner was over, I went out hunting again until dark. In the evening Manuel (Godoy) was careful to tell me if the state affairs went well or badly and I went to bed to start the same course next morning.'

Goya's best likeness of Charles IV shows him in hunting dress, a quaint, genial character and undoubtedly a good fellow and good raconteur—if he hadn't been king. The Manuel he refers to was a guardsman who had been elevated to Adjutant General with the added titles of Duke, Count, Grandee, Commander of Malta, President of the Council, Generalissimo, High Admiral, and finally Prince of Peace. He was the Queen's lover and incidentally one of Goya's most appreciative patrons. The artist did a strange, unconventional portrait of him leaning back at a 45-degree angle surrounded by his military paraphernalia, a man who combined the vigor of a Count Ciano with a nonchalant Rudolph Valentino charm.

The woman on the third side of this triangle, Queen Maria Luisa, is probably one of the most repellent females recorded in either art or history. Goya was clearly alert to this and said so in paint, not once but half a dozen times. The fact that he was often invited to breakfast with the queen did not sway his opinion of her. He shows

(*Continued on page 117*)

her like a fishwife, bedizened in wig, feathers, bows, jewels, going so far as to hang on her indifferent figure a kind of parody of a wide-panniered Velasquez costume. At court, Goya was the *enfant terrible*. The tale is told of an occasion of official mourning when the painter turned up in white knee-hose. Rebuked, he retired for a minute, reappeared with black ink prominent on his stockings; these daubs took the form of caricatures of his enemies at court. Reading between the lines of the record, one inevitably arrives at the question: Were these people very stupid or very intelligent? Did the leaders of this strange world also see through themselves yet choose to remain aloof from their weaknesses as they stood aloof from the lot of their whole people? It's all very Spanish.

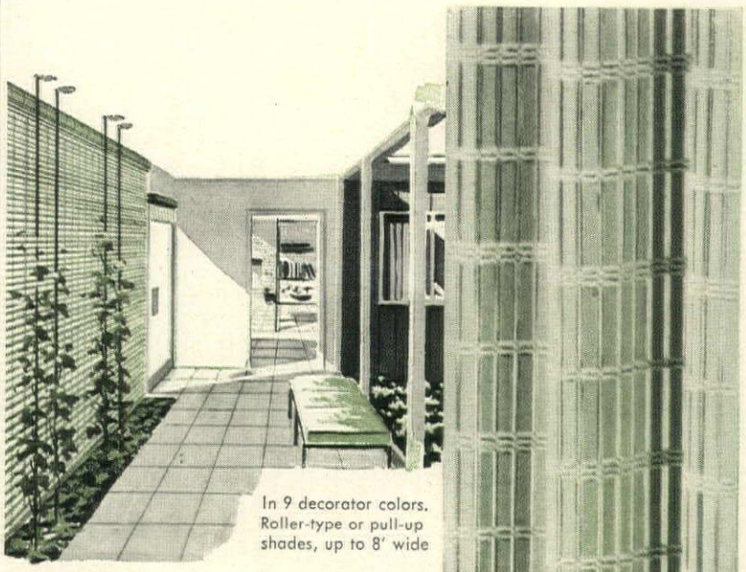
The rather overdrawn story of Goya and the Duchess of Alba has many interesting side lights. Maria del Pilar Teresa Cayetana struck an off-note in the picture of inflexible Spanish court society. Brought up along Rousseau's liberal principles, she was as aggressively unconventional as her free-flowing coiffure. At some precocious age (she married at 16) she is quoted as saying to an old family servant, 'If you have any scruples about seeing me naked, I shall cover myself with my hair.' This retainer might well have been the one Goya depicted in various situations of discomfort such as being tripped up by children or chucked under the chin by the Duchess, who turns back to her with a motion of incomparable grace and swiftness. Another of her informalities was when 'Alba . . . took possession of my studio and insisted that I paint her face. . . . I must say that I like this better than working on canvas.' For all this, it is quite unlikely that the Duchess posed for the dressed and undressed *Maja* pictures. In the first place, the term *maja* means women of the people with connotations not unlike the French term *apache*. Then, the figure of this woman is short and stocky as against the slender elegance of La Cayetana, as she was called, and the fixed, appraising eyes in no way recall the Duchess' subtle glance.

On the other hand, there is no doubt that the Duchess of Alba and Goya had a love affair. In two full-length portraits he shows her pointing imperiously at a stone on which his name is engraved, but upside down, so that she alone can read it. In one of these portraits she wears two rings, one marked Alba, the other one Goya. It is also true that the two of them virtually eloped (her husband had died in the meantime) and that La Cayetana was banished from court. Goya's sketchbook recorded the incidents of their trip along with the notation, 'It is folly to keep this.' Goya at this date was 50 and, having been through a serious illness, was almost as deaf as Beethoven. His face was compelling but certainly not handsome. A self-portrait painted some years previously with the artist wearing revealing tights shows that his figure was short and stocky. However, this curious liaison fits in with the Duchess' exotic tastes. She once protected a deformed, one-eyed monk and an idiot called Benito. A favorite of hers was a small Negro child, the illegitimate offspring of a maidservant, whom she often fondled on her lap, as Goya's sketchbook attests. Her upbringing had given her the intellectual's respect for art. At the same time, La Cayetana was known to have entertained (in common with other great ladies of her time) a fondness for bullfighters. There is even a story that her banishment was the result of a scandalous duel in which she and the Duchess of Osuna (who had the reputation of being the proudest and best-dressed woman in Europe) tried to settle their rivalry for the bullfighter Pedro Romero. As the weapons are not named, this skirmish was probably of the hair-pulling variety. Goya was aware of her unfaithfulness, even recorded it in two of the celebrated *Caprichos* etchings. In one of them a female figure resembling the Duchess is borne away by three witches, one of whom has the bullfighter Romero's face. Another called *The Dream of Lie and Inconstancy* shows her with two heads, one gazing toward Goya, the other turning away to give a secret message to a person who holds a finger against his lips.

The Duchess did not end her life in banishment. Queen Maria Luisa eventually forgave her and she returned to Madrid to buy a fabulous ruined garden in which she began to construct a pleasure palace which Goya was supposed to decorate. Here a series of mysterious fires broke out, repeatedly damaging the central golden staircase. Finally, the temperamental Duchess, at the end of a soirée, herself put a torch to the stair exclaiming, 'I do not choose to leave to others the pleasure of burning my home.' Her generosity was equally reckless. She presented Raphael's *Holy Family* to her medical attendant from whence it passed to the Hermitage Museum in St. Petersburg. When a certain actress was deprived of her clothes and jewels by a jealous husband, La Cayetana sent her one of her magnificent dresses to wear on-stage. To Goya's wife her kindness was unfailing, going so far as to have her live in her palace and be served dishes from the princely table. This uncomplaining woman was the sister of Goya's old friend Bayeu. Hers is perhaps the only portrait that Goya painted humbly, with devotion. He shows us an honest, very likable face, a mess of red-blonde hair which she seems undecided whether to braid or wrap around her head, narrow shoulders and rather big, coarse arms. Josefa Bayeu bore her husband 20 children of whom only one, Xavier, survived. This is cited as an example of Aragonese stubbornness.

Another side of Goya's character is represented in his graphic work and in the decorations he made in his own house. The etchings are in three main series, *The Caprichos*, *The Proverbs*, and *The Disasters of War*. These were followed at the close of his life by the *Tauromachia* series in lithograph which recall the fact that Goya was once associated with a bullfighting troupe and signed his name 'Francisco de los Toros.' The *Caprichos*, with their strange symbolism, ambiguous captions, and emphasis on the animal-like in people, have challenged interpretation for a century and a half. Here woman is the sorceress, the giver of bad advice, man a creature of greed, cowardice, cruelty. *The Proverbs* can be summed up by Goya's own inscription, 'Fantasy, abandoned by reason, produces monsters,' a statement which cer-

(*Continued on page 118*)



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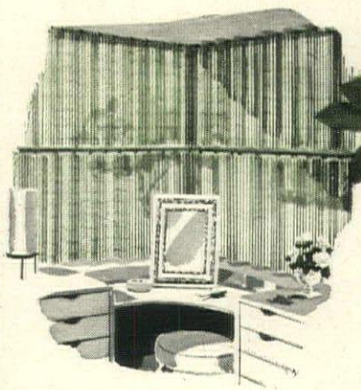

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GOYA *continued from page 117*

tain Surrealists could take as their motto. The impact of these witches'-Sabbath visions was tremendous in a world which was beginning to take pleasure in Byron's satanic rebels, Dumas' concept of the Fatal Man, and Mérimée's *Vampire*. Delacroix and Baudelaire are only a few who confess their indebtedness to Goya's abysmal nightmares.

In *The Disasters of War* the artist deals with an actual military campaign but portrayed with a cruelty which only a Spaniard could put on paper. Joseph Bonaparte had been proclaimed king of Spain and Murat's mamelukes were overrunning the country. On the second and third of May, riots and executions took place which Goya has immortalized under the names of these dates. The *Tres de Mayo* is one of the most shocking scenes ever painted. It is said that in order to make sketches for it, Goya went out on the evening following the executions accompanied by his gardener, Ysidro, who carried a lamp. The artist had a blunderbuss in one hand and his drawing board in the other. Calmly, he waited for the moon to come out, then made the sketches of which we have so many reminders in *The Disasters of War*. His purpose was 'to have the pleasure of saying eternally to men that they stop being barbarians.' But to us, some of these etchings are merely nihilistic, as the one of the dead man half heaved out of his tomb who, with a convulsive gesture, writes on a piece of paper '*Nada!*' (Nothing!). It was inevitable that Goya should have been accused of being an agnostic, yet this was not the case. A fervor not unlike that of El Greco shines through one or two of his religious paintings and, like a good Spaniard, he always started a letter by writing the Sign of the Cross.

Goya's late painting style stands in definite relation to his graphic work in which he developed to the utmost the dramatic relationships of light and shade. His technique became broader and often he applied pigment with a palette knife using strokes of pure color in which some critics see the germs of Cezanne 50 years later. Being far in advance of his day, Goya's late work was not understood and soon went out of style. Upon visiting one of the 'new' art schools in his old age, the artist derided those practitioners 'who only see lines and never bodies. But where do they find these lines in nature?' he goes on to ask. 'I can see only luminous or obscure masses, planes that advance on planes that recede, reliefs or backgrounds. I do not think of counting the hairs in the beard of the passer-by nor the buttons on his coat.' This last remark was obviously directed against the cold perfectionism of the Ingres school.

The House of the Deaf One is the name which still attaches to Goya's last home before going into exile. Built within sight of Madrid and the snowy Guadarramas, he retired here into a world of silence and strange visions. The 14 frescoes with which he decorated the walls include leering hags consulting a mirror, two men stuck in mud belaboring each other with cudgels, flying Fates, one armed with a reading glass through which he surveys the world with displeasure, greedy and grinning figures, a funeral, and the terrified face of a dog peering out of a great emptiness. But the most amazing of all is the Colossus. In all, he drew or painted this concept three times, a figure so burly and knotted, so immeasurably vast that it all but blots out the moon and stars. Tiny towns tremble in its shadow, insect-small people flee in panic. But the Colossus strikes at still another root of fear. Its cloudy, rounded outlines recall nothing so much as photographs of an atom bomb explosion, final proof of the oft-advanced theory that Goya was the first modern.

There is a curious postscript to the Goya story. When he died in 1828, the artist was buried in Bordeaux, where he had spent the last years of his life. Later, when his body was exhumed for re-interment in Spanish soil, it was discovered that his head was missing. The Duchess of Alba died in 1802, reputedly of poison. In relatively recent times her body was also exhumed in order to verify this point. It was then discovered that, equally inexplicably, her feet were missing. Like the *Caprichos*, this strange coincidence will never be fathomed. All it needs is one of Goya's inscrutable captions.

YEAR-ROUND GARDEN *continued from page 107*

need constant attention. It is liberally planted with spring and summer flowering bulbs. Blue delphinium, lupines, peonies, masses of campanulas, columbine and white phlox bloom year after year with bright dependability. Among continuing splashes of color when spring begins, and as summer approaches are coral bells, oriental poppies, pink astilbe, the softer pinks of Canterbury bells, dianthus and pentstemon. Iris and day-lilies have their vantage point of color, as have the crisp, clear tones of asters and chrysanthemums to enjoy on autumn days. Leafy plant textures continue to give green liveliness to the border later on.

Apart from the perennial garden, Countess di Zoppola's vegetable and cutting garden combines things good to look at, good to eat. She grows every kind of leafing and heading lettuce for salads, including a peppery Italian variety, rucola, which is hardy into December. Between the vegetable rows, the carrots, cabbages, leeks, celeriac and parsnips, grow sprinklings of annuals such as zinnias and snapdragons. Herbs are tucked into convenient spots for snipping and flavoring; among them mint, sage, a row of dill, sweet basil, thyme, savory, tarragon and borage.

With this combination of flowering perennial border and vegetable-berry-cutting beds, a surprising variety of week-end gardening can be enjoyed around a small house nearly the whole year through. The owner of this particular garden, starting with uncultivated land and a lilac hedge, has created her own individual landscape to work in or to relax with.

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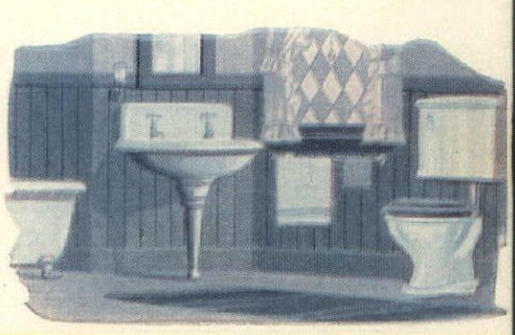

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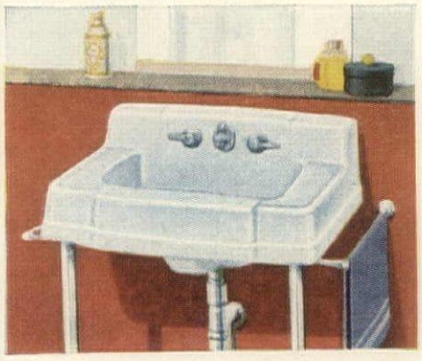

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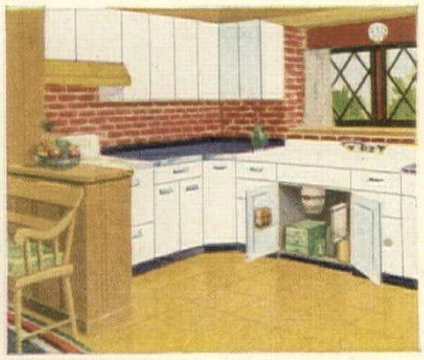

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Send for BATHROOM IDEA BOOK on planning and decorating! Full color rooms . . . decorating tips . . . remodeling hints! Also, layout kit with scale drawings of fixtures to help you design your bathroom! Yours for 10 cents in coin. Write Universal-Rundle Corp., 192 River Road, New Castle, Pa.

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Plants in Camden, N. J.; Milwaukee, Wisc.; New Castle, Pa.; Redlands, Calif.; San Antonio and Hondo, Texas.

FRENCH CALENDAR CLOCK. Lower dial shows months, days, dates, phases of moon. From the famous Old Charter Collection.

Tick-tock... tick-tock... the whiskey that didn't watch the clock!

BY FRENCH CLOCK-MAKER PIOLAINE. Obelisk shape stems from excitement aroused by Napoleon's Egyptian campaign. When it's time for a highball, enjoy the luxury of Old Charter.

VIENNESE PENDULETTE. Heart, pushed down rod, re-ascends in 24 hours. Unique in America, as is Old Charter, better by the drink because it's aged longer by the clock.

OLD CHARTER GOES into the cask a superior whiskey. Slow aging mellows it to rare magnificence. These two simple – but vital – factors are behind the superb flavor that is Old Charter's, alone.

Long a bourbon drinker's *premier* whiskey, Old Charter's superb quality and rare smooth flavor have actually won over many Scotch, Canadian and Bonded whiskey drinkers. It has become one of the leading *quality* whiskies in America. Try it yourself. You'll see *why*.

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STRAIGHT BOURBON WHISKEY • 7 YEARS OLD • 86 PROOF
OLD CHARTER DISTILLERY COMPANY • LOUISVILLE, KY.

SHOPPING INFORMATION

Fruit and flower colors

Here is the shopping information for the merchandise shown on pages 83, 86-88. For prices on the fabrics below write to House & Garden's Reader Service.

Page 83:
'Lilacs' Everglaze chintz has white background with blue lilac pattern, 36" wide, by Everfast Fabrics Co.

Page 86:
'C'mon A My House' batiste comes in yellow, pink, or white with pink pattern, by Quaintance Fabrics.

Page 87, upper Sketch:
'Blossoms' batiste, white with pink pattern, 50" wide, by Staffel from Fitz-George.

Lower Sketch:
'Camellia' batiste, 50" wide, is white with blue pattern, by Decorative Fabrics.

Page 88:
'Fern Sheer' a sheer linen with shades of green on white, 48" wide, by Brunschwig & Fils.

All fabrics available through decorators.

Color schemes

Here is the shopping information for the merchandise shown on pages 89-91. For prices on the items below write to House & Garden's Reader Service.

Page 89—The Leather Look:
Long brass-framed table, 60" x 24", available in white Carrara glass or marble top, and brass-base ottoman, 20" sq. x 18" h., both by Paul McCobb Design Assoc. Bitter Green leather upholstery, on ottoman, tooled with gold, by Froelich Leather Craft Co. Leather wall is Bitter Green. Emerald Green leather screen designed by James Amster for Sherrill Furniture Corp.
All leather by Upholstery Leather Group.
Striped floor custom-designed in white and Bitter Green vinyl cork tiles, by Dodge Cork Co.
Bronze figure by Jules Struppeck, from Bertha Schaefer Gallery, N. Y. Italian opal vase, 16" h., at Bonniers, N. Y.

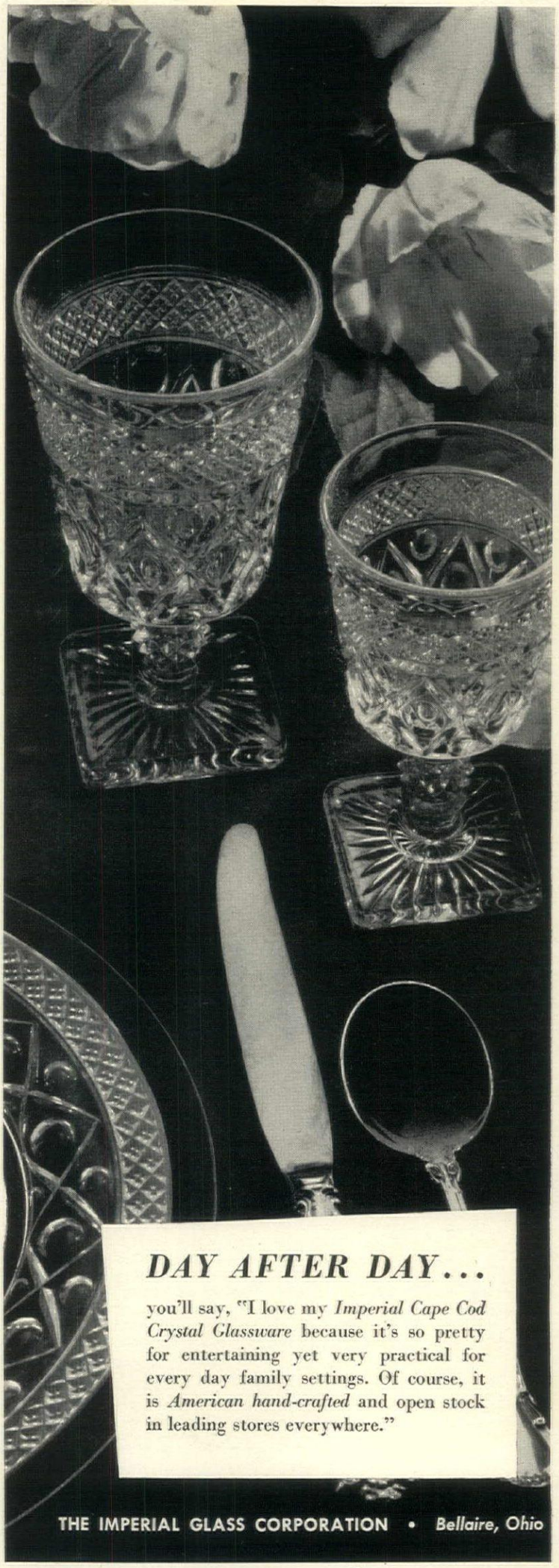
Page 90—Top Left—Far East Look:
Room divider, 52" x 18" x 81" h., has graduated shelves and compartments on bench base with removable woven-peel shelves, and magazine shelf compartment of hardwood painted terra cotta; open-arm settee has foam-rubber cushions slip-covered in Schumacher's 'Parina' linen fabric; white tile-top table is 24" square; loose-cushion barrel chair has brass finials, brass straps and cane winding, same upholstery as above; round cocktail table, 36" diameter, has parquet oak top. All pieces are Japanese-inspired designs of a highly polished teak-brown finish on rattan with brass trim, from the Far Horizons Group, designed by John Wisner for Ficks Reed Co.
Gray vinyl plastic tile flooring, 9" x 9" squares, by Goodyear Tire & Rubber Co.
Accent rug, white cotton 'Wunda Weve', by Belrug Mills.
'Temple Garden' Siamese Pink on white wallpaper, 30" wide (available through decorators only), by Murals, Inc.
Accessories:
Black jar, from Alban Conway. White milk glass decanter, at Penthouse Gallery, N. Y.
18th century French chestnut jars, at Accessories & Design, N. Y.
Alabaster jar and copper covered jar, from Carbone.
Wooden Japanese bowl and ceramic bull by Nello Bini, at Bonniers.
Black-and-white ceramic lamp, 33" h., from Design Technics, N. Y.
Red Swedish box and large pink enamel ash tray, at Bonniers.
White seagull, by Rorstrand.
Azaleas, courtesy of Florists Telegraph Delivery Assoc.
Black lacquer tray, at Bergdorf Goodman Gift Shop, N. Y.
Gold-and-white coffee cups and alabaster ash tray, from Carbone.

Top Right—The Romantic Look:
Poudre-desk has center drawer compartment which opens for cosmetic storage, mirrored lid and two drawers on either side; side and open arm chairs are dining height, upholstered in Boris Kroll fabric. Furniture of cherry and magnolia in a fruitwood finish from the Lorraine Collection of French Provincial furniture, by The White Furniture Co.
'Royal Manor' rayon carpeting in Cerulean Blue comes in 9', 12', and 15' widths, by Barwick Mills. Curtains made of 'Caribou Gauze' material, 50" wide, by Golding Decorative Fabrics. Screen papered in 'Topiary', 30" wide wallpaper, by Pageant.
Accessories:
Three-rod brushed-brass table lamp with white opaque linen shade, at Hansen, N. Y.
Black desk pad 12" x 19" and engagement and address book, at B. Altman & Co., N. Y.
White Italian vase and Italian pink enamel covered cigarette urn and ash tray, at Bonniers.

Lower Left—Pavilion Look:
Frost walnut Formica-top table, 33" sq. and server, 48" top with expanded metal shelf, have black wrought-iron bases; wrought-iron frame arm chair has expanded metal-mesh back which swivels to form-fit each individual sitter, removable seat cushion covered in Citron harlequin-patterned Cohyde plastic, by Troy Sunshade Co.
'Lazy Lines' for curtain and canopy is stripe pattern printed on linen, 52" wide, by Knoll Assoc., Inc. Awning pole, from Jensen Lewis.
Accessories:
Austrian enamel ash tray, on table, at Saks Fifth Ave., N. Y.
'Go' game, from Katagiri & Co. On server are copper warmer and casserole, oval straw basket, and Picault black tureens, all at Saks Fifth Ave. Delvynware spreaders, by Clement Co. David Gil black coffee pot and white mugs, at Designed for Living, N. Y.
Carriage lantern, from Cathay Crafts. Swedish basket, at Bonniers.
Orange trees, courtesy of Florists Telegraph Delivery Assoc.

Page 91—Top Left—Harlequin Look:
Tables, 32" diameter, have glass tops and pedestal bases; bar cart, 17" x 28" x 29", on casters, has glass top and shelf, and rack for four bottles; mesh-seat arm chairs have loose seat cushions covered in orange felt from Central Felt Co., all pieces are from 'Sidewalks of Paris' group with rust-proof wrought-iron frames and white finishes (also available in coral or black finishes), by Arbuck, Inc.

(*Continued on page 122*)



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—IN STYLING

—IN FEATURES

—IN STRUCTURE

—IN VALUE

SPRING-UP SHELF—glides lightly into firm working position. Retracts into cabinet at fingertip touch. Handy storage drawer below.

SWING-OUT SHELVES—swing out of the corner *into the room.* Convert hard-to-reach areas into valuable, easy-to-use storage space.

LAUNDRY CART—slip-out clothes hamper in front, storage at rear. May also be used as service cart. Provides extra counter space.

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in natural wood, color or white

Enjoy these luxury features!

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—Warp-proof doors

—Fine furniture-type construction

—Built-in ovens and cook tops

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—Warmth, strength and friendliness of wood

—Scores of conveniences

—Personalized planning

You'll find happy hours and easier living in a new Kitchen Maid Kitchen, planned exclusively for you. Bewitchingly beautiful, over-flowing with out-of-the-ordinary features to cheer and lighten your day. Every distinctive difference about a Kitchen Maid Kitchen you can measure in steps saved, leisure gained. Of friendly, livable wood, finished in any of six soft colors, white or Natural, a Kitchen Maid Kitchen will give your home an exciting new personality. And you can own such a kitchen for just a few cents a day! See your Kitchen Maid dealer for planning help and estimate.

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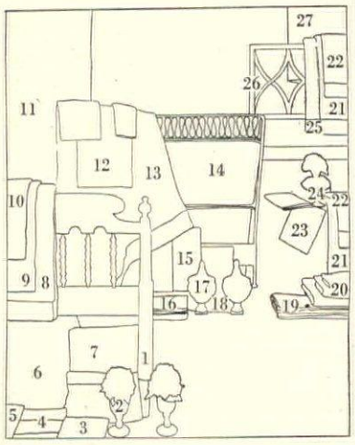
KITCHEN MAID KITCHENS PLANNING CENTER

Look for this sign in your dealer's window. It recommends him as a member of the nation's oldest kitchen planning organization.

SHOPPING INFORMATION *continued from page 121*

Large 'Harlequin' wallpaper, by Pageant.
'Amtico' marbleized rubber tile, white-and-black, by American Biltrite Rubber Co.
Accessories:
Compass faience plates, at Mediterranean Shop, N. Y.
French milk wine glasses and goblets, at Carole Stupell Ltd., N. Y.
'Form' German stainless-steel flatware and salad servers, Danish black bone salt and peppers, enamel cigarette cups, all at Bonniers.
Fringed green table cloths and orange napkins, from A. Katz.
Cork mat holds Denby black-and-white flat, oblong casserole (on bar cart), both at Bonniers.
Firethorn bush, courtesy of Florists Telegraph Delivery Assoc.
Top Right—The Watermelon Look:
Oval drop leaf table extends to 50" x 60"; black-lacquer arm chair has gold trim; solid maple buffet base has brass hardware and two large storage compartments, all pieces from Lancaster County Group, by Consider H. Willett, Inc.
'Ariel Lattishade' window blind has white basswood slats and plastic rods woven with bouclé yarn, by Columbia Mills.
'Shadowai' rayon and cotton carpeting in pale Siamese Pink, by Waite Carpet Co.
'Primitive' printed cotton, 36" wide, made into curtains, and 'Everglazed Percale' Clover Pink cotton fabric on cushion, 36" wide, both by F. Schumacher & Co.
Accessories:
White Italian pottery 10" plates with pink-and-green borders, individual pink-and-green soup tureens with saucers, pink Italian pottery 8" plates with green borders, green chop plate, and 'Dantesco' green glass tumblers, all at Plummers, Pasadena, Calif.
'Watermelon' Portuguese pottery covered tureen, by Martin Freeman.
Delvynware flatware in white duralin ceramic, by Clement Co.
Carnation linen napkins, by Matouk.
'Kay Bojesen' wooden salad bowl, servers, oval tray, pair white pottery and wood salt and peppers, copper-and-brass chafing dish and oblong tray, all at Georg Jensen, N. Y.
White pottery creamer and sugar pot with wooden handles, and 'Kay Bojesen' wooden tray, all at Georg Jensen.
Chemex 9-cup coffee maker, by Chemex Corp.
Five-branch black metal wall sconce, designed by Bill Brewer, at Waldron Assoc., N. Y.
Lower Left—Rattan Look:
Day bed has inner-spring mattress with zipper slip cover. Bolster and mattress covered in 'Candy Stripe' chintz by Desley Fabrics. Sky Blue painted table has glass top and cane magazine shelf, both pieces have rattan frames designed by Tommi Parzinger for Willow & Reed Art Work Mfg. Co.
Molded square foam-rubber cushion, is slip-covered with 'El Misti' cotton fabric, by Moss Rose, complete from Nettle Creek Industries.
Natural color Japanese grass matting, 36" wide, by Tropicraft.
Accessories:
Adjustable ceiling fixture with aspen slat shade, at Finland House, N. Y.
'Pillar of Fire' bronze sculpture, by Ibram Lassaw, at Kootz Gallery, N. Y.
White Italian pottery shells, by Mitteldorfer Straus, Inc.
Plant, courtesy of Florists Telegraph Delivery Assoc.
Lower Right—18th Cent. Look:
Lounge chair and ottoman are slip-covered in Kandell's white 'Kimberly' fabric; mahogany side chair has back of inlaid mahogany (in 'Old Stratford' finish) and seat covered in Mustard satin; mahogany chest-desk from Somerset Bedroom Group has brass hardware and inlaid mahogany drawer fronts, all pieces by Kittinger Co.
'Tangier' Needletuft rug is rayon with cotton diamond design, by Cabin Crafts. 'Court View' wallpaper, 30' wide, by Laverne Originals.
Accessories:
White pencil basket, memo box, and engagement pad and address book, all at B. Altman & Co.
Italian pottery artichoke vases, by Mitteldorfer Straus, Inc., available at Helen Cole, N. Y.
Black bird, from Rorstrand.
Italian pottery pineapple vase, by Mitteldorfer Straus, Inc., available at Helen Cole.
Large and small opaline goblets, at Helen Cole.
Blue opaline cigarette box, by Warren Kessler.
Straight-shaft floor lamp is brushed brass with opaque white linen shade, at Hansen.
'Les Moissoneurs' painting by Demonchy, courtesy of Knoedler Gallery, N. Y., at Helen Cole.

Painted accent piece



Here is the shopping information for the merchandise shown on page 92. For prices on the items below write to House & Garden's Reader Service.

1. American Provincial spindle headboard, solid maple, is custom-painted Cerulean Blue, by Crawford Furniture Mfg. Corp.
2. Blue Bristol glass goblets hold nosegays of Carnations, white roses, daisies and phlox, at Helen Cole, N.Y.
3. 'Piping Rock' bedspread, ribbed cotton in Cerulean Blue, by Bates.
4. White Duracale sheet has floral hem, by Fieldcrest Mills.
5. Cerulean Blue finger tip towels, by Cannon Mills.
6. 'Louison' tiny millefleurs wallpaper, from Margaret Owen, Inc.

(*Continued on page 123*)

SHOPPING INFORMATION *continued from page 122*

7. 'Reverie' all wool basketweave throw, Siamese Pink, by Kenwood.
8. Cerulean Blue 'Nobility' all wool blanket, by Fieldcrest Mills.
9, 10. 'Symphony' bath and hand towels in Siamese Pink and Dove Gray, by Fieldcrest Mills.
11. Taffalure aquatized Cerulean Blue shower curtain, by I. B. Kleinert Rubber Co.

Middle Tier:

12. 'Symphony' bath and hand towels and wash cloth in Citron, by Fieldcrest Mills.
13. Green Olive 'Astra-Ken' all wool blanket bound with nylon Mustard velvet, by Kenwood Mills.
14. Wrought-iron frame headboard custom-painted Green Olive with Italian wicker panel, 42" x 37" h., is designed by Maurizio Tempestini for John B. Salterini Co.
15. Pastel Citron percale sheets and cases, by Bates.
16. 'Grand Manner' hand towel, Cerulean Blue, by Cannon Mills.
17. White Italian pottery covered jars, by Mitteldorfer & Straus Inc.
18. 'Broken Ladder' wallpaper, Cerulean Blue on white, by Denst & Soderlund, from Murals, Inc.
19, 20. 'Luxor' bath towels and 'Racket Club' harlequin hand and bath towels all Green Olive, by Martex.

Top Tier

21, 22. 'Grand Manner' bath towels in Clover Pink and 'Domino' bath towels, Gunmetal and white, all by Cannon Mills.
23. 'Frosty Tone' Supercale sheet and pillow case in Carnation, by Wamsutta Mills.
24. White épergne holds Clover Pink and Lemon Peel Carnations, by Helen Cole.
25. 'Zephyr' all wool blanket, Gunmetal, by North Star Woolen Mill Co.
26. Carnation Pink Regency headboard of mahogany, by Beacon Hill Collection.
27. Clover Pink aquatized Taffalure shower curtain, 6' x 6', by I. B. Kleinert Rubber Co.

Wallpapers

Here is the shopping information for the merchandise shown on pages 93 and 124. For prices on the items below write to House & Garden's Reader Service.

Page 93:

'Forest' wallpaper, black on white, by Pageant Wallpaper.

'1812' wallpaper has blue background with red-white-and-blue pattern, by Schumacher.

'Emperors Garden' pattern wallpaper, blue on white, by Louis W. Bowen, Inc.

Page 124—top:

'Dormer Chintz' wallpaper, Imperial.

Bottom:

'Sweet & Sour Plaid' and 'Plaid' (on ceiling), both by Warner Co.

Slip covers

Here is the shopping information for the merchandise shown on pages 94 and 95. For prices on the items below write to House & Garden's Reader Service.

Page 94, large Sketch:

'Lawrence' cotton fabric on sofa back and seat has cream background, 36" wide, by Decorative Fabrics, Inc.

'Court View' fabric on arms, sides, and skirt of sofa has black lines on yellow and white cotton, 50" wide, by Laverne Originals.

Page 95, upper Left:

Bed headboard fabric has tiny green leaves on cream chintz, 34" wide; bedspread is plain chintz with floral border, 48" wide; chintz chair cover has mauve and pink floral medallions on cream, 34" wide, all fabrics are 'Constance' pattern, by Brunschwig & Fils.

Upper Right:

'Bon Vivant' fabric in turquoise and peacock, covers screen, by Jofa, Inc.

Lower Left:

Daybed covered in Bristol green lightweight sailcloth, 48" wide, by F. Schumacher & Co.

Lower Right:

'Domino' terry cloth towels cover hamper and bathroom waste basket, by Cannon Mills.

Spring forecast

Here is the shopping information for the merchandise shown on page 97. For prices on the items below write to House & Garden's Reader Service.

'Diamond Cage' material for curtains and upholstery on daybed is hand-printed cotton percale. One of the 'Crystal Line' prints designed by Paul McCobb. Etruscan cloth of rayon and cotton, 48" wide, upholsters the two bergères. Outrigger Cloth, on desk chair, is rayon and cotton texture, 54" wide. Fabrics by Schumacher. Daybed, bergères, commode, Antique White side chair, and desk, are hand-carved walnut in French Provincial design with solid brass hardware, by Meldan Furniture Co.

'Wunda Loom' cotton carpeting is preshrunk (available in 15 colors).

Walls are painted white.

Accessories:

French antique gilt sunburst, at Lord & Taylor, N. Y.

On commode:

Round black-lacquered Japanese box with red lacquer lining, from Kogei. White fluted gourd-base lamp with gold lamp shade and French import pottery artichoke vase, at Lord & Taylor.

On desk:

Far East brass candlestick lamp reproduction, at Lord & Taylor. Crystal 'Roc' paperweight, at Baccarat, N. Y. Italian brass magazine rack (foreground), by Ital-Art from Barbara Lewin.

Color on the table

Here is the shopping information for the merchandise shown on pages 98 and 99. For prices on the items below write to House & Garden's Reader Service.

Baronet china dessert plates, imported by Fisher-Bruce Inc.

'French Scroll' sterling, by Alvin Silversmiths.

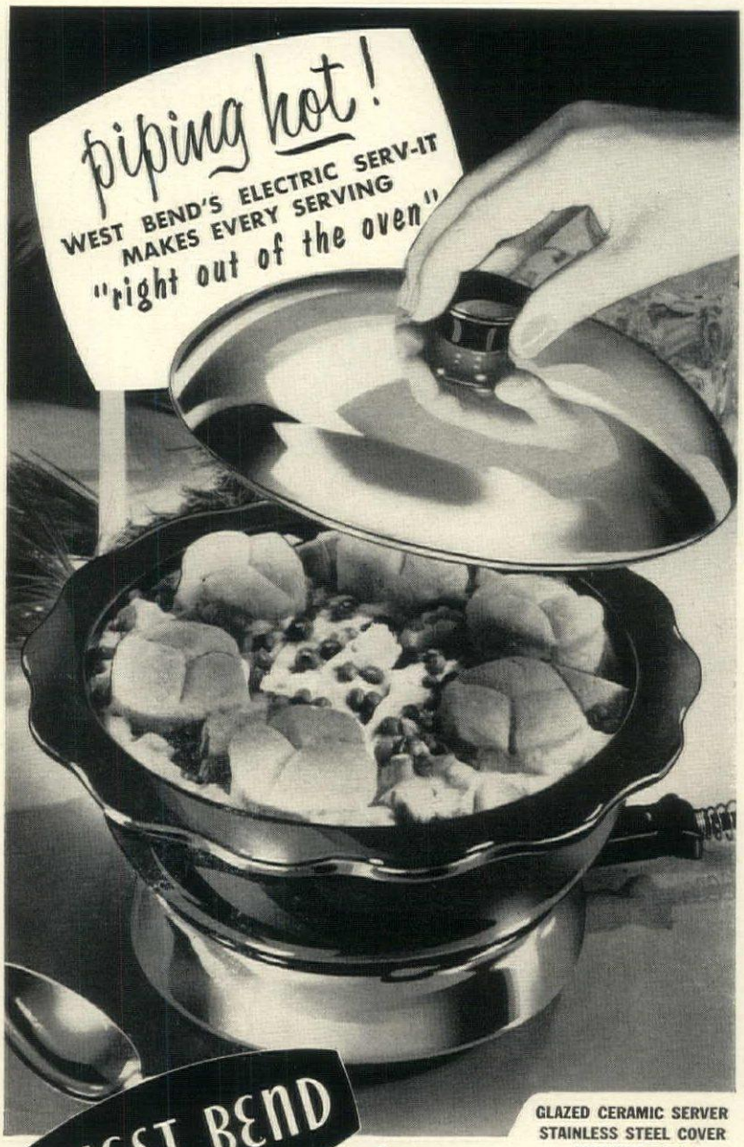
'Bourbon' Rhine wine glasses, 'Etrusque' clear glass decanter, and small square ashtray, all at Baccarat, Inc., N. Y.

White linen appliquéd napkins, from Porthault, Inc.

'Grapes and Wine' painting by Emlen Etting for the Midtown Galleries, N. Y.

Room decorated by Michael Greer of Nancy McClelland, Inc., and photographed at Midtown Galleries.

(*Continued on page 124*)



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STAINLESS STEEL COVER
ELECTRIC BASE

WEST BEND® Electric

SERV-IT

oven-baked foods stay piping hot in this new table server

HOT... from the oven

There's something wonderful and new in table service now. West Bend's beautifully-styled Electric Serv-it warms food and keeps it piping hot all through your meal — just as hot as when it came out of the oven. Unique chrome electric base keeps heat just right; food won't re-cook or bubble over. Rich brown 2-quart server is oven-proof glazed stoneware. Electric base can be used separately. Attractive stainless steel cover. Complete $7.95

INCLUDES CORD AND EXCISE TAX

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Dept. 583 West Bend, Wisconsin

at leading housewares, gift and appliance stores, prices slightly higher in Canada

FRYER-ROASTER-SERVER
Sparkling beauty fairly beams from this chrome-and-stainless steel appliance. It is a deep fryer, electric roaster and big 4-quart server. New 2-way cover. Complete $24.95.

ELECTRIC BEAN POT
Make old-fashioned baked beans, just as delicious and full-flavored as Grandma did. Has glazed ceramic pot and same electric base as Electric Serv-it above. Makes 2 quarts. $7.50.

FLAVO-MATIC PERCOLATOR
Why not enjoy the pleasure of good coffee made automatically? You can have a gleaming chrome 6 to 8 cup Flavo-matic at $18.95 (polished aluminum, $12.75) or 2 to 5 cup in polished aluminum, $11.50.

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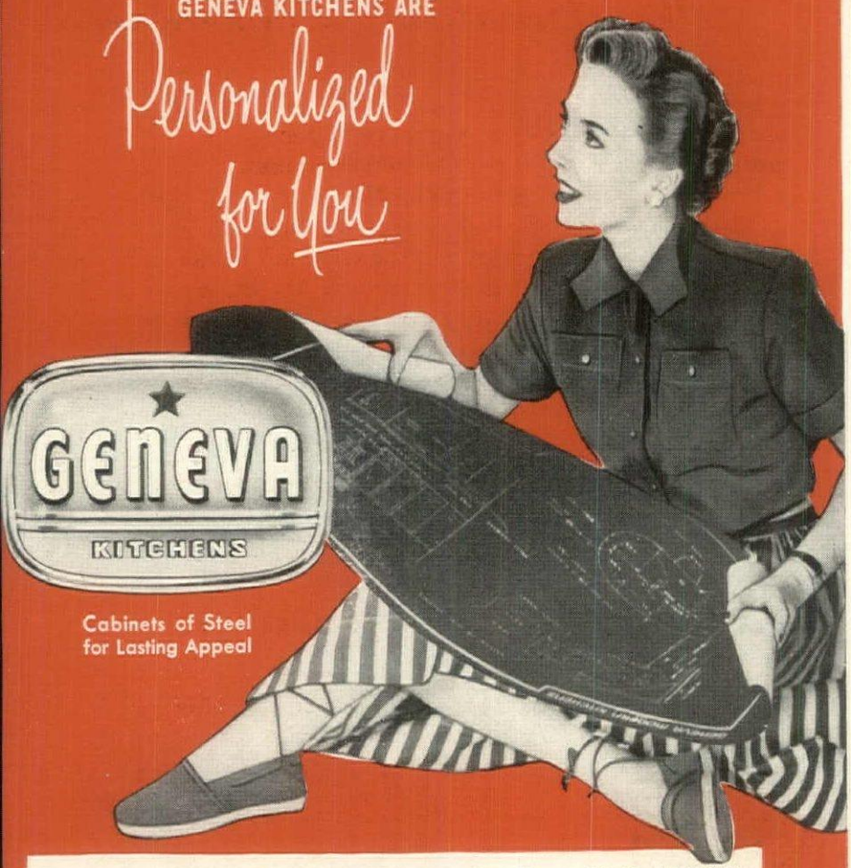

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WALLPAPERS ADD FLAVOR *continued from page 93*

Patterned for a princess, this dainty wallpaper is small in scale and non-directional to erase architectural drawback of a dormer window. The paper, which envelops the whole room, is soft tones of pinks and greens in a posy print, has a light, feminine feeling.

Colorful fruit on a pink-and-white checkered background lends a whimsical touch to a recreation room decorated as a sidewalk café. As a companion to the dominant paper on the walls, the ceiling has a correlated check without the fruit. *Shopping information, page 123.*

SHOPPING INFORMATION *continued from page 123*

Hospitality in the kitchen

Here is the shopping information for the merchandise shown on pages 100 and 101. For prices on the items below write to House & Garden's Reader Service.

'In-A-Wall' oven with 'Drop-In' top, by Chambers Corp.

Refrigerator is 10 cubic feet, by Frigidaire.

Freezer, by Norge Div. of Borg Warner.

All Pastel Citron cabinets, Mengel Co.

Sink, by Crane Co.

Kitchen-Aide dishwasher, by Hobart Mfg. Co.

All countertops are Micarta.

'Spatter' ceramic tile, used as back board for shelves and behind refrigera tor and freezer, by Janet Rosenblum.

'Princess' dinette set, Arvin Ind., Inc

Curtains, by Herman Miller.

Wall painted Sand to match 'Mosaic wallpaper, by Katzenbach & Warren

Tile flooring in kitchen and laundry by Robbins Floor Products, Inc.

Alternating tile in laundry, by Good rich Rubber Tile.

Laundry equipment, by Norge Div. o Borg Warner Co.

Ironer (top, left), by Ironrite Irone Co.

Who has H & G colors?

Following is a list of the firms presenting merchandise in House & Garden 1954 Colors.

BEDDING AND BEDFRAMES

The Englander Co., Inc.
Harvard of Cleveland
Serta Associates, Inc.

BEDSPREADS

Bates Fabrics, Inc.
Cabin Crafts, Inc. (Needletuft)
Callaway Fluffs*
Cannon Mills, Inc.
Dellinger, Inc.*
Fieldcrest Mills, Inc.
J. & C. Bedspread Co., Inc.
King Cotton, Inc.*
Lawtex Corporation*
Morgan-Jones, Inc.*
Royal Mills, Inc.*
Shapiro & Son*
Shields Brothers*
Jack Sutton Co., Inc.*
Wilcox Chenilles, Inc.*

**Uspun Yarns by United States Rubber Company in H&G Colors are being used by these companies in making tufted bedspreads.*

BLANKETS

Chatham Manufacturing Company
Churchill Weavers, Inc.
Faribault Woolen Mill Company
Fieldcrest Mills, Inc.
General Electric Company
Kenwood Mills, Inc.
North Star Woolen Mill Company
Pearce Manufacturing Co.
St. Marys Woolen Manufacturing Co.
The Springfield Woolen Mills Company
Union Carbide & Carbon Corp.

CERAMIC COLORS

Pemco Corp.

CURTAINS AND DRAPERIES

Bates Fabrics Inc.
Cameo Curtains, Inc.
North American Lace Company, Inc.
Robertson Factories, Inc.
Scranton Lace Company

DECORATIVE ACCESSORIES

A. Ajello & Bros.
Aristocrat Clock Co.
Charmwick Candles
The Clement Company
Design-Technics
Gottschalk Sales Co.
Holt-Howard Associates
Jan Howell
Designcraft Industries
Terry Designs
Victrylite Candle Company
Virginia Metalcrafters
Will & Baumer Candle Co., Inc.

DINNERWARE

Castleton China, Inc.
D. Stanley Corcoran
Doulton & Co., Inc.
Gladding McBean & Co.
Haviland & Co., Inc.
Lenox China
Midhurst Importing Corp.
Ridgway & Adderley, Inc.
Stangl Pottery
Syracuse China
Josiah Wedgwood & Sons, Inc.

FABRICS

Cut Order Fabrics:
Adler-Schnee Assoc.
Artweave Fabrics
Brunschwig & Fils
Henry Calvin Co.
Cheney-Greeff
S. W. Heim & Co., Inc.
S. M. Hexter Co.
Jofa, Inc.
Knoll Textiles
Konwiser Inc.
Boris Kroll Fabrics, Inc.
Jack Lenor Larsen, Inc.
Herman Miller
Schiffer Prints
F. Schumacher & Co.
Stoffel's Decorative Fabrics
Stroheim & Romann
Thaibok Fabrics, Ltd.
J. H. Thorp & Co., Inc.

FABRICS, PIECE GOODS

Samuel J. Aronsohn, Inc.
Charles Bloom Inc.
Central Felt Co. Inc.
Celanese Corporation of America
Cohn-Hall-Marx Co.
Consolidated Trimming Corp.
Cyrus Clark Co.
Desley Fabrics
Everfast Fabrics, Inc.
Golding Decorative Fabrics
Indian Head Mills, Inc.
Liberty of London
Louisville Textiles, Inc.
Manart Textile Co.
Moss Rose Manufacturing Co.
Penco Fabrics, Inc.
Riverdale Mfg. Co.
Seneca Textile (Div. of United Merchants & Manufacturers, Inc.)
Simtex Mills
Spectrum Fabrics Corp.
Titus Blatter & Company
Walter Fabrics
Waverly Fabrics

FABRICS, UPHOLSTERY

Adams Leathers, Inc.
Alliance Mat Corporation
Bolta-Saran, Inc.
Collins & Aikman Corp. (yarns by B. F. Goodrich)
The Masland Duraleather Co. (Duran)
The Stead & Miller Co.
Textileather Corp.
The Upholstery Leather Group:
The Lackawanna Leather Co.
Garden State Tanning, Inc.
Eagle-Ottawa Leather Co.
American Leather Mfgr. Co.
Radel Leather Mfg. Co.
Blanchard Bro. & Lane
United States Rubber Company (Naugahyde)

FLOORCOVERINGS

American Biltrite Rubber Co., Inc.
Amsterdam Textiles, Inc.
Armstrong Cork Co.
E. T. Barwick Mills
Belrug Mills, Inc.
Bigelow-Sanford Carpet Company
Joseph Blumfield Inc.
Cabin Crafts Inc. (bath rugs)
Callaway Fluffs*
Callaway Mills, Inc.
Congoleum-Nairn Inc.
Croft Carpet Mills, Inc.*
Dellinger, Inc.*
Deltox Rug Company
The Dixiana Mills, Inc.
Dodge Cork Company
Downs Carpet Co., Inc.
Duraloom Carpet Mills, Inc.
Firth Carpet Company

(*Continued on page 126*)

You'll Be Proud to Own This Beautiful Dinnerware

New beauty for your table . . . new luxury for your friends to envy is this glamorous *Harkerware*. It's a famous French decorative process, brought to a dazzling zenith by *Harker* ceramists. All the rich, lustrous body color, the snowy-white highlights of the Gadroon border are protected forever under a bright, clear glaze (safe in your oven, too!). Open stock for complete dinner service . . . cake sets and tea-and-toast sets for informal occasions . . . at gift and department stores everywhere.

In Three Handsome Decorator Colors:

CELADON · CHINESE GRAY GREEN

CHESTERTON · SILVER MIST GRAY

CORINTHIAN · TEAL GREEN

HARKER POTTERY
Harkerware
SINCE 1840
EAST LIVERPOOL, OHIO

● 16-piece starter sets consisting of service for four in cups, saucers, bread-and-butters, and 9¼" dinner plates —only $5.95 (slightly higher West of Denver).

THE HARKER POTTERY CO.
EAST LIVERPOOL, OHIO

BLACKSTONE

AUTOMATIC WASHER...DRYER...IRONER

What every home planner should know about the world's finest home laundry

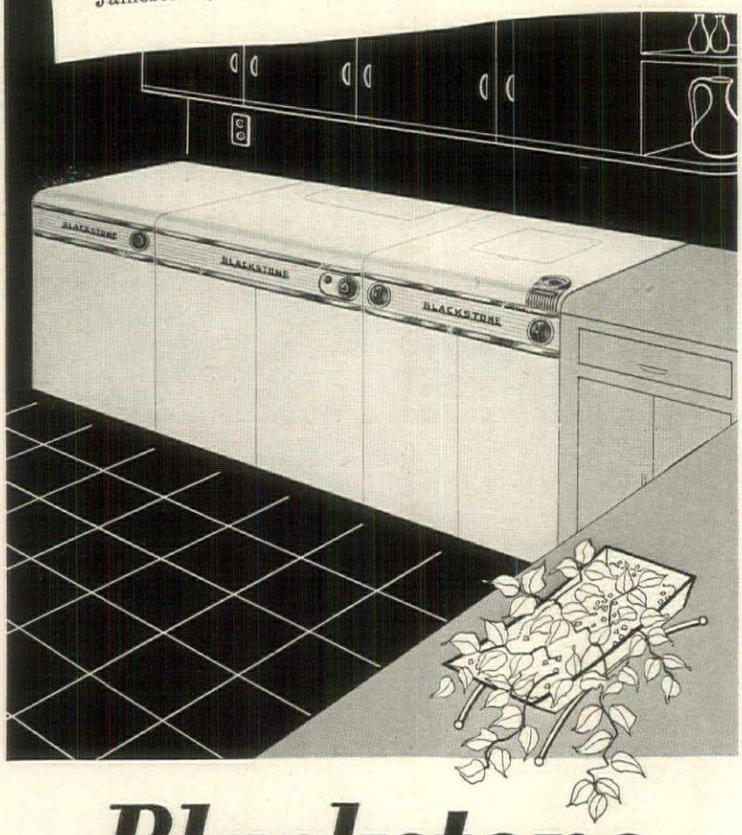
Blackstone, the world's finest complete home laundry, requires but 72" of space. Fits easily into kitchen, bathroom, playroom, utility room, sewing room or whichever room in your home offers the most advantages as a laundry location.

Blackstone is designed to eliminate unsightly dirt-catching crevices where the units butt together. Thus, Blackstone is a source of beauty wherever it serves.

The Blackstone washer gives you your sweetest, freshest washes ever and it's controlled by a positive mechanical timer. That means no tricky electrical timing circuits to fail and cause repair bills. The dryer does even the most delicate fabrics quickly, gently . . . without messy exhaust puddles.

Blackstone units may be bought all 3 at once or one-at-a-time . . . and they may be put on your mortgage in most states.

For further information send for Free Booklet, "Blackstone Practical Laundries". Write Blackstone, 1092 Allen St., Jamestown, N. Y.



Blackstone

JAMESTOWN, NEW YORK

AMERICA'S OLDEST MANUFACTURER OF HOME LAUNDRY APPLIANCES

WHO HAS H&G COLORS? *continued from page 125*

J. & C. Bedspreads Co., Inc.
Johnson's Inc.*
A. & M. Karagheusian, Inc.
Katherine Rug Mills
Kentile, Inc.
King Cotton Inc.*
James Lees & Sons Co.
The Magee Carpet Co.
C. H. Masland & Sons
Mohawk Carpet Mills, Inc.
Monarch Rug Mills*
Needletuft Rug Mills
Pabco Products Inc.
Peirce & Company*
Pickering Rug Mills*
Queens Chenilles*
Robbins Floor Products, Inc.
Romega Rug Mills*
Rosecrans Textile Sales*
Sloane-Delaware Floor Products
Alexander Smith Inc.
Tennessee Tufting Co.*
Tex-Tuft Products, Inc.*
Velvetone Mills*
Waite Carpet Co.
M. J. Whittall Associates, Inc.

**Uspun Yarns by United States Rubber Company in H&G 1954 Colors are being used by these companies in making floor coverings.*

FURNITURE

Allan Gould Designs, Inc.
All-Luminum Products
Andreef Chairs, Inc.
Frederick Arnold Co.
Baker Furniture, Inc.
Barcalo Mfg. Co.
B. C. Furniture Co.
Beachley Furniture Co.
The Beacon Hill Collection
Bodart Furniture, Inc.
B. T. Crump Co., Inc.
Daystrom Furniture
Dunbar Furniture Corp. of Indiana
Ficks Reed Company
Gallo Original Iron Works
Hamilton Mfg. Corp.
Hershey Lumber Products
Hitchcock Chair Co.
Hooker Furniture Co.
S. R. Hungerford Co., Inc.
Knoll Associates
Lawnlite Company
Limpus Exclusive Furniture, Inc.
Lloyd Mfg. Company
George McArthur & Sons, Inc.
McGuire Company
Meier & Pohlmann Furn. Co.
The Mengel Company
Henry Mittwer
Molla, Inc.
National Chair & Furniture Company
Neevel Manufacturing Co.
Old Colony Furniture
Plaut & Lederman
Harvey Probber, Inc.
Jens Risom Design Inc.
Ritts Company
John B. Salterini Co., Inc.
Showers Brothers, Inc.
Stone & Phillips Co.
John Stuart, Inc.
The Telescope Folding Furniture Co.
Trimble, Inc.
The Troy Sunshade Co.
Whitehall Furniture Co.
Willow & Reed Art Work Mfg. Co.
Lee L. Woodard Sons

GLASSWARE

D. Stanley Corcoran, Inc.
Fostoria Glass Company
Imperial Glass Company
Libbey Glass Co.
A. J. Van Dugteren & Sons, Inc.
Victory Glass Inc.

HOUSEWARES

The American Art Works, Inc.
Bowes Industries, Inc.
Chattanooga Royal Co.
(Div. of Chattanooga Implement & Mfg. Co.)
Chicago Electric Manufacturing Co.
Dulane Inc.
Ekco Products Co.
Empire Brushes, Inc.
Evans International
A. C. Gilbert
Griswold Mfg. Co.
Hamilton Manufacturing Corp.
Winia Miller Harriman, Ltd.
Ivano, Inc. (Ivalon sponges)
Loma Plastics, Inc.
Markt & Hammacher Co.
Modglin Co., Inc.
The Moore Enamelling & Manufacturing Co.
Northwest Plastics
Plas-Tex Corp.
Plastic Dispensers, Inc.
Playtex, Inc.
Prizer-Painter Stove Works, Inc.
Rival Manufacturing Co.
Terry Designs
The George S. Thompson Corp.
United States Stamping Co.
Vinyl Linens, Inc.

HOUSEWARES—
Major Equipment

Because of inventory problems of manufacturers of this type of equipment, all cabinet manufacturers will match House & Garden Colors as a custom service. Certain cabinet manufacturers have some House & Garden Colors available in their regular lines.

Beautycraft Kitchens
(Div. of Miller Metal Products, Inc.)
Chambers
Coppes, Inc.
Cox Kitchens, Inc.
Hallmark Steel Cabinets by Nellis Industries, Inc.
The Kitchen Maid Corp.
Mutschler Bros. Co.
Presteline (Leeson Steel Prod.)
St. Charles Mfg. Co.
Vent-A-Hood Co.
Westinghouse Electric Company
Wood-Metal Industries, Inc.

LAMPS AND LAMPSHADES

General Lighting Company
Donald Hansen Lamps
Paul Hanson Co., Inc.
Lightolier
The Verplex Company

PAINTS

Including the House & Garden 1954 Colors and the House & Garden 8 basic pastel wall colors:
Have matched all House & Garden 1954 Colors:
Acme Quality Paints, Inc.
Colorizer Associates:
Bennett's
Walter N. Boysen Co.
Brooklyn Paint & Varnish Co.
James Bute Co.
Imperial Varnish & Color Co., Ltd.
Jewel Paint & Varnish Co.
Kohler-McLister Paint Co.
W. H. Sweney & Co.
Warren Paint & Color Co.

(Continued on page 127)

George D. Wetherill & Co.
Great Western Paint Co.
Blue Ribbon Paint Co.
Vane-Calvert Paint Co.
Magicolor Company
The Martin-Senour Co.
Rockford Paint Manufacturing Co.

Have matched 30 or more:
Standard-Toch Chemicals, Inc.

Have matched 20 or more:
The American Crayon Co.
Aulcraft Paints, Ltd.
Cook Paint & Varnish Co.
Corrosite Corp.
W. P. Fuller & Co.
The Glidden Co.
Grand Rapids Varnish Corp.
Jay-Kay Paint Manufacturing Co.
National Chemical & Mfg. Co.
Old Colony Paint & Chemical Co.
The Sherwin-Williams Co.

Signature Color Plan Group:
Color Corporation of America
The McMurtry Mfg. Co.
Pontiac Varnish Co.
Mobile Paint Mfg. Co., Inc.
Gilman Paint & Varnish Co.
Patek Brothers, Inc.
Sundure Paint Corporation
Perry & Derrick Co., Inc.
20th Century Paint & Varnish Co.
The Lambert Corp.
Long Island Paint & Chemical Corp.
Iowa Paint Mfg. Co., Inc.
U. S. Paint Lacquer & Chemical Co.
Wagenman Paint Co.
Farrell Calhoun, Inc.
Chas. Novak & Son
Elliot Paint & Varnish Co.

Have matched many House & Garden Colors:
Allentown Paint Manufacturing Co.
Bruning Brothers, Inc.
The A. Burdsal Co.
Color Suited Paints:
Frank W. Dunne Co.
Breinig Brothers
Vi-Cly Industries
Gulf States Paint Co.
Somay Products, Inc.
Hooker Glass & Paint Mfg. Co.
Jones-Blair Paint Co., Inc.
Kentucky Color & Chemical Co.
Keystone Paint & Varnish Corp.
The Lowe Brothers Co.
Mautz Paint & Varnish Co.
Benjamin Moore & Co.
Olo Paint Corporation
Paragon Paint & Varnish Corp.
Perfection Paint & Color Co.
F. O. Pierce Co.
Pratt & Lambert Inc.
Reifschneider Paint & Glass Co.
Red Spot Paint & Varnish Co.
Wesco Waterpaints (Canada) Ltd.

These manufacturers are in the process of matching House & Garden Colors for 1954:
Samuel Cabot, Inc.
Capitol Paint & Varnish Works, Inc.
The Crown Diamond Paint Co., Ltd.
Devoe & Raynolds Co., Inc.
E. I. DuPont de Nemours
Felton, Sibley & Co.
Interchemical Corp.
Morris Paint & Varnish Co.
Nu-Enamel Division of Burgess Vibrocrafters, Inc.
Spectro-Matic Associates:
Rockford Paint Mfg. Co.
B-B Paint Corp.
John P. Cochran Co.
Ford Paint & Varnish Co.
International Laboratories, Ltd.
Merchants & Mfgrs. Paint Co.
Mount Royal Color & Varnish Co.
Norfolk Paint & Varnish Co.
Sampson Paint & Color Co.
Stebbins & Roberts, Inc.
Felton, Sibley & Co., Inc.

PILLOWS

Nettle Creek Industries

PLASTICS

Alliance Mat Corporation
Allied Chemical Co. (Plaskon)
American Cyanamid Company (Melmac)
Bolta-Saran, Inc. (Boltaflex)
L. E. Carpenter & Co.
Firestone Plastics Company (Velon)
Formica Company
Koppers Company, Inc.
The Masland Duraleather Co. (Duran)
L. E. Mason Co.
National Store Fixture Company (Natcolite Div.)
Pantasote Company
S. & W. Moulding Company
St. Regis Paper Corporation (Panelyte Div.)
Tennessee Eastman Corporation (Tenite)
Textileather Corp.
United States Rubber Company (Naugahyde)
The Weiss & Klau Company

RADIO AND TELEVISION

Arvin Industries, Inc.
Capehart-Farnsworth Corporation
Crosley Division, Avco Mfg. Corp.
Emerson Radio and Phonograph Corporation
Hallicrafters Co.
Motorola Inc.
Radio Corp. of America
Sylvania Electric Products Inc.

SHEETS

Bates Fabrics Inc.
Cannon Mills
Dan River Mills, Inc.
Fieldcrest Mills, Inc.

SHOWER CURTAINS

I. B. Kleinert Co.
Para Manufacturing Company, Inc.
The Scranton Lace Company

STATIONERY

Crane & Company, Inc.
Eaton Paper Corporation

TABLE LINENS—INCLUDING PAPER AND PLASTICS

Beach Products, Inc.
Hedwin Corp.
Leacock & Company
John Matouk & Co.
Nashua Corp.

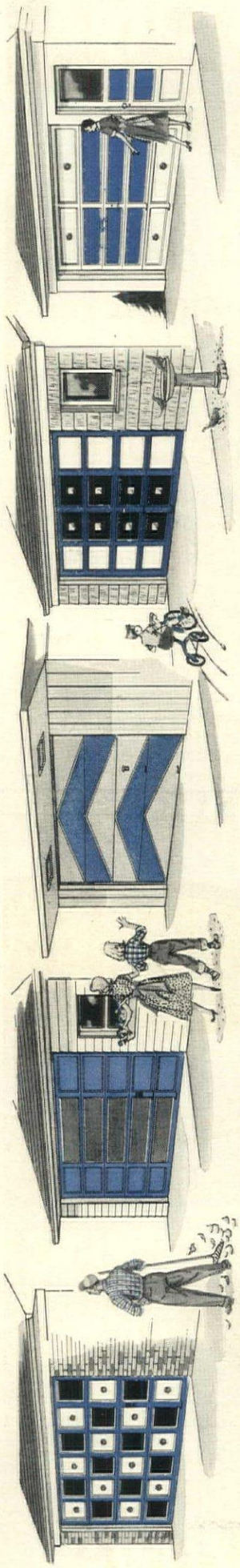
TOWELS

Callaway Mills, Inc.
Cannon Mills, Inc.
Fieldcrest Mills, Inc.
Wamsutta Mills

WALLCOVERINGS

Special Order:
Bassett & Vollum, Inc.
L. E. Carpenter & Co.
Katzenbach and Warren, Inc.
Kneedler-Fauchere
Gene McDonald Inc.
Murals, Inc.
Pageant Wallpaper
Richard E. Thibaut, Inc.
Albert Van Luit & Co.
Wall Trends, Inc.
The Warner Company
C. W. Stockwell Co.

(*Continued on page 128*)



The DOOR of a THOUSAND FACES adds beauty to any garage—new or old

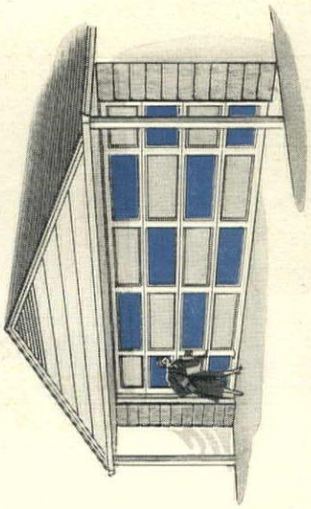
Have you noticed how many fine new homes are sporting gay, colorful, handsomely decorated garage doors? Some of those are expensive, custom-built doors but, many more are standard Crawford Marvel-Lift Doors with CRAWFORD CUSTOMIZED DESIGN providing those stunning "decorator" effects at a fraction of the custom-built price.

Many older homes, too, are being brought smartly up-to-date by replacing old, troublesome garage doors with handsome Customized Design Doors that make the whole home frontage look new, fresh, modern.

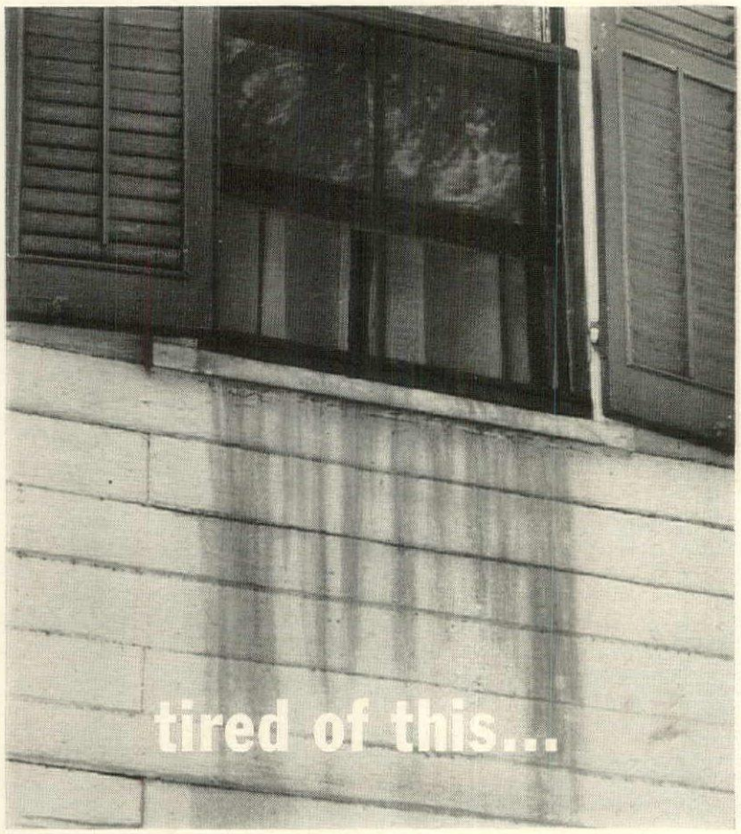
For, this is indeed the Door of a Thousand Faces. Basic door designs include Traditional, Contemporary, Ranch, Flush Modern and Panel Modern. These basic designs, plus Crawford Customized Design (decorator accessories and color styling) offer you unlimited scope in beautifying one of the largest and most conspicuous areas in your home frontage—your garage doors.

And, every Crawford Marvel-Lift Door also gives you the safety, dependability and finger-tip ease of operation that have made Crawford the choice in more than a million installations. Push-button radio control from your moving car is also available on every Crawford Door.

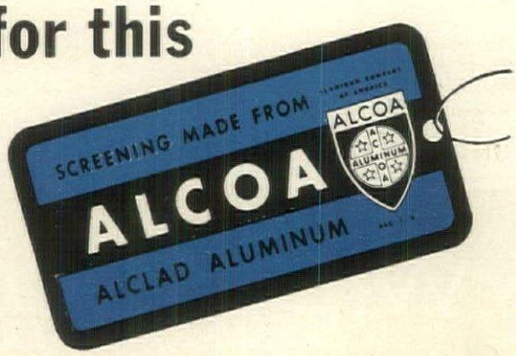
For free literature, Customized Design ideas for *your* doors and estimates, call your local Crawford Door Sales Co., listed in your classified phone book under "DOORS".



Crawford *MARVEL-LIFT* Garage Doors with Customized Design



...look for this



The Alcoa label tells you at a glance . . . *here is today's most modern screening.* Screening that will never streak your light-colored window sills and siding, stays good looking year after year, won't rot, sag or burn.

Woven from a specially developed Alcoa® Aluminum Alloy Wire by leading manufacturers, this superior metal screening is available now—for replacement—in standard and custom-made screens, framed or tension type, and in better combination units.

Ask for *Aluminum* Screening made from Alcoa Alclad Wire. Specify its use in the screens you buy. Look for the Alcoa label—your guide to today's finest, long-lasting screening, woven to meet both Federal and National Bureau of Standards Specifications. ALUMINUM COMPANY OF AMERICA, 1927-C Alcoa Building, Pittsburgh 19, Pennsylvania.

In Tension Type Screens

In Better Combination Units

In Wood or Metal Frames

ALCOA ALUMINUM

ALUMINUM COMPANY OF AMERICA

ALCOA ON TV brings the world to your armchair with "SEE IT NOW" featuring Edward R. Murrow, Tuesday evenings on most CBS-TV stations.

WHO HAS H&G COLORS? *continued*

Stock wallcoverings:

Asam Wallpapers, Inc.
The Birge Co., Inc.
Bolta Products Sales, Inc.
James Davis, Inc.
Imperial Paper & Color Corporation
Katzenbach & Warren, Inc.
James Seeman Designs
Stamford Wall Paper Co., Inc.
Standard Coated Products Incorporated
Thomas Strahan Company
Richard E. Thibaut, Inc.
H. B. Wiggin's Sons Co.

WINDOW SHADES AND BLINDS

American Traverse Co.
Cal-Craft Wood Fabrics
Columbia Mills, Inc.
Eastern Machine Products Company
Hunter Douglas Corp.
Sun Vertikal Blind Co.
Tropicraft of San Francisco
Veni-Plex Corporation of America

SPECIAL ITEMS

Packard Motor Co.
Douglas Fir Door Institute
Yale & Towne (door knobs)
Sunmaster (awnings)
U. S. Plywood Corp.
Arrow-Hart & Hegeman
Society of American Florists
Helen Cole (flower arrangements)
Sylvania Electric Products, Inc.

Kitchen cautions and common sense

Manufacturers, builders and engineers have gone a long way to provide women with built-in safety in the kitchen. But no matter how modern the equipment is, as long as human beings work there, accidents happen. Even the newest and most efficient appliance depends safety-wise on careful adherence to instructions and common sense.

Take that most important appliance, the stove. To serve its purpose, it has to be hot, but no safety feature can keep the careless cook from burning her hands if she grabs hot casseroles from the oven without a mitt or protector. Some burners can't be turned on by a child, but no mechanical device can keep a youngster from reaching up and pulling a pan of hot food down over him. Many a child has been seriously burned because a careless cook left the handle of a pot pointed outward where a curious junior could reach and pull.

What would you do if someone in your household were burned? If the burn is only minor, reddening the skin, apply a bland ointment, a sterile dressing and a bandage. For deeper burns, from spilled hot grease or sizzling pans, cover with a sterile compress and bandage. In these cases, call a doctor because the burned area can be easily infected and there is usually the danger of shock. Extensive burns, such as a child might suffer from pulling a pan of hot soup over him, or if his clothes became ignited, are extremely serious and should also receive immediate medical care.

If clothes are ignited, lay the child down quickly and smother the flames with a rug, heavy coat, or a blanket, whichever is nearest at hand. If you can get the doctor quickly, don't try to give first aid. Leave the clothes on, keep the victim covered and lying down. In case the doctor is delayed for some time, some relief to the burned area can be obtained by applying strips of freshly laundered sheeting dipped into a solution of 3 tbsps. baking soda or Epsom salts dissolved in 1 qt. warm water.

Falls can be very serious, and are the main cause of household accidents. In the kitchen, people slip on spilled grease and other liquids which haven't been promptly wiped up. They stumble over pets and toys. They fall from wobbly chairs and try to balance themselves on sinks instead of using a sturdy ladder. Don't follow your first instinct to pick up someone who has fallen. You may cause more harm. An injured person shouldn't be moved until you know what's wrong. If the spine is hurt or bones are broken moving the patient may cause permanent injury.

One of the most serious kitchen dangers may be the very things you use to keep the house spotless. Every year, hundreds of children die from accidental poisoning—drinking household cleansing agents. Keep them well out of reach of youngsters. In most cases, the key steps of first aid are to dilute the poison by giving the victim large quantities of liquid and to wash out by inducing vomiting. Poisoning requires immediate action. Get doctor.

Knives, scissors and other sharp instruments can be a menace. Store them in your drawer, sharp side down. If bleeding is severe, it can usually be controlled by direct pressure on the wound. The chief danger from small cuts and scratches is infection. If a cut becomes sore or inflamed, see the doctor.

Many of the accidents which happen in your daily living can be avoided. A knowledge of first aid makes you safety conscious as well as competent to deal with emergencies. Red Cross courses are given through the local chapters all over the country.

Workbench pattern

For an easy-to-make home workbench pattern and specifications, write H&G's Reader Service, 420 Lexington Ave., N. Y. 17, N. Y.

How to take care of your silver

To many American women, silver means drudgery; it is something to be packed away, only to be used for large parties and weddings. Even worse, out-of-sight is apt to mean out-of-mind. Granted, time-savers and new materials are here to stay; this does not mean that an old friend should be disregarded. The trouble is that in many homes more is known about refrigerators, stoves and automatic washers than about silver.

What is sterling silver? It is a combination of 925 parts pure silver and 75 parts copper. Other materials may be used instead of the 75 parts copper, but investigation has proved that copper is most suitable. (There is a law in the United States governing the use of the 'sterling' stamp; any silver article bearing this stamp must assay at .925.)

Why are sterling silver forks and spoons (flatware) and bowls, dishes, candlesticks (holloware) so satisfactory? Because silver will last for generations. With care, it improves through the years, and if damaged it can usually be repaired easily. Last but not least, it possesses an unusual quality: clean silver is bactericidal, which means that bacteria do not survive on this metal surface. With all the good points to consider, some people are still discouraged by the bugaboo of tarnish and hours of polishing.

It is not necessary to polish flatware constantly. Keep it in a tarnish-resistant chest (preferably made of wood) that will hold all the pieces and have a little room to spare. Use your silver every day, rotate the pieces weekly, wash and *dry* thoroughly.

It is foolish to soak silver for several hours. While on the subject of soap (or detergent) and water, the idea of washing each piece separately is an old wives' tale that should be exploded once and for all. It is not harmful to put everything into the dishpan at once. (Skeptics may place the knives in first and then all the other pieces on top.) The tiny scratches that silver acquires with time enhance its beauty. As a matter of fact, that fine patina you see on museum pieces is the result of millions of tiny scratches all blending to give the wonderful soft glow we admire.

Thorough washing, drying and constant use improve the appearance of silver. Silver dies when not in use. This statement may sound alarming, but there is some truth in it. It takes a very long time to restore the finish of a piece that has been packed away, particularly if storage measures have been careless, allowing tarnish to accumulate.

It is not always possible to display and use every tray, vegetable dish or candleholder in the house, but there are good ways to store them. Most of the jewelers' bags provided with the pieces serve only as protection and are not treated; therefore, additional precautions must be taken to prevent excessive tarnishing, i.e. wrapping holloware and lining silver drawers with treated cloths. Never use rubber bands to make the package air-tight, because rubber leaves a mark that is far more difficult to remove than the stains left by salt, salad dressing and eggs. Before storing, it is best to clean the article thoroughly, then wrap in tissue paper or treated cloth, handling the silver as little as possible. Place it in an air-tight container with one or two pieces of gum camphor to help prevent moisture (the greatest scourge of silver, one of the causes of tarnish) from settling on the silver. Be sure the container is absolutely clean inside. If it accommodates several pieces, avoid crowding by using plenty of paper padding. Fit on the lid and seal with plastic tape until you are ready to use the silver.

Silver adds color, also charm, to a room. Often a desk demands a handsome inkstand; a table, just the right candlestick. Is it wise to sacrifice the beauty silver will add because of fear—fear of work? Nonsense. My own special remedy for discouraging tarnish is a paste made of rottenstone and oil.

Following is the recipe, but remember that it applies to *sterling silver only*, and it isn't wise to use it on food containers or conveyors because of the flavor the oil might add. Mix a paste of rottenstone (this can be purchased at most large paint stores and some drug stores) and any good oil (even mineral oil will do). It is impossible to state the exact amounts of the two ingredients since so much depends on the quantity desired. The consistency of the paste should resemble peanut butter. Clean the silver with this mixture but use it judiciously. Be sure to have plenty of soft rags on hand; rub off the excess paste with a clean cloth. There should be no greasy film remaining. At this point the silver should be clean but may appear rather dull, in which case rub a little of the dry rottenstone over the metal. Be consistent; rub in one direction. The result will be a satin finish sometimes called a 'butler's finish.' Oil helps to make silver tarnish-resistant; it discourages oxidation as it works into the pores of the metal (yes, when viewed under a microscope, silver almost resembles skin). If a mirror finish is desired, do not use this method. But just why anyone wants a high finish is one of the great unsolved mysteries. With a high polish, the actual color of silver is completely lost, due to a series of distorted reflections. Silver should *look* like silver, and it can only look 'right' with a soft, satin sheen.

Editor's note: This is the author's preparation but there are many good pastes available on the market. Your jeweler or store can recommend one.

In general, before starting any silver cleaning project, it is advisable to make a careful time and motion study.

Plan and allow for plenty of working space. Your equipment should include a soft brush, numerous soft clean rags, any good polish, hot water, any detergent, and many absorbent towels. Start working on the larger articles first. Clean three or four of them, then wash, rinse and dry *thoroughly*. Thoughtful organization cuts down on the time element considerably.

Before taking up the matter of plated silver and Sheffield, let me emphasize a few facts: (1) It is better to follow the contour of a silver article when cleaning. Rub *around* a bowl, lengthwise on a rectangular tray, up and down on a tall vase. Never wipe

(*Continued on page 132*)

CONSULATE *bedroom*

The six-drawer chest from our Consulate grouping of bedroom furniture in the Directoire-Empire style, is pictured in the antique white old vellum finish. The columns are in marbelized black with gold toned capitals and bases. Send three-cent stamp to Dept. G for booklet.

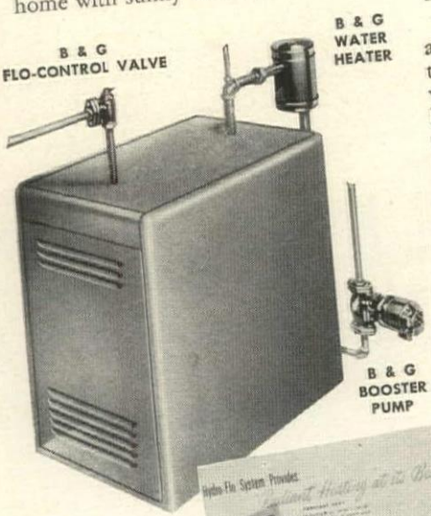
UNION-NATIONAL, INC. • JAMESTOWN, N.Y.

YOU'LL HAVE *Warm Floors* WITH

B&G Hydro-Flo* Heating

Before you select the heating system for your new home, remember this . . . *if the floors, walls and spaces around the windows are not warm, you'll never be really comfortable!*

That's why you should have B & G *Hydro-Flo* Heating . . . with modern baseboard panels or radiant pipe coils completely concealed in the floor or ceiling. This *forced hot water system* blankets *all* of your home with sunny warmth—blocks out icy down-drafts from the windows—*keeps floors warm!*



B & G *Hydro-Flo* Heating adjusts itself automatically to every change in the weather . . . modulates the heat supply so that indoor temperature is always uniform . . . always at the comfort level. It's exceptionally economical in operation—no wasteful overheating.

Besides all this, you get a year 'round supply of low-cost domestic hot water—all you can use.

FREE BOOKLET

In this booklet you'll discover the secret of comfort heating—send the coupon.

BELL & GOSSETT COMPANY

Morton Grove, Illinois

Canadian Licensee: S. A. Armstrong Ltd., 1400 O'Connor Drive, Toronto

BELL & GOSSETT COMPANY, Dept. DI-27, Morton Grove, Ill.

Please send your free booklet, "Capture the Sun with B & G Hydro-Flo Heating."

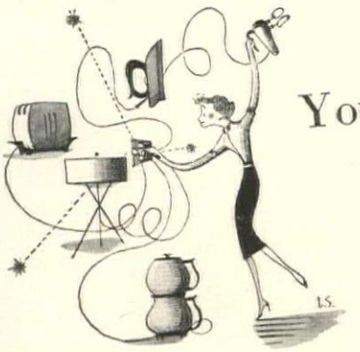
Name.....

Address.....Zone.....State.....

City.....

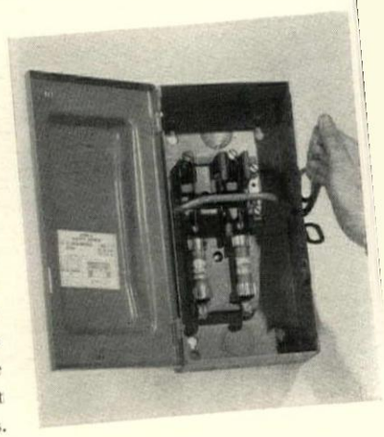
*Reg. U.S. Pat. Off.

Third in a series on the care and maintenance of a home

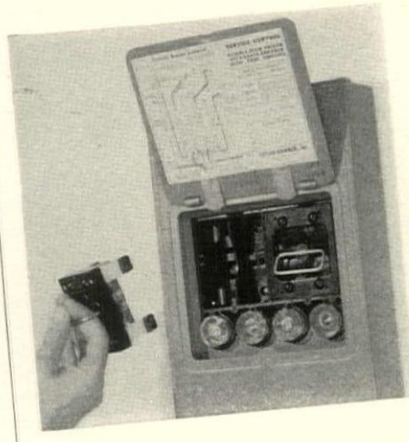


Your electric system and how to take care of it

Electricity is a faithful servant, ready to work at the flick of a switch. That may be why it is so often abused or taken for granted. A blown fuse or sluggish appliance are but two indications that a wiring system is being misused or misunderstood. Even the flickering of a light bulb may mean an overloaded circuit, faulty wiring or a bad repair job. The wise homeowner should become acquainted with the wiring system of his house, learn to detect danger signals and how to cope with simple repair jobs. He should also recognize the serious trouble that only an expert should tackle. Here are a few basic facts about your wiring system and some simple repairs and easy maintenance that you, yourself, can do.



Main switch is part of the service entrance equipment of a house, connected to outside power supply. Side handle turns electricity entering house on and off. Service entrance equipment governs the amount of electricity which flows into the rest of house and should be large enough to take care of present and future household necessities.

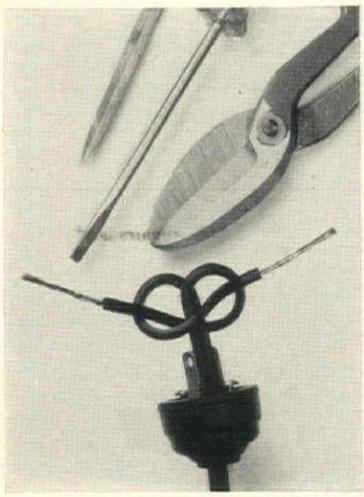


Modern fuse panel contains individual fuses for main switch and heavy appliance at top, branch circuit fuses below. Power from street or too heavy appliance may be shut off by pulling out top fuses by handle; circuit fuses unscrew like lamp bulb. Cloudy face on circuit fuse shows that it has blown out.

Extra circuit fuse panel is often needed in older homes where original panel is too small to accommodate added modern appliances. Main service wires should be checked to see if they are large enough to take care of extra loads. Repair faulty condition before replacing fuse; if it blows second time, call electrician to check fault.

Modern circuit breaker flips handle to 'off' position if circuit becomes overloaded or short circuit occurs. Remedy cause of trouble, then open circuit by flipping handle to 'on' position. For quick repair, make diagram showing rooms and appliances serviced by each circuit. Place near circuit breaker for ready reference.

Repair jobs that the homeowner can safely do



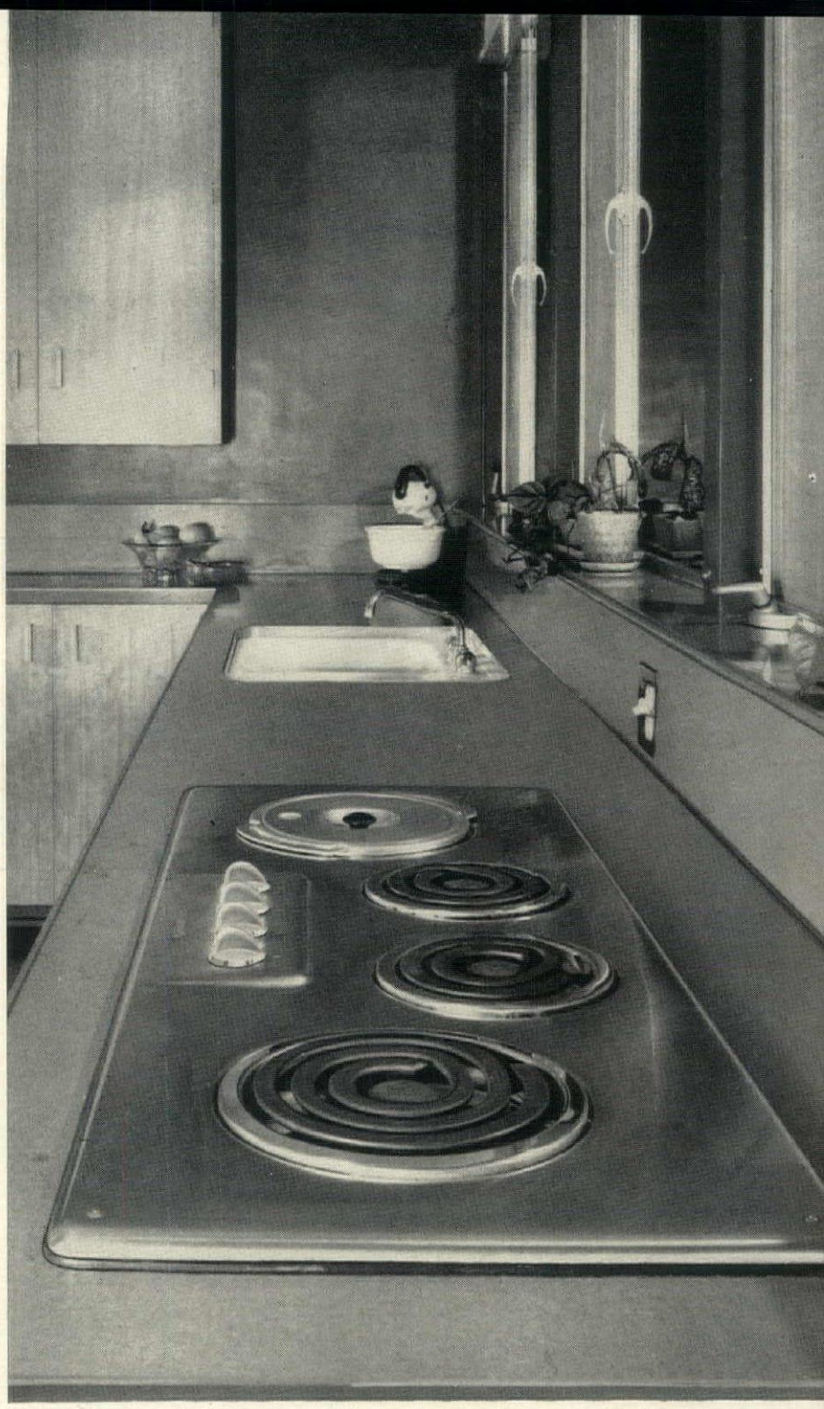
Underwriter's knot, as shown, should be tied just below exposed ends of wires when rewiring conventional attachment plug. This is a safety measure and relieves pressure on wire if plug is pulled out of electric outlet by the cord itself. To prevent wire damage grasp plug itself when disconnecting the appliance.

To rewire socket, remove core from metal casing. Directions on casing tell how to take off cap. Push wire through top of cap, tie underwriter's knot in wire as shown above and wind wire ends separately onto threaded part of screw poles on top of core. Tighten screws to hold wire securely; replace core in casing.

GRIGSBY

Pull-chain in light socket can be replaced by first removing core from metal casing. With end of screwdriver force mechanism which holds chain forward and insert end link of chain in last slot. If grooves of mechanism have become enlarged, squeeze tightly together with pliers to grip chain.

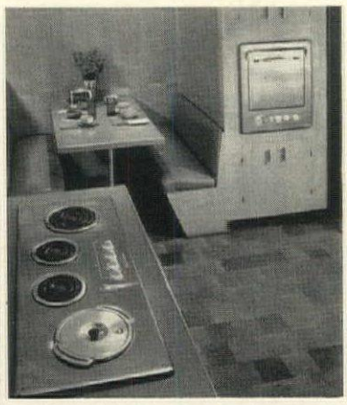
For a handy guide for figuring out an adequate electric wiring system for your home, write House & Garden's Reader Service, New York 17, N. Y.



A *personal* KITCHEN WITH **THERMADOR**

BY

RICHARD J. NEUTRA, F.A.I.A., R.I.B.A.



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CARE OF SILVER *continued from page 129*

in small, overlapping circles. (2) Old sheets and knitted cotton underwear are perfect cleaning rags. (3) Don't be worried if your silver looks black in deep crevices, such as in a gadroon border. The black was placed there by an application of liver-of-sulphur and the difference in color enhances the decoration. (4) Thorough rinsing and drying are essential. Of course, this does not apply to the 'peanut butter' method already described, in which no water is used. (5) A clean chamois is wonderful for removing fingerprints or tarnish blotches. (6) Pieces marked 'sterling' are 'solid' silver, so there is no call for using the latter term. (7) Live dangerously, use your silver daily!

Up to now, we have been discussing sterling silver, which is altogether different from plated silver and Sheffield. The old custom of referring to sterling silver as 'plate' is cause for some confusion in terminology. It is for this reason that books entitled 'Old Plate' or 'Old Silver Plate' are not, contrary to what you might expect, treatises on any method of silver-plating. During the sixteenth, seventeenth and eighteenth centuries, 'plate' was a household word used to designate any article made of silver, but today we make a distinction. In England in 1742, Thomas Boulsover invented the process of coating copper with silver by *fusion;* Sheffield or Sheffield Plate is the term used to denote articles made in this fashion. About the middle of the nineteenth century, a new method of silver-plating by *electro-deposition* was introduced; articles made in this way are what we call plated silver. While antique Sheffield is a fusion of silver and copper, today's Sheffield pieces may combine silver with nickel-silver or other combinations of metals instead of copper.

The question 'Should I have my Sheffield Plate resilvered?' is one that cannot be answered with a definite 'yes' or 'no' because so much depends on individual choice. If an article is an old piece and the silver coating was fused to the copper, it will be ruined by electro-plating. Ruined, that is, in the eyes of the antiquarian, also the collector. Anyone who does not like the 'rose' or copper showing through in worn places can, by all means, have it replated. However, it will no longer be an example of antique Sheffield Plate, nor will it have any resale value.

Sheffield and plated silver, old and new alike, may be cared for the same as sterling, except that they will not tolerate any abrasive cleanser. Lacquer is no great aid in preserving the finish of silver plate or sterling. When the lacquer begins to wear off, which it will eventually, the difficulties of cleaning are multiplied.

Silver requires some care. But after all, the idea of simplified living, which seems to be the cry of the day, can be carried too far, and anyone who cares nothing for elegant possessions might as well live in a tent or an igloo. Silver needs affectionate understanding, but it will serve long and faithfully.

VIRGINIA WIREMAN CUTE

LIGHTING *continued from page 113*

best results. They are usually in the form of lamps or fixtures and so become part of the interior decoration of a room.

Over-all indirect lighting is more modern in concept though it has been used commercially for years. Often referred to as concealed lighting, it is usually built into the architecture of a room, its source hidden from view (the long thin tubes of fluorescent lighting are well suited for this). Its main purpose is to light a room evenly, creating an atmosphere to suit any desired mood. When controlled by a light dimmer, it can switch from stimulating brightness to restful dimness. Since the advent of television, indirect lighting has been most helpful in cutting down screen glare and providing just the right atmosphere for viewing. It is usually concealed in the room cornice or a light trough atop a partition that does not reach the ceiling, sometimes behind a window valance where it can cast a dramatic glow in front of or behind curtains.

In many houses of contemporary design where interior walls are of stone, brick or other masonry, a sheet of over-all glow lighting across such walls brings out texture and an extra sense of ruggedness. It is also useful in houses with open plans where areas blend without benefit of fixed partitions. A recent development in such lighting, the luminous ceiling, actually transforms an entire ceiling into one large lighting fixture. Fluorescent tubes above translucent panels give an even, shadowless light that is ideal in work areas, kitchens, bath and dressing rooms.

For an added touch of visual beauty, the third, or 'play of brilliants,' kind of lighting is usually used to point up and accentuate some object for added effect. Its source may be hidden or exposed. When concealed as spots over a dining-room table it can be used to accent the centerpiece or, with its arena of scope enlarged, to include the entire table. It adds luster to collections of glass or china, gives more depth to paintings, and is particularly flattering when used above plant boxes.

To further enhance the lighting in our homes, there are all sorts and shapes of tubes and bulbs in a wide range of intensities and color. The wise homeowner will mix these with great caution since lights of various color glows often do not complement one another. Intensities should also be carefully selected for gaining the right atmosphere. Fluorescent lights are not at their happiest when contrasted against the warmer tone of incandescent bulbs and should be kept for specific areas.

In today's popular open-plan house, remote control lighting helps prevent many hazards. With it, an owner can light his way through the house at night and be assured of an accident-free path. In such a system there is one central control, conveniently located, from which the lights or appliances in other rooms can be controlled.

These, and many other innovations, are part of the push-button paradise which makes today's house a joy to live in. If you're planning a new home, resolve that its lighting system will be as modern as its structure or the materials from which it is built.

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The pushbutton way to leisure

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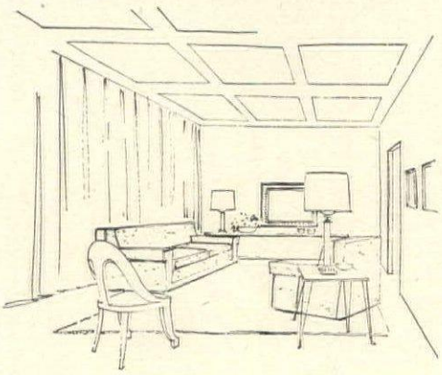
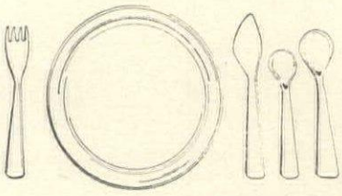
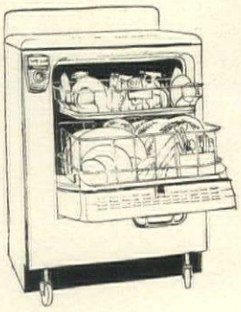


Electric heating panels, installed on the ceiling, have your week-end house warm shortly after you arrive Friday night; you just flick the switch. Can be covered with wallpaper, paint, plaster, fabric.

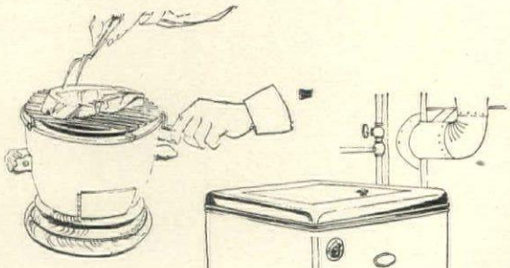
Electric serving cart keeps food hot while guests linger over cool drinks. With the leaves pulled out, it doubles as buffet table; can be set in kitchen, wheeled out to terrace, lanai or garden.



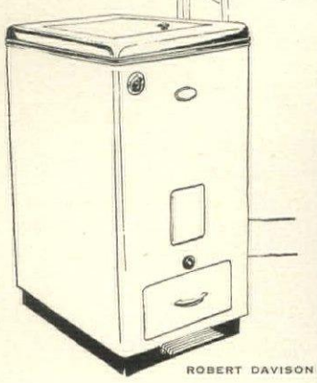
Stainless steel and plastics, for flatware and dinnerware, mean no silver polishing, no breakage. Designs are modern, colors exciting.



Mobile dishwasher connects to sink faucet, requires no plumbing installation. It automatically washes, rinses and dries the dishes for you, also saves steps: when you are ready to put dishes away, push it over to the cupboard.



Broiler-brazier does four thick steaks any way you like them. It is only 10″ high, weighs less than 20 lbs., can easily be carried out to terrace, lawn or beach.



Automatic incinerator, gas or electric, does away with garbage cans, and is far more reliable than the local trash collector is. It is smokeless, odorless, designed for kitchen or basement.

ROBERT DAVISON

Continued on page 136

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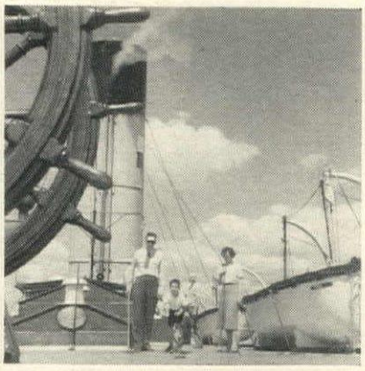

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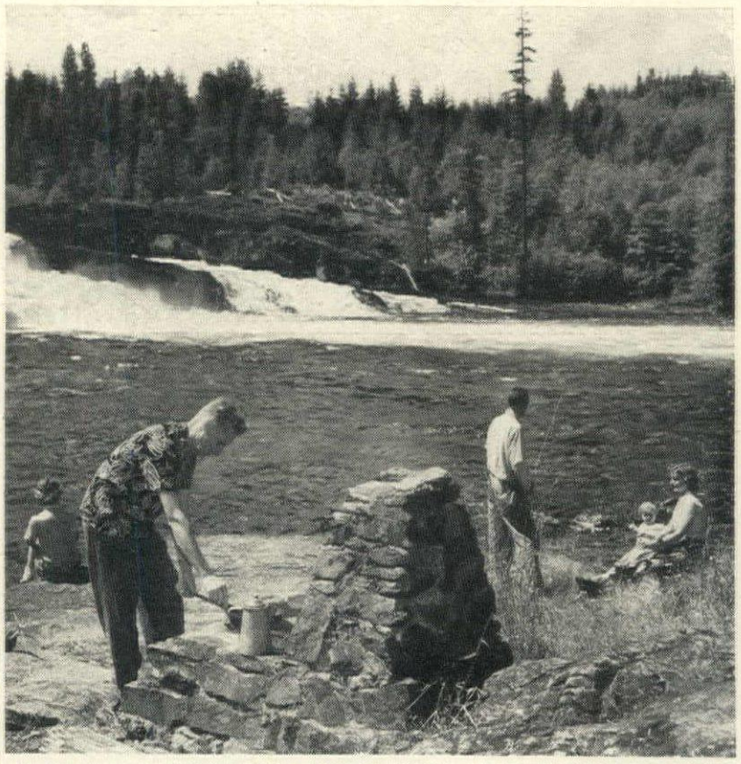

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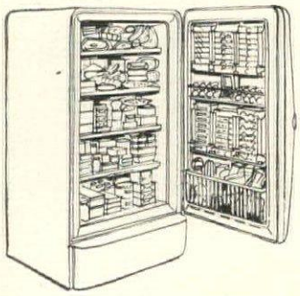
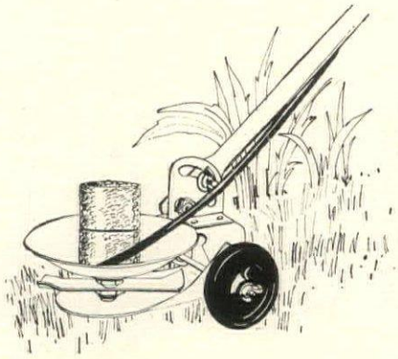
THE PUSHBUTTON WAY *continued from page 135*

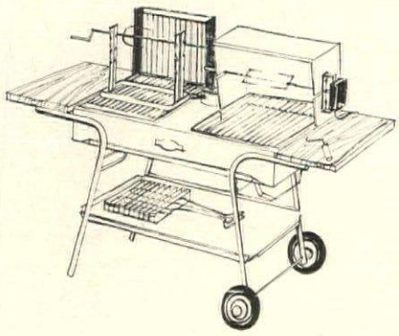


Food freezer is next best thing to a cook in the kitchen, also eliminates daily marketing. Keep it well stocked: meats, pie, cake, rolls and pre-cooked meals ready to heat in the oven. Vertical model takes up little floor space.



Electric trimmer saves week-end gardeners much time and many a backache, does the tedious jobs: around tree trunks and edges of flower beds. Safe, light, easy to use.

Baby tractor does a man's work while the man (or woman or child) goes along for the ride. Attachments for every garden job: mower, sweeper, roller, fertilizer-spreader.



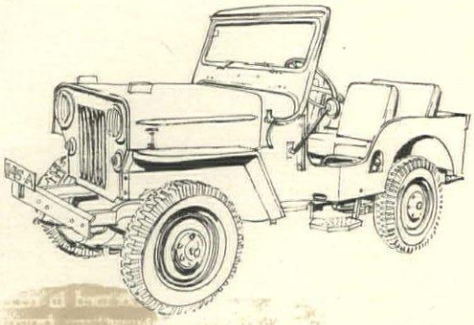
Portable barbecue moves kitchen, dining room and chef out to the terrace or lawn. This one has electric spit, wood cutting boards, bun box, steak broiler, convenient shelf for storing plates and other picnic items.

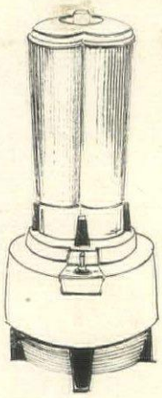
Wire mesh lid fits over large serving dishes; keeps insects out of your Sunday suppers, but lets you see what's beneath at a quick glance.

Washer and dryer will do all the blue jeans, bed linens and beach towels you can toss into them. These new units are neat, compact, fully automatic for leisurely washdays.

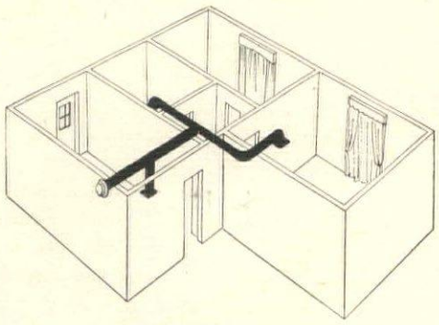
ROBERT DAVISON

Jeep has practically solid gold value for country week-enders. In winter, attach a snow-plow; in summer use it to cart soil, or transport folding chairs and picnic gear to remote woodland spots.

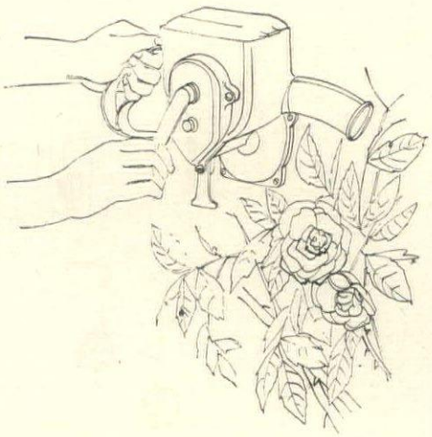




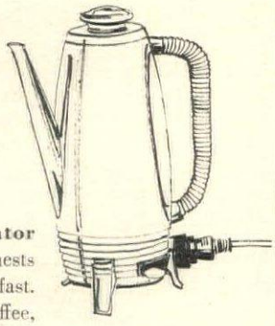
Electric blender turns out frosted milk shakes, puréed soups, frozen daiquiris; so easy to operate that children can have a soda fountain at home.



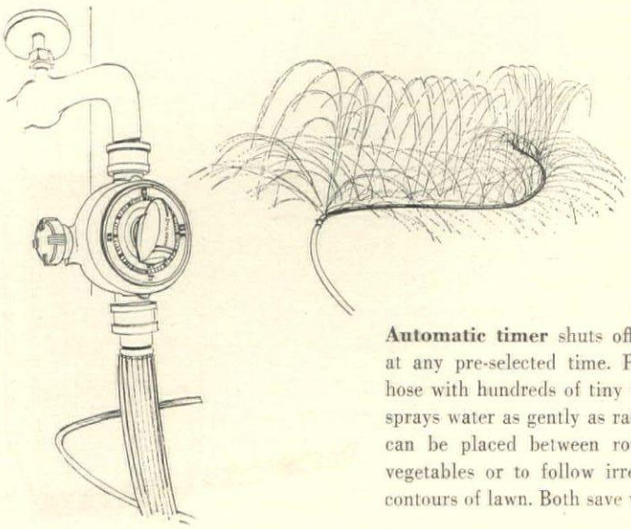
Multi-vent fan ventilates three rooms from one outlet; for example, kitchen, recreation room, bathroom. It pulls hot, greasy air and odors outdoors.



Garden duster makes quick and easy work of spraying plants, bushes, small trees. Hold the handle, turn the lever; it will throw 8-ft. stream of powder. All metal, rust-proof.



Automatic percolator copes with week-end guests who want a late breakfast. It brews excellent coffee, keeps it hot until served.



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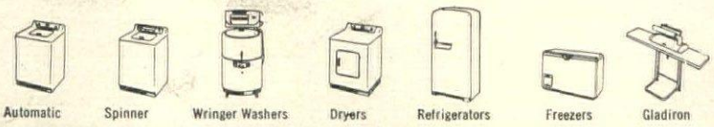

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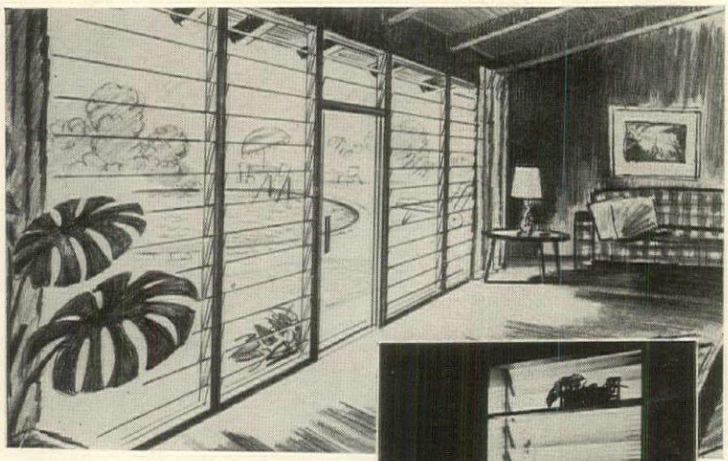

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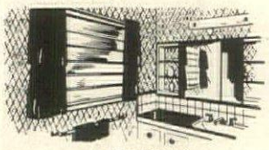

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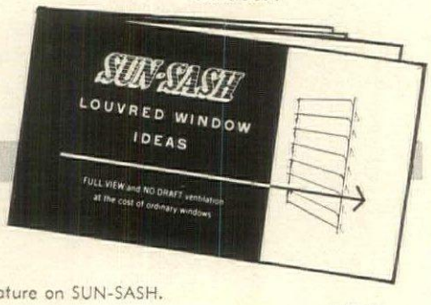

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Week-end living

The fun of week ends afloat

A survey of everything from 70-foot seagoing yachts to 8-foot rowing prams you assemble from a kit

Navigable water, the glint of sun on white sails, and the purring of marine engines play an important part in the week-end and vacation plans of a large and rapidly expanding section of the American public these days. Just to cite three facts: Half a million new outboard motors manufactured in 1953 failed completely to supply the demand and 1954 production will be nearly a third higher. The four numerically largest classes of racing sailboats, the Snipes, Stars, Lightnings and Comets, add up to more than 20,000 boats of 16-23 foot sizes, and there are some 400 other classes in this country, each numbering from a few boats up to a thousand or more. The circulation of one yachting magazine has increased by more than 150 per cent in 10 years.

The landlubber's one-time conception of yachting as a sport indulged in only by a few millionaires with huge steam and sailing yachts was never a true one; there were always scores of modest pleasure craft for every great luxury yacht. Today yachting, which means the use of any craft for pleasure afloat, is everybody's sport. Higher average incomes and increased leisure time are obvious causes, as is the national trend toward participation sports rather than spectator sports. Overcrowded highways turn people toward the water, and federal, state and local governments and commercial enterprises have provided more waterways and the facilities for using them.

One important factor is that both racing and cruising, once almost exclusively stag sports, have become family pastimes. Mother and the children go along in the cruiser on week ends, and soon learn to run the boat as well as Dad. The girl next door tends jibsheet for Junior in his sloop in the Saturday and Sunday club races, or maybe he tends hers. And there's a national women's sailing championship (the present champ being Miss Judy Webb, a Jackson College sophomore from Riverside, Connecticut).

There's also a lot more navigable water than ever before. Power, irrigation and flood-control dams have made lakes in parts of the country that weren't even damp a few years ago, and where there's a lake, very soon there are boats. The Atlanta (Ga.) Yacht Club boasts a fleet of over 200 sail and motor boats on Allatoona Reservoir, a lake in a place where four years ago there was nothing but cotton fields. Ted Wells, several times world champion of the 9,000-boat Snipe Class, learned to sail on a lake near Wichita, Kansas, which the Santa Fe railroad made to supply water for its steam locomotives. An enterprising group in Rhode Island even flooded an auto racetrack, in the off season, and ran outboard motorboat races on it.

You don't even have to live near water to go yachting. From your Pullman window, whizzing through the corn belt far from the nearest water, you see boats sitting on trailers in back yards. The boat-trailer industry has boomed in recent years. You can trail anything from a rowboat up to a 20-odd-foot cruiser. And with a trailer, your cruising grounds are limited only by how far you're willing to drive before launching your boat. Many a midwesterner trails his outboard cruiser to Florida for a vacation cruise. Skippers in national sailboat racing classes trail boats from Chicago to Florida, or New York to San Francisco, for a shot at their national class championships.

The newly popular outboard cruisers, 18 to 23 feet long, lend themselves to trailer cruising because they are light enough to be easily trailed, launched and hauled out. By no means luxury yachts, most of them have two comfortable berths, and room to sleep an extra couple in the cockpit on air mattresses, plus the necessities for week-end or longer cruising, such as toilets, stoves, iceboxes, and such other conveniences as the ingenuity of the trailer builder, or the owner, may provide. And you can hang anything from a five-horsepower egg beater to a pair of 25-horsepower gas-eaters on the stern by way of a power plant, giving great elasticity of speeds.

Speed, incidentally, is the most over-rated and costly luxury in a power cruiser, whether she's an outboard or an ocean-going diesel yacht. The skipper who roars down the lake at 30 miles per hour burns up ten times the gas, and probably passes by a dozen delightful harbors that the man who putters along at eight or ten miles has fun exploring. But speed is a national mania, and you can have it if you want.

We who live in snow-and-ice-bound regions think of boating as a summer sport with, at best, a May-through-October season. But in much of the country boats remain afloat the year around. As far north as Puget Sound, the hardier souls keep their cruisers in commission to get in an occasional week-end of red-flannels yachting. And those who really are ice-bound put in many a spare week end and evening puttering around with boat gear in the cellar workshop, preparing for an early start in the spring.

Prices certainly deserve no credit for helping to popularize boating. The cost of boats has doubled, and more, in a dozen years. Well-built and well-kept boats 20-odd years old are being sold for more than they cost to build. Maintenance costs have risen in proportion. But then, so has almost everything else worth having. Let's see what you can get for your 50c boating dollars.

If you happen to have $100,000 to invest, you can get yourself a fancy 60- or 70-foot seagoing yacht with all the trimmings. But there are people who can't quite afford that sort of thing, magazine editors, for instance, so let's start at the other end.

For $500 or less you can get a 14- or 15-foot open outboard-powered boat for fishing, picnicking and general

(*Continued on page 139*)

WEEK-ENDS AFLOAT *continued from page 138*

banging around in reasonably safe waters, or an 11- to 13-foot sailing dinghy, preferably one of a class active in racing in your home waters. Even if you don't want to race, sooner or later the youngsters will. For the very best in this line you may have to up your $500 by another $100. Double it, say $1,000 to $1,200, and you have a wide choice of sailing and racing sloops in some of the most keenly competitive classes. These will be around 16 feet long and big enough to take the whole family sailing on non-racing days. Or on the power side in this price range you have the larger and more elaborate outboard runabouts and a few low-powered inboard boats.

In that oft-mentioned range 'comparable to popular-priced automobiles,' which let's call from $1,900 to $2,600, you have your choice of all but the fanciest outboard cruisers and some good, husky, inboard-powered, open or shelter-cockpit utility boats, capable of going 'outside the bar' in decent weather. In sail, you're getting up into the 19'-to-24' range of racing sloops.

Except for the racing maniacs and those whose boating must be done in small waters, the average yachting family's ideal of a boat is the four-berth cruiser. She may be a powerboat or an auxiliary sailing craft, 28-to-40-feet long. She is small enough so that the owner can handle and maintain her himself; large enough for four people to cruise in comfort or for a couple to live aboard indefinitely, even for an all-winter cruise in southern waters, or an all-summer cruise in the glorious Pacific Northwest. For this you will have to start at around $6,000 (a power cruiser at the low end of the scale) and you go on from there according to your tastes and finances. A nice 40-foot auxiliary yawl, capable of racing to Bermuda or Hawaii, will stand you from around $22,000 up. Lest we seem to have left a gap back there, there are plenty of adequate smaller cruising boats, fast and fancy class racing sailboats, and open power craft for between $2,600 and $6,000.

One thing to remember about boat costs is that a reasonably well built and maintained boat has a normal life expectancy several times that of even the best automobiles, and a good, sustained re-sale value throughout her life. A shining example is the 40-foot yawl Tamerlane, which won the first race to Bermuda in 1906 and is still going strong. If she were for sale, the price would probably be more than Larry Huntington got for building her in 1905. They don't all last 50 years, but there are boats around even older.

So far we've been talking new-boat prices. There are less expensive ways to get afloat, the obvious one being the second-hand market. A lot of good used boats come on the market every year. So do a lot of other boats, and unless you have more than average boat-savvy, play it safe and have a good surveyor or a thoroughly boatwise friend make sure what's under the paint and varnish before you buy.

(*Continued on page 144*)

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Week-end living

Your own swimming pool

Most of us learn at an early age the delights of water play. We discover while still very young that it's great to turn the bathtub into a swimming pool, to splash water on the floor and watch someone else mop it up. Later we progress to wading pool, beach, lake, ocean. And now, with an estimated 10,000 swimming pools being installed annually across the country, more and more of us are ending up right where we started: splashing about in our own home territory.

The national urge to own a swimming pool goes logically with our casual indoor-outdoor kind of living and entertaining, our increased leisure time, and the fact that American engineering genius and production-line methods have put good pools within the reach of more budgets. There is no more question about the desirability of a pool than there is about the desirability of a cool drink on a hot day. The questions are: What kind of pool? How much will it cost? How big? What shape? Where is the best location for it?

The location of a pool determines in some measure its cost (rock-blasting, for example, is a far more expensive operation than excavating soft, workable soil) and certainly much of its enjoyment. Ideally a pool should be in full view of the house, where it is easily accessible, and a delight to look at as well as to swim in. It should be sheltered from the wind and get maximum sunshine. Also, it will be easier to keep clean if it is not too close to trees that shed blossoms or leaves during the swimming season.

The shape or design, in turn, depends largely on its location. For most homes a simple rectangle is both attractive and economical, although some pools are specially designed to follow the curves of a site or otherwise enhance nature's landscape or indulge the owners' personal whim.

How big your pool should be depends on the number of people who will be using it and their diving requirements. If there is to be a diving board, minimum recommended length is 20 feet plus added area for wading and swimming when the board is in use. A satisfactory pool, with diving board, may be as small as 12′ x 24′, although 16′ x 32′ is generally considered minimum, and 18′ x 36′ is average. An 18′ x 40′ or 20′ x 40′ pool, at least 8′ deep beneath the diving board, is ideal if space and money permit.

There are two major kinds of custom-built pools: concrete and steel; and a budget-priced, ready-made plastic pool easily installed in a properly excavated hole.

Pools constructed of pneumatically applied concrete require no wooden forms, may be completed in three to six weeks and, if they are not drained in winter, may be finished with a special plaster which will last practically a lifetime. Steel pools are made in sections, then welded together on your site, and finished with a special waterproof enamel; they cannot crack, check or leak. The plastic pool liner fits a hole 12′ x 27′ graded from 3′ to 5′ deep, is installed on a wood frame around the top and secured by 2″ x 4″ posts at the corners and midway along the two sides. (This is minimum construction; your contractor may advise solid framing to provide secure retaining walls.) The cost of the pool liner, an inflatable bumper which trims the edge and a cover to protect the pool when not in use, is about $400, to which of course you must add the costs of excavation and installation, and drainage or filter system. Custom-built pools vary widely in price; but few cost less than $4,000 or more than $10,000, depending on size, design, site and soil problems, water supply system, and such desirable extras as paved walks and terraces.

The question of whether or not a filtering system is absolutely necessary is open to some debate and depends somewhat on local water supply conditions, but its advantages are obvious. Pools equipped with good filtering systems have a complete turnover of the same cleaned water every twelve to eighteen hours, need never be emptied and, once filled, use an insignificant amount of water. Those without filtration must be drained, scrubbed and refilled frequently.

In addition, swimming-pool water supplies the warmth and moisture conducive to the growth of all kinds of unhealthful organisms, and many bacteria and viruses which are unfilterable. To maintain water which is pure and germ-free as well as clear requires chlorination. Often the filtration and chlorination systems are combined in one automatic unit, although chlorine in powder form can easily be sprinkled into the pool by any member of the family. Finally, to maintain clear water and cope with algae requires the use of one or more other chemicals.

To handle such maintenance problems, in most areas it is possible to hire the services of an expert who, for a monthly fee, will skim off leaves and other particles twice a week, vacuum the pool regularly, and check and test the water for cleanliness, purity and clarity. For those who wish to do the job themselves, there are pool-water test sets which test water quality and explain the proper and economical use of chemicals in terms simple enough for a 10-year-old child to understand.

As for winter maintenance in cold climates, today's advice is to leave the pool filled to about 18″ below the top. The pressure of freezing, and therefore expanding, ground around the pool is counteracted by the pressure of the water within it; and in climates where a thick layer of ice forms, logs floated in the pool will absorb still more pressures of expanding ice.

For a list of booklets on swimming pool construction and equipment, write to House & Garden's Reader Service.

Week-end living

How to plan a terrace

Today's terrace is part of our expanding philosophy of life and leisure. It takes us beyond the walls of our houses, invites us to linger and enjoy the outdoors. And unlike the old-fashioned porch, as often as not mere gingerbread trimming, it is an extra room where we read and relax, cook and dine, sun-bathe and doze. But we get all these rewards only if we plan well; which is not to say that we simply lay the flagstones, arrange a few chairs, and go out and sit on them.

Planning a terrace is like planning a house. You first decide how you want to live, then build a framework for that kind of life. The framework for a terrace consists of bright blue sky, the shade of awning or trellis, planting or fencing for privacy and as a shield against cool winds or the hot setting sun. Choose a location that helps you control the weather because nature unaided is not going to do it for you. Think about your terrace from both practical and aesthetic points of view. For example, you want easy access from the kitchen for outdoor meals, but you also want a visually pleasing transition between house and grounds. Finally, you enjoy a view, so plant a garden where your eyes may roam and rest.

If you have a choice of where to put your terrace, the best exposure is facing east or southeast. If your terrace faces directly south shield it overhead from the midday sun with a canvas awning, corrugated plastic terrace roof, or a wood trellis with ivy to cast a pattern of light and shadow. If it faces west, use louvered fences, trees or planting to shut out late afternoon heat and glare.

If your property is in the comparatively wide open spaces, you have the problem of wind control; if it is in a closely built neighborhood, the problem of privacy. Both are best dealt with by proper planting, fencing, or perhaps two or more walls of your house. Even in cool climates, a sun-pocket protected from the wind makes that part of your terrace usable six months or more a year. As for the prevailing breezes in hot weather, usually from the southwest, take advantage of them, both to keep you cool and to keep bugs on the move.

If you plan to build a terrace yourself, begin by excavating and leveling the building area. Prepare a 6"–8" drainage base of cinders or gravel, and top it with a 1" layer of sand. On this sand cushion, lay flagstone, brick, or concrete tiles. For more permanent construction, use a 4"–6" concrete slab as a base and put drain outlets around the edge. The surface of the terrace must have a slight pitch to carry rainfall away from the house and to the drains. If drainage is adequate, upheaval caused by freezing and expansion of the ground can be averted.

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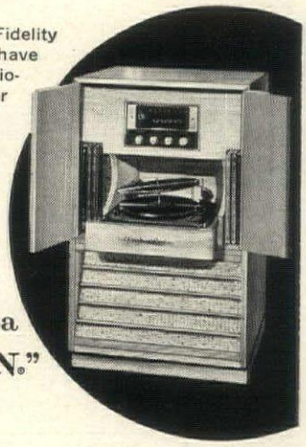

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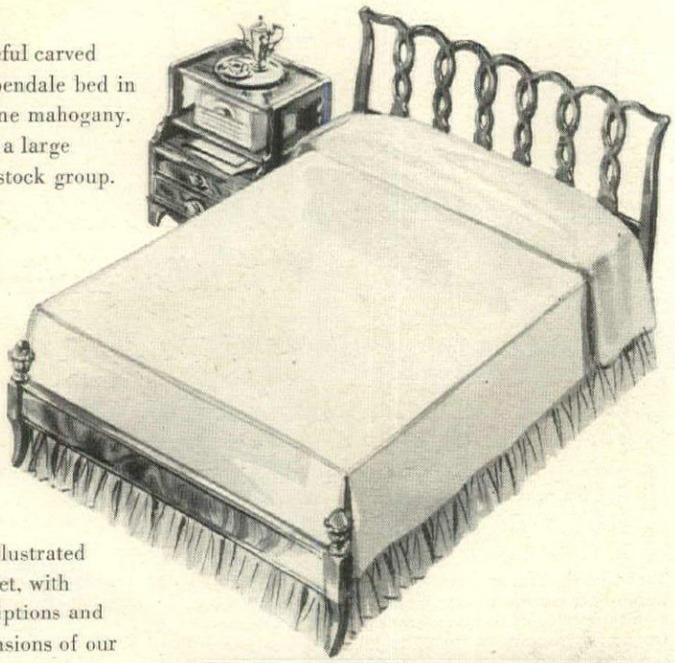

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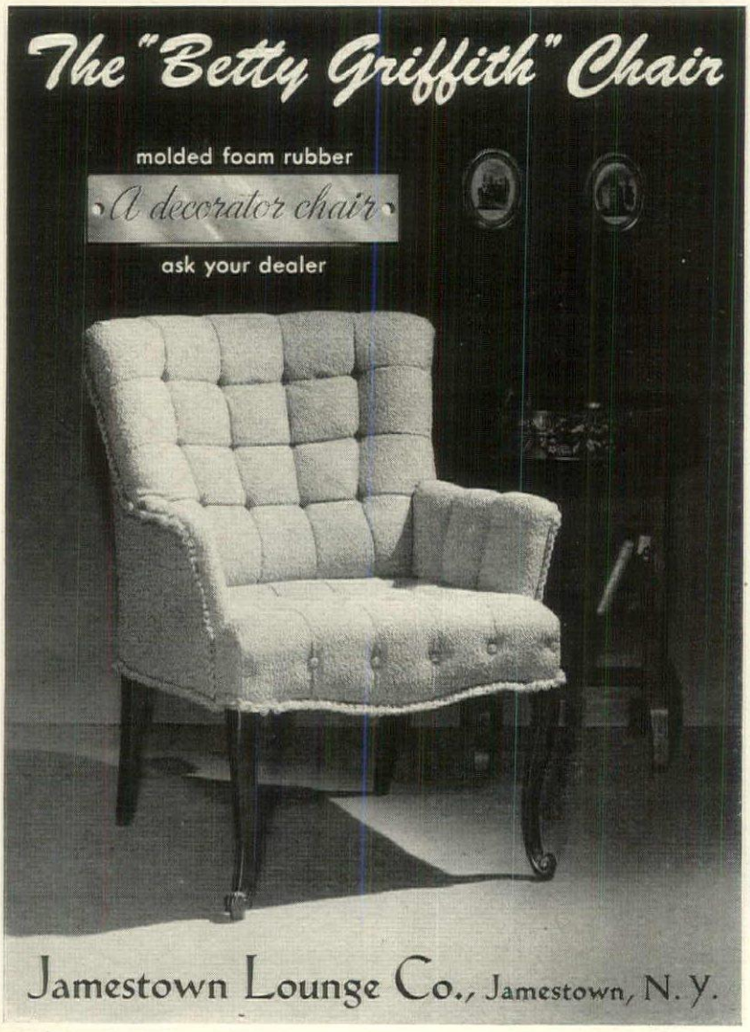

Jamestown Lounge Co., Jamestown, N. Y.

Week-end living

Freewheeling to a wonderful week end

A motorist's-eye view of the new cars. They have everything from decorator colors to air conditioning

The automobile has done a great deal to change our ideas about week ends, as it has about other aspects of modern living. Today, with the magnificent highways and throughways that the automobile has engendered, we think nothing of traveling a hundred, two hundred, three hundred miles on any or every Friday throughout the year, and being back on the job bright and early Monday morning.

Small wonder that Victorian week ends used to stretch from Friday morning until Tuesday evening. They were a major undertaking. First you and your wife clop-clopped behind a spanking pair to the railway station where it took half your household staff to get your various portmanteaux and hatboxes aboard the ten-fifteen for Hardcastle-on-Time (where the train stopped by special arrangement). There your host's servants met you and transported you and your impedimenta to the Great House.

You were both dressed suitably, if uncomfortably, for traveling. You were a young blade in those days so you wore one of the new bob-tail coats instead of a Prince Albert, and a bowler instead of a top hat. Your wife wore a smart *tailleur* with a skirt of walking length (it just cleared the ground) and a jacket that was fitted so tightly that she couldn't have raised her arms to remove her large feathered hat even if she thought of doing so in public. Throughout the week end you changed three or more times every day.

Today we hop into our cars dressed in the easy, comfortable clothes that we wear for week ends.

Modern cars, with their automatic gear shift, power steering, power brakes, and the like can be driven with a minimum of exertion along marvelously smooth highways ingeniously designed to minimize congestion and to permit speed with safety.

It seems to me that the ideal car for a week end is a matter for the individual and his wife to decide in the light of the kind of activities that they consider recreational.

If they like active sports (hunting, fishing, skiing), then a station wagon may well be the car for them. If they are fervent gardeners and are always carting around large shrubs and bags of loam and fertilizer, or if they own several dogs, I'd still say a station wagon. This type of car is increasing in popularity all over the country.

For young people in love, a smart little sports car that seats only two might be just right.

This same couple, a few years later, when young children have enlarged the family, might well choose a two-door sedan, so that daddy can keep his eyes on the road without having to worry whether his little darlings have found out how to unlock the rear doors. Lincoln is featuring a two-door sedan upholstered in fabrics that have never been on the road before: friezes and nylons with silver thread, pebbly weaves in a variety of colors, and gabardines.

Having just examined practically every new model in the 1954 lines, I can report on several trends that seem to me general improvements rather than merely changes in style.

One is the panoramic windshield that curves back at the sides, giving the driver an undistorted view of cross-street traffic, a view that is not interfered with by front body posts.

There's a tendency to lower the line of the hood and to raise somewhat the line of the front fenders so that a driver can see them easily.

These ideas contribute to safety as do power brakes, power steering, and, for that matter, the automatic gear shift, because they make it easier to handle a car in an emergency.

Powered seats, which a driver can adjust instantly to the position that is most comfortable for him, lessen fatigue, an important safety factor, especially on a long journey. Heating, well distributed throughout the car, and air conditioning make you comfortable all year round.

Many of this year's automobile bodies are longer, roomier and have greater luggage capacity in the trunks. Doors are often wider, making it easier to get in and out.

In body design, the influence of European (especially Italian) sports cars is more and more apparent. Wheels are coming back into fashion! I am very happy to report this because I've always believed that the wheels of an automobile, apart from being functional, have real beauty, particularly when they are in motion. In new American sports models, the rear as well as the front wheels are completely revealed, and in other models the skirts have been raised several inches to show more of the wheels.

Convertibles, too, are showing their wheels. Cadillac's Eldorado is, as you might expect, a very handsome convertible with wire wheels and power steering as standard equipment. Buick's 'Skylark' is another illustration of the trend toward visible wheels.

In Chrysler's 'New Yorker De-Luxe' convertibles, power brakes and the new fully-automatic transmission are standard equipment.

Both Ford and Mercury are showing new models in which the front section of the roof is made of strong, molded transparent plastic so that drivers can enjoy the view but escape the wind and rain they'd get if they were riding in a convertible with the top down. The plastic is tinted to block out 60 per cent of the sun's heat rays and 72 per cent of the glare.

Among the new sports cars, the road-hugging 'Starfire,' Oldsmobile's entry into the sports car field, has many of the features introduced in last year's experimental 'Starfire.'

(*Continued on page 143*)

Chevrolet's low-slung 'Corvette,' introduced as an experimental car last year, is now in production. This car also has a reinforced Fiberglas-plastic body for which General Motors engineers cite these advantages: light weight without sacrifice of over-all body strength; resistance to shock (a blow that would dent steel bounced harmlessly off the plastic); repair of damage without the services of highly skilled labor; imperviousness to rust; reduction of squeaks and rattles because metal-to-metal contacts have been eliminated.

The Kaiser 'Darrin' is a sleek beauty of a sports car, 15 feet long and only three feet high from ground to cowl, with a corrosion-proof Fiberglas-plastic body that weighs only 300 pounds. The doors instead of opening out slide forward into compartments in the front fenders, and the convertible top can either be closed completely in the conventional manner or closed part way, landau-style, with the front portion left open. Electric windshield washers and wipers, directional signals, Solex shaded glass, a tachometer, a speedometer and white side-wall tires are all standard equipment.

Evidence of the increasing popularity of station wagons, which I have mentioned above, is the fact that manufacturers are adding the refinements of the town car to the station-wagon line. Buick's all-steel estate wagon, available for the first time in the 'Century' and 'Special' series, has panoramic windshields. Wire wheels are offered as optional equipment.

Chrysler's new 'Town and Country' wagon has four doors and a special removable seat in the rear for children.

Plymouth is featuring an all-steel station wagon in a variety of colors.

Dodge's four-door 'Sierra' station wagon is made in a six-passenger model with two seats, and as an eight-passenger model with three seats.

Studebaker has added an all-steel station wagon (the first one designed by Raymond Loewy) to the 1954 line. It is called the 'Conestoga' after the covered wagons that Studebaker craftsmen built for pioneers a hundred years ago. The upholstery is vinyl plastic which, as you probably know, is very durable and very easy to keep clean.

The Willys steel station wagon has four-wheel drive that you'll be grateful for when you drive it in rugged country or into sand. Stan Smith, sportsman and writer, has equipped his with rubber mattresses, an icebox, stove, and even a barometer, and has installed permanent racks for his fishing and hunting equipment.

Nash is showing a steel station wagon, designed by Pinin Farina, which has a 100-inch wheelbase. In the four-door sedans in Nash's 'Ambassador,' 'Statesman,' and 'Rambler' series, a reclining seat is combined, as optional equipment, with the apparatus that lowers the backs of both front seats, making full-length twin beds. Since the seats are operated independently, one person can sleep comfortably while another drives.

Many of Hudson's 1954 sedans have very wide curved rear windows that give the kind of rear view I like. Hudson's four-way weather-control feature is optional in the cars. In the winter this gives you heated fresh air passed in through a cowl ventilator; the powerful blower can be used to circulate warm air through the car or to de-fog or de-ice the windows. In warm weather you have only to switch a knob to 'summer off' to enjoy fresh air and fog-free windows even in wet weather.

In this year's DeSotos, which are available in a wide range of striking colors, I was particularly impressed with the air-conditioning system which filters, refrigerates and circulates the cool air so quickly that the temperature of the interior of the car is lowered to a comfortable degree in a few minutes.

Color will contribute much to the gaiety of the nation's highways this year. In many models you can choose from more than a dozen solid colors and from at least a dozen two-tone combinations. Even the sturdy, workmanlike little jeeps are available this year in scarlet and jade green.

Packard is among the many leading manufacturers who have been working with HOUSE & GARDEN on fabrics, such as linens, especially designed for high-style interiors. Packard, by the way, has just completed a nationwide poll to determine what women really want in a car. The great majority want the safety of a heavy car but with powered equipment to make driving easy, especially power steering for parking. They want automatic transmission because it simplifies city driving. They want engine power (high torque) for hills and for passing rather than for speed.

Many of the women voted for bigger and brighter back-up lights, considering them such a safety factor that they should be standard equipment.

As to style, they like long, sleek, low lines, prefer exterior colors that show a minimum of dust and dirt, and want interior colors that either match or make a decided contrast with those of the exterior.

Some surprise was expressed (but not by me) when the results showed that women put safety and ease of driving before style, but remark, sensibly enough, that they see no reason why these factors cannot be combined.

GERALD MCCANN

LAKE-SIDE HOUSE *continued from page 73*

which many a winter week-end party gathers after a day of skating or skiing. In summer, the guests spread out to the living and dining porches on either side, the canvas-floored deck which faces the lake, or the lower terrace beneath it. In summer, too, the lower floor of the house is in constant use; here is a big playroom, an extra bedroom and bath, and storage space for lawn games and furniture, and all equipment and accessories the Pickers use on their speedboat. Like all houses planned for hospitality, this one has ample sleeping facilities (upper level guest wing, besides built-in bunks in the downstairs playroom) and a cheerful variety of places to dine. Winter meals are served at the dining end of the living room, at a big round table with revolving center. In summer, family and friends move out to the screened dining porch, where Mr. Picker presides over a barbecue grill built into one corner; or, on occasion, out to a picnic area under an old apple tree.

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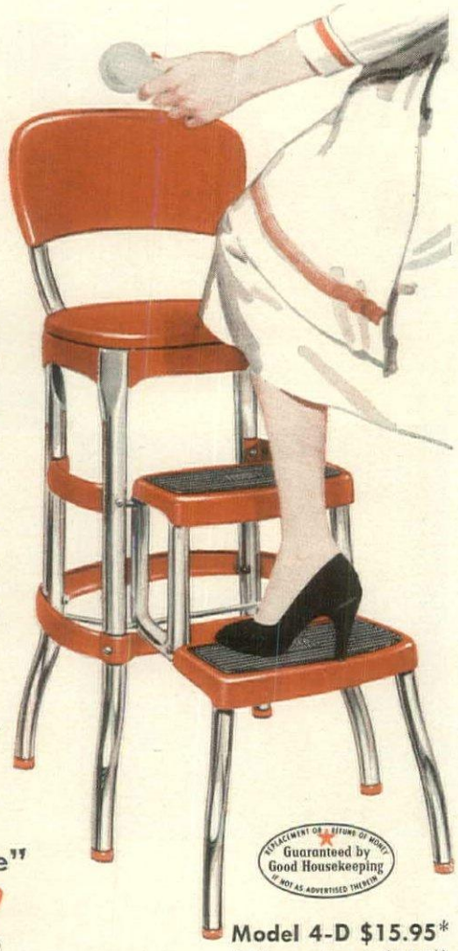

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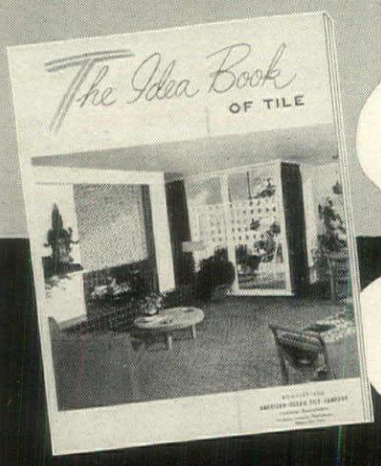

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WEEK-ENDS AFLOAT *continued from page 139*

The fastest growing thing in the boating industry today is the kit boat business. This consists of selling all the essential component parts of a boat, factory-cut to shape, to the owner, who assembles and finishes the boat. If you have a place to set up the boat, a normal facility with simple tools, and plenty of enthusiasm, patience, and time, you can save anywhere from 15 to 50 per cent of the cost of a new boat, depending on the degree of completion of the kit you buy. This represents a wedding of two booming national trends in the use of leisure time: boating and home workshop activities. You can get a kit for building anything from an 8-foot rowing pram (under $60) to a 30-foot power cruiser, and even larger. My advice is to start with something small and simple, and allow a lot of time for the job. Assembling a sizeable kit boat will take care of your week ends for quite a while.

Another way to get afloat, with no investment at all, is to charter. As maintenance costs go up, more and more owners find it expedient to pay some of the season's bill by chartering their boats to people who don't want the investment and care of a boat of their own, or who live far away from cruising waters. No small-boat owner will knowingly entrust the apple of his eye to any but a capable and experienced skipper, so this is no deal for beginners. There are, however, larger boats available with crews supplied by the owner. Cost-wise, a rough rule of thumb is 10 per cent of the value of the boat for a month's bare boat charter, *i.e.*, exclusive of food, fuel, personal equipment and crew's wages, if any. Rates on shorter periods are higher.

Maintenance costs can be held down in various ways. If your boat is small enough to load on a trailer, you can hire one in most boating communities, and if you have a big enough garage or back yard, you can bring her home in the fall, saving yard storage charges and doing all of the work on her. If she must be stored in a yard, choose one where you can do most of the work yourself. Many yards insist on doing at least the outside hull work, as they can't stay in business on storage rates alone. For the owner of a yard-stored boat, the season starts the first March or April week end that's warm enough to take the winter cover off, and his week ends from then on are occupied with cleaning, painting, refitting, engine-tinkering and the hundred odd jobs always to be done around a boat. Some owners enjoy this sort of thing so much they almost hate to have the fitting-out season end with launching day.

One apparent saving in maintenance seems to be the increasing use of Fiberglas-plastic in place of wood for hulls. It's quite common in small craft now and some have been built up to 35 and 40 feet of this material. The hulls are comparable in first cost with the highest grade wooden construction, but experience so far indicates that yearly maintenance and repairs run much less.

WILLIAM H. TAYLOR

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Send 10c for new booklet, "Crystal for Every Occasion"—A. H. Heisey & Co., Newark 1, Oh

CANADA *continued from page 58*

of the kind you know in Oklahoma, say. And on our Pacific coast we have roses in December, and the retired colonels and tweedy ladies of Vancouver Island play golf the whole year round. Oh, I know Mr. Kipling called Canada 'Our Lady Of The Snows.' It was rather a pretty conceit but it's deceived a lot of people into thinking our country is strictly for the Eskimos. Well, they're wrong. We find a bathing suit as useful as a fur coat and a lot more fun. And when we fly Eskimos out of the far North for hospital treatment they can't wait to get back again. They say it's too darned hot.'

To the Washington man I was longing to say, 'My good sir, Canada didn't ask or receive a cent of Lend-Lease from your country. Most of our war material came from our own factories. Any material we got from the United States we paid for in cash or in strategic supplies that we had and you hadn't. In other words we paid for our own war, just as you did. And we *gave* (we didn't call it Lend-Lease) billions in food and munitions to Britain and other allied nations, just as you did. On top of that we fought all-out for victory just as you did, and, forgive me, longer than you did. Out of a population then little more than eleven millions Canada raised something like 750,000 soldiers, sailors, airmen, and service women, and they fought and bled everywhere from Normandy to Hong-Kong.

'You ask why our dollar is rated a bit higher than yours. One reason is that your own financiers, your great life insurance and trust companies, your shrewd investors of all kinds have recognized in Canada the shining opportunity of the twentieth century, and they've been pouring billions into its development. Another reason is the solid thinking and practice of Canadian finance, government and private. We haven't had a bank failure in a whole generation. Even in the black spring of 1933, when every bank in the United States had to close its doors for a time, on our side of the long border every bank remained open and doing its normal business. In the same resolute spirit we paid our own way through the uncertainties of the war. And every year since the war we've taxed ourselves to pay off big chunks of our internal national debt. That counts for a lot in international respect in these days when debt-paying is a phenomenon. So the shrewd investors of Britain, France, Belgium, Switzerland and others have been pouring investment money into Canada, too. And all this demand for the Canadian dollar has boosted its value in the world market. Frankly, we'd like to see our dollar worth no more or less than yours, because as neighbors our biggest and best trade is with each other. Remember that for years no American bank would give a Canadian more than ninety cents for his dollar. We didn't like that, either.'

To the polite young Virginian I wanted to say 'Look here, Canada

(*Continued on page 147*)

NEW! COSCO® TRAY CART!

with the top that doubles as a serving tray!

● Dandy for parties, handy for countless household tasks! Five-ply COSCOAT wood-grain finish in blonde, gray or green. Chromium or smart black enamel on legs and handles. Rolls and turns at a finger's touch on 3" casters. 29½" high, 16½" x 23½". At department, furniture, hardware stores. Get yours now—and be sure it's Cosco. Accept no substitutes!

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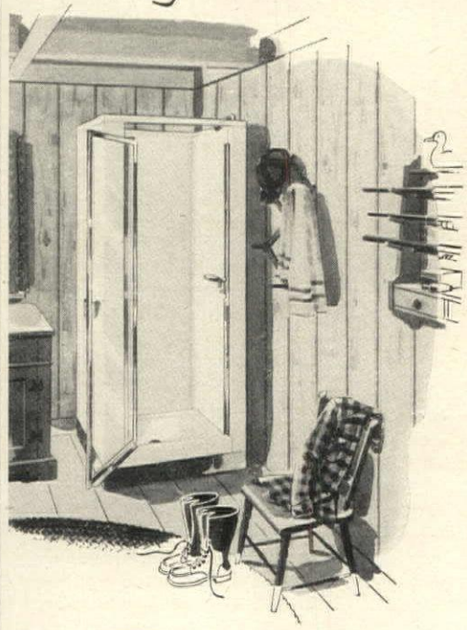
or remodeling for that extra bath!



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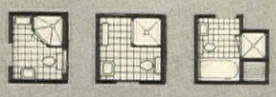

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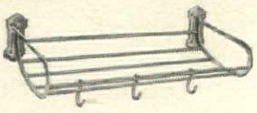

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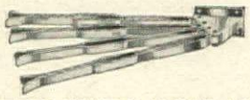
Fourteen sturdy hooks hold family's belts. Fits "out-of-the-way" space. Bright chrome.

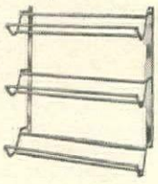


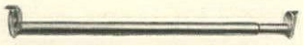
SLACK, SKIRT HANGER #550

Four individual swinging clamps hold slacks, skirts. Handsome gift box. Chrome finish.

SHOE RACK #785

Nine pairs of shoes stay orderly on closet door or wall shoe rack. Bright chrome.





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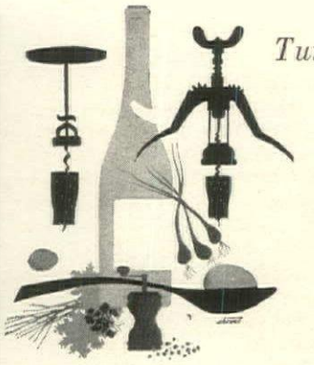

Turns with a corkscrew

Hot drinks to defy winter's last campaign

Some of the best drinks are old ones and the finest of these are the hot ones. Ice, after all, is a fairly new commodity and our ancestors, faced with the problem of lukewarm beverages, took the simple way out and heated them. As every 12-year-old boy knows, a flagon of hot mulled wine was the appropriate way to entertain a tired knight in a cold castle. A hot Gossip's Cup is mentioned by Lord Ruthven in 1654. The hot Negus is the brain child of a certain Colonel Francis Negus who served during the reign of Queen Anne. The Yard of Flannel, as warm as it sounds, was encountered in American taverns 150 years ago. Blue Blazers illuminated the races of the old paddlewheel steamboats on the Mississippi. Café brûlot derives from a long pre-Huey Long New Orleans. All of these drinks are just as good today, and especially so in March, whose big stake in winter is a physical as well as an equinoctial fact. Furthermore, hot drinks are definitely salubrious. Lord Byron evidently believed that they aided digestion, for when he went in for excesses of lobster, he punctuated his meal by small shots of white brandy, each one followed by a glass of very hot water.

A majority of hot drinks have spices in them which some people claim was a necessity in the old days to cover up the bad quality of the liquor. Whether or no, there is no doubt that cinnamon, nutmeg, ginger, cloves, allspice taste extremely good in our Government-inspected rums, whiskeys, ales and wines. So does brown sugar, honey, or even molasses. Citrus juices can balance these sweeteners and, if the drink is to be flambéd, citrus peels add special zest and bouquet.

The celebrated gourmet and retired Editor-in-Chief of HOUSE & GARDEN, Richardson Wright, considers ale the most satisfactory basis for hot drinks. The Elizabethans evidently did so too, *re* the following bowl which is sometimes given the cozy name of Lamb's Wool. To one quart of ale add a pint of good medium-dry white wine (such as a Cresta Blanca), one teaspoon of nutmeg and one of cinnamon, one tablespoon of brown sugar or more to taste. Heat slowly, pour into well-warmed mugs, and drop into each one an eighth of a roasted red apple (preferably cooked over an open fire on a stick or in a corn popper).

Some recipes for the Yard of Flannel call for cider instead of ale. We are inclined to believe that the latter is best. Start with a half pint of cream, two beaten eggs, one cup brown sugar, and a half teaspoon each of ginger and nutmeg. Beat until well emulsified and place over very low heat until warm but not thickened. Pour large mugs three-quarters full of very hot ale, top with a little of the egg-cream mixture and stir thoroughly. Float a tablespoon of Otard brandy on top of each.

The Scandinavian version of this drink, which has thawed out generations of skiers, is simpler to make. Beat one egg yolk with a tablespoon of brown sugar, put in the bottom of a quart stein, and pour on very slowly, stirring briskly the while, a bottle of well-heated Danish beer. Dust with nutmeg.

Down East they used to make a Whaler's Toddy, which is as sound and simple a recipe as you are likely to find. It consists merely of a teaspoon of brown sugar or molasses, a slice of lemon, three cloves, a stick of cinnamon, two ounces of dark Carioca rum and boiling water. If you want it to be really hot, a good trick is to heat the mugs and their contents by standing them in the pan of water as it comes to a boil.

The Negus of Colonel Francis' invention is made with wine of a robust type such as a Fountaingrove Burgundy or else with a sweet fortified wine such as a port, sherry or Madeira. If you use one of the latter three, the mixture should never be allowed to boil. Heat a quart of the wine and pour into a warmed pitcher along with the juice of two lemons, the grated peel of same, one tablespoon of sugar and your favorite selection of spices (for a change we suggest allspice and ginger). Let stand for a full 15 minutes. Add an equal quantity of boiling water and serve in mugs.

The Blue Blazer is more of a *tour de force* than a secret formula. It is a sure way to focus attention on the bartender and, according to an old writer, 'has a wonderful effect of healing an old cold, especially when the party goes to bed soon after drinking it.' Its mechanics call for two largish, heat-proof mugs with handles. In the first, put a tablespoon of honey and two jiggers hot water. In the second put two jiggers heated White Horse Scotch whisky. Ignite the Scotch, pour into the first mug and back again into the second, and so on from one hand to the other till the stream of blue fire extinguishes itself. Serve with a twist of lemon peel and a dusting of nutmeg on top.

Café brûlot has almost as many formulas as a mint julep. The following one is sound and also relatively simple. For each portion allow one demitasse of strong, black, heated coffee, one jigger Rémy Martin cognac, two lumps sugar, and two cloves. Place the cut peel of an orange and of a lemon in a heat-resistant bowl. Add sugar, cloves, a broken-up stick of cinnamon and a couple of inches of vanilla bean. Heat the cognac separately, pour into the bowl and ignite. Spoon the blazing fluid around for a minute till the sugar is melted and caramelized, then extinguish the flame by pouring in the coffee. Serve in demitasses.

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CANADA *continued from page 145*

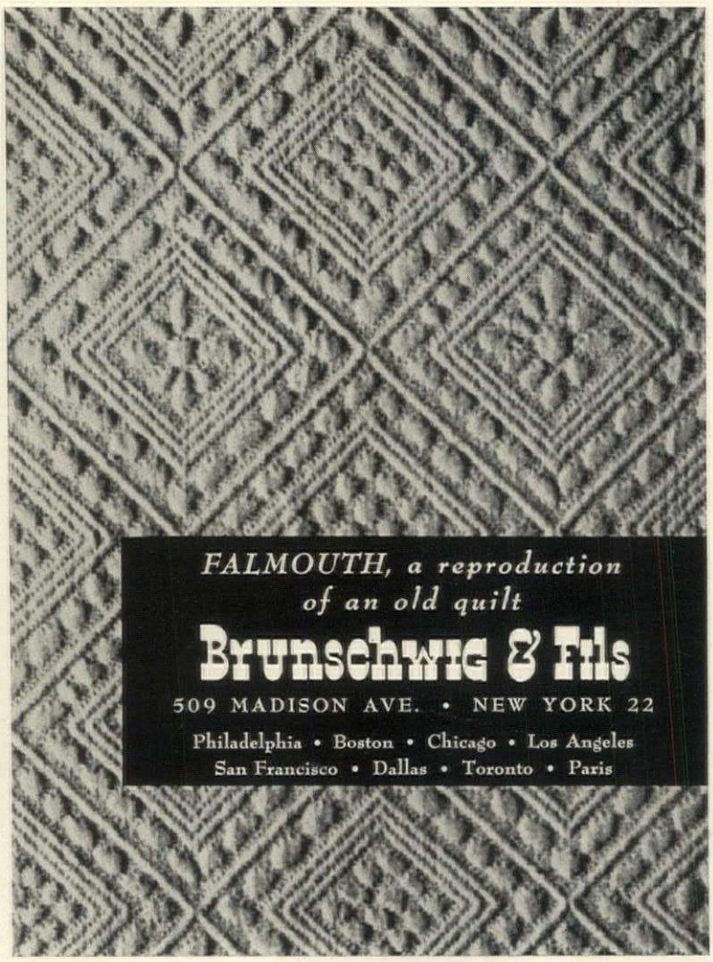
doesn't belong to England any more than you do. We set ourselves up as a North American nation in the year 1867, with our capital at Ottawa. Our population then was small and scattered, and for a long time we had to rely on the British army and navy for defense in case of war. But the last British soldier left Canadian soil nearly fifty years ago. Since then we've run our own show. We maintain and command our own army, navy and air force. We have our own laws and our own supreme court. We send our own ambassadors to represent us abroad, we make our own deals and we sign our own treaties. And we take orders from nobody outside Canada, in London or anywhere else.

'What you don't understand is that the old British empire has vanished. Today Canada is a partner in the British Commonwealth, a very different thing, a limited-liability company in which we have an equal voice with Britain, Australia, South Africa, India, Pakistan and the rest. We belong to it for mutual trade and defense, just as your country joins with the United Nations on a wider scale, and we retain our independence just as you do. Inside the framework of the Commonwealth we acknowledge Queen Elizabeth because there has to be a symbol of unity in these matters, something above mere finance and politics, and we are proud to have this beautiful and brave young woman for our symbol. But we take no orders from her and she would not attempt to give them. Nor would the British government. For Canada all that kind of thing went out about the time of Custer's last stand.'

In New York, where I stopped to buy some shirts, I had time to chat with the man behind the counter. What he had said astonished me. It didn't seem credible that an intelligent American in this day and age could really believe that Canada was a sort of movie-set designed by the late James Oliver Curwood and inhabited by Indians, a few Mounties and a comic character called Jean Baptiste. But apparently he did. So I tried to put him right. I was a bit indignant and I can't remember exactly what I said, but it went something like this:

'What would you think if a Canadian came down this way looking for Daniel Boone or Sitting Bull or Uncle Tom? Your notion seems as funny to me as that. Look! Up there to the north of you is a nation of fifteen million intelligent whites, growing fast, with a standard of living and education like your own. We stopped playing cowboys-and-Indians seventy or eighty years ago. We've had other things to do. Right now we're busy digging into the richest treasure in the world—gold, silver, nickel, uranium, oil, iron, lead, zinc and fifty-odd other kinds of minerals. In one place alone, up in the interior of Labrador, we've found a mass of iron that extends all the way to Hudson Strait, and for the past three years we've been hacking a way to it, building a railway, putting power dams on the rivers, preparing the mines. The job will soon be done, and it will repre-

(*Continued on page 148*)



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From the turn of the 19th Century, and even today "Grape Ivy" (pattern shown here) has been a popular motif for the decoration of furniture, walls, jewelry, fabric. Over a hundred years ago, descendants of Roger Williams adorned their spacious and dignified home in Rhode Island with draperies of this design. In 7 lovely background colors.

SEND 25c for "Warner's Waterhouse Decorating Guide" and samples of "Grape Ivy."

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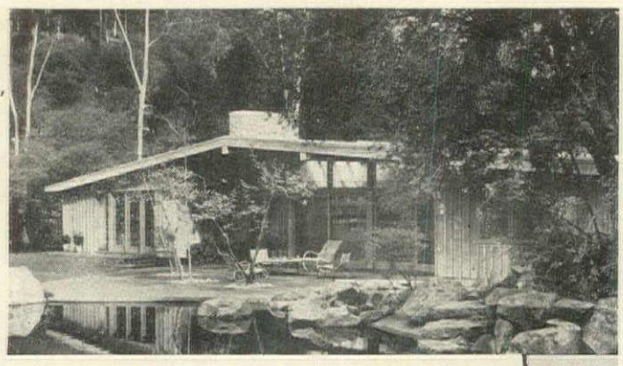
Architect: Edla Muir, Los Angeles, California



Appealing

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Please send me a free copy of "Stained Houses" and Cabot's Creosote Shingle Stains color card showing 18 different shades.

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CANADA *continued from page 147*

sent an investment of $250,000,000, most of it backed by your own American steel companies, and Canadian and U. S. industry will have a home supply of ore that would have seemed fantastic five years ago.

'In our West, where the buffalo don't roam any more, we've been growing wheat for three generations, and now we've poked under the wheat fields and found the biggest pool of oil in North America. In six years our province of Alberta has become another Texas, with oil derricks everywhere, with refineries and all kinds of other industries building in the towns, and pipe lines crossing the continent to the east and climbing over the Rockies to the Pacific. We'd long suspected the stuff was there, mind you. The people of Medicine Hat had been lighting and heating their homes for years with natural gas and making us grin with their crack about having 'all Hell for a basement.' But we didn't know how big that basement was, or what it really held.

'Out by the Pacific we're building the biggest aluminum plant in the world, and to get the power for it we're punching a hole through a mountain and making a river run backwards. I could give you a catalogue of things we're doing up in the North that would sound like a chapter out of Paul Bunyan's biography, and every bit of it true. And all this apart from our other activities like farming, logging, fishing, and manufacturing everything from nylon stockings to jet planes, the things that already have made us the third trading nation of the world.

'Oh, we can show you Mounties all right, in authentic red coats and polished riding boots, although most of them ride a motorcar to get their man these days. And some Indians here and there. We can dig up a Jean Baptiste for you if you like, and in a pinch we can put on false whiskers and recite *The Shooting of Dan McGrew*. And, fun aside, we can show you plenty of wild mountains and woods, and lakes and rivers and stretches of coast that haven't a trace of settlement, all the wide open spaces you want.

'But we can show you big and busy cities, too, and fine homes and parks and gardens, and clean modern factories that cover acres with brick and steel and glass, and slick paved highways, and airports buzzing with planes. Or we can show you famous universities, or a good ballet company, say, or the great Shakespeare Festival at Stratford, Ontario not England, and good Canadian art in all its other forms.

'But wherever you go in Canada today, wherever you stop to look, you'll see the most important thing of all, a young keen people tackling the finest job in the world, the building of a great nation in the rugged half of the continent. We've come a long way with that, although we still need population to fill the space we have. We've opened our gates to the free peoples of Europe, especially the English, the Scots and Irish, the Dutch, the west Germans, the Scandinavians, the adventurous Pole and Czech refugees, and they're flocking in, as they flocked to the United States in the days when you were filling up your half. Canada is a magic word

(*Continued on page 149*)

Impressive DESK-SECRETARY Reproduction

of Solid Honduras Mahogany

This handsome heirloom piece is also proportioned for practical use. Craftique's superb hand craftsmanship is in keeping with its original counterpart. It combines the features of our famous "New Bern" desk, shown below, with its secret compartments and intricate detail. The secretary top of solid panel doors opens on ample shelf and storage space.

Send for our booklet of Solid Mahogany Early American reproductions for dining, living-dining rooms, bedroom and hall—sent free upon request with name of nearest dealer.

Craftique, INC.
MEBANE, N. C.

CANADA *continued from page 148*

to them. But most of our increase will come from the native-born, for the Canadian birthrate is high, and by the end of this century even at our present rate of growth we shall be fifty millions.

'Fifty millions! Think what that means to the United States in the way of trade and business alone. And think of this. The greatest potential enemy of us both is just across the Pole. The bear that used to walk like a man now flies like a bird, and if he ever tries a show-down with America this is the way he will come. That makes Canada the very roof above your heads. So come up and take a look at us, see what we're doing and what we are. There's no Maginot Line between us, no iron curtain to penetrate. We keep our guns and wings towards the North. You'll be as welcome as the flowers in May. And we *do* have flowers in May!'

CANADA, VACATION PARADISE *continued from page 58*

in North America, speaks two languages and retains Old-World flavor (you can even drive through the streets in a horse-drawn *calèche*). Montreal is Canada's great inland port on the St. Lawrence, yet it is just an hour's drive from the Laurentian Mountains, a year-round resort area for fishing, hunting and winter sports. To the west is Ontario, a comparatively unpopulated province that offers campers all the thrills of roughing it in the 'bush.' There are 750,000 counted lakes where you can wield a rod and reel.

The third region in the western part of Canada takes in the mountain playground of the Canadian Rockies. In the province of Alberta, the high scenic spots are Banff National Park on Lake Louise and Jasper National Park. Everything from hotels to dude ranches and camping sites makes it possible to enjoy any type of vacation. You can loaf in the sun and swim in a heated pool or climb, ride, hunt and paddle your own canoe over the rapids of a rushing stream.

British Columbia, Canada's Pacific province, has a character different from any other part of the country. Its mountain ranges are reminiscent of Switzerland, its deep coastal inlets recall Norway, while the quiet valleys have the pastoral charm of England's shires. The climate is the mildest in all Canada (the average daily sunshine is more than 5½ hours), and in Victoria, roses bloom all year round.

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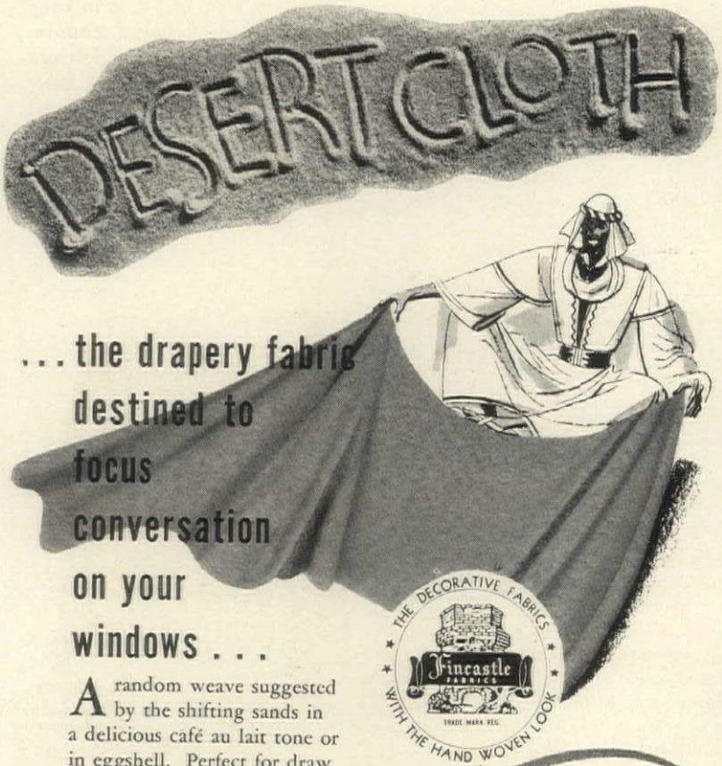

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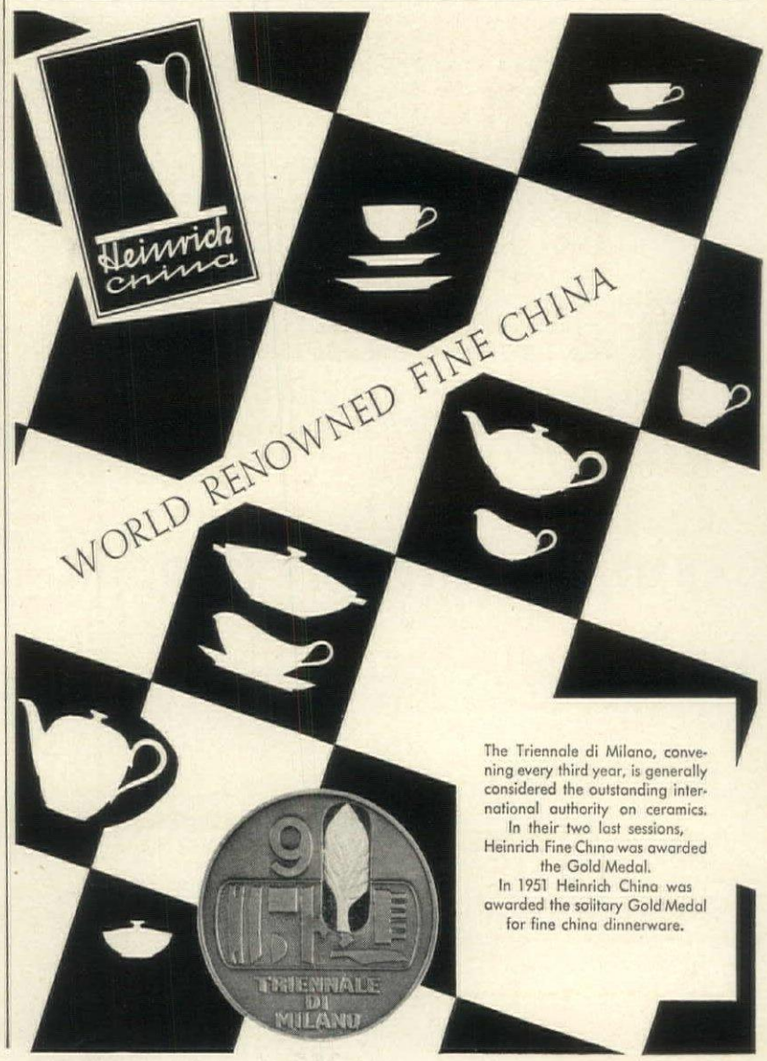

Would you save this CHILD?

IF YOU SAW THIS CHILD, would you pick him up and save him as Bill Asbury, CCF representative, did in Korea a few weeks ago? We are sure you would not "pass by on the other side" to leave him die. He is now in a CCF orphanage being decently cared for. He is there with other children—children like the baby whose mother brought him to the superintendent, saying she could not find work and could not care for her baby. The baby was accepted and the mother started away and then fell. When the superintendent reached her, she was dead—of starvation. Some CCF orphanage children were pulled apart from the arms of their mothers—the children just faintly alive, their mothers dead.

Bill Asbury is making no complaint about the dirt and discomfort connected with his job or even about the vermin, far more alive on such a child than the child himself. But he is heavy hearted over the many children he can't save for lack of funds.

He will be glad, if you wish, to pick up a starving boy or girl for you and place him or her in one of the 42 Korean orphanages in which CCF assists children. The cost in Korea and in all countries where CCF operates is ten dollars a month and you will receive your child's name, address, story and picture. You can correspond with your child. Children can be "adopted" in CCF orphanages around the world; in the following countries: Borneo, Brazil, Burma, Finland, Formosa, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.

"And the Lord took little children into His arms and blessed them." 20,000 Americans have done likewise by "adopting" children through CCF. Gifts of any amount are welcome.

For information write: **Dr. J. Calvitt Clarke**

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I wish to "adopt" a boy ☐ ☐ girl for one year in

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I will pay $10 a month ($120 a year). Enclosed is payment for the full year ☐ first month ☐. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

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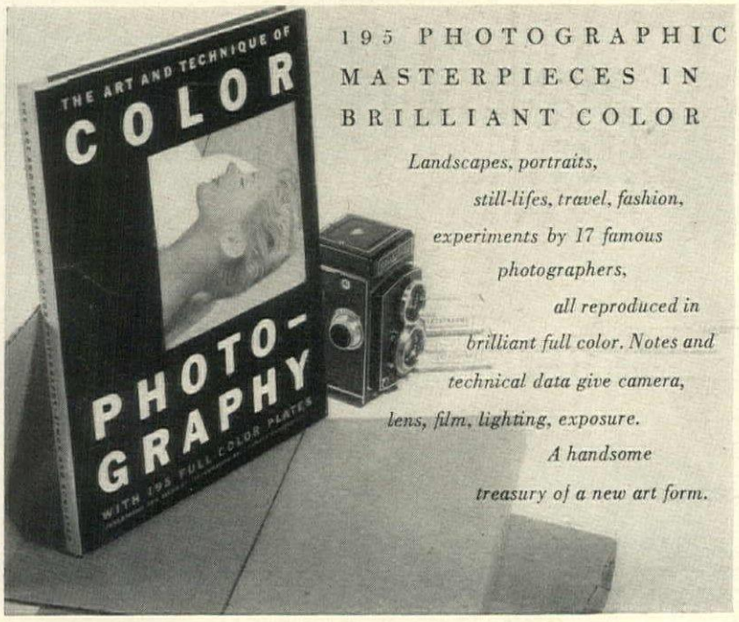
Gifts are deductible from income tax.

Week-end cooking with an outdoor flavor

Outdoor cooking has always had a special lure for Americans, maybe because it evokes the pioneer in us. But there's no need to take to the woods to enjoy the flavor of food cooked out-of-doors. Built-in barbecues, portable grills, hibachis and the new infra-red rotisseries have brought the backwoods into the back yard. Portable grills come in a wide range of sizes and prices, from the small folding picnic brazier costing around $3 that broils steaks *à deux* to the fully-equipped grills with warming ovens, heat indicators and power-driven spits that can cook a whole meal and cost up to $300. The hibachi, a broiler-brazier from the South Pacific that looks like a deep-well cooker, is a variation on the portable grill that is gaining popularity because of its convenience and low cost (about $20). It has wooden handles for carrying, and the shape makes storage simple. Electric rotisseries are taking the lead in the outdoor-cooking field, and small wonder, since they enable the hostess to turn out gourmet meals for large parties with minimum effort. Most rotisseries have from three to five levels for broiling and three degrees of heat (low, medium and high). The newest models have automatic timers that start and stop the cooking (a bell signals when the food is done) and multiple skewer attachments for whipping up hot cocktail tidbits and shish-kebab. They broil, boil, bake, fry, grill, roast, toast and barbecue, and the revolving spit can take a 15-pound bird or a 20-pound boned roast. Meat roasted this way actually tastes better because the infra-red heat penetrates and cooks faster, sealing in the juices and flavor. The revolving spit minimizes shrinkage and self-bastes without attention from the cook. Electric rotisseries range in price from $20 to $90 and can be used year-round, in the kitchen or dining room as well as in the garden or patio. Nowadays, even building your own barbecue is comparatively simple and inexpensive. The basic fireplace of brick or stone can be built around ready-made metal units. The whole thing can cost as little as $12 and the masonry job is not beyond the constructive capacity of the man of the house. Any outdoor fireplace or portable grill can now be fitted with an electrically operated roasting spit, which means that the hand that ruled the roast now holds a cocktail glass in the company of the guests.

For rotisserie menus see page 114



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COLOR IN YOUR HOME *continued from page 85*

in intensity, which depends on the amount of gray each contains. (Further variations are created by mixing smooth and rough fabrics and finishes which, although the same shade, will appear lighter or darker because of the amount of light they reflect.) Either matching or harmonizing schemes are restful.

More excitement in a room is achieved with a contrasting scheme, using pairs of colors which are direct opposites of each other on the color wheel, such as red and green or yellow and purple. Obviously, such combinations must be handled with care or the result will be overwhelming. It is best to let one of the two colors dominate and to be sure that one or both of them is sufficiently grayed or lightened so as not to clash. For while too much harmony can be cloying, violently contrasting colors create nervous tension in most of us. Another way to obtain contrasts is to use a light color with a dark color, a cold color with a warm color, or a grayed color with a pure color. In any case, all contrasts can be accented or subdued by the arrangement of lighting the scheme (more about this later).

Combining colors for a family

Personal color preferences are the final arbiters in creating a home that suits a particular way of living and the individual temperaments of the family. There are fewer rooms in today's homes, and any room is apt to combine the talents of two separate rooms, so there is less elbow room for the various personalities of a family to express themselves. The family literally lives closer to the colors in the home. For this reason, a successful color plan must satisfy the different personalities. One's own bedroom should, of course, be individual and conducive to rest; workrooms such as the kitchen, stimulating to one's best efforts; living, dining and play rooms intended for family use should be neither too restful nor too exciting and should appeal to everyone.

Suppose that one member of the family is perfectly happy with a bedroom decorated in a harmonizing scheme of Carnation Pink and mist gray with touches of violet blue. Another member might choose a contrasting arrangement in the more vivid shades of deep green, Citron and Flame. At first, there seems to be nothing that the two rooms have in common. Yet, a living room executed in subdued contrasts (shades of a somewhat softer, grayer green and Sand or mist gray, with accents of a slightly coppery rose color and perhaps deep, bright royal blue) would be a place in which both people could feel happy. It would also be a room that would not clash with either of the bedrooms—and this is important in a modern house where rooms open into each other without intervening hallways or other transitional areas.

Background colors and accents

Everyone is subject to varying moods and preferences which also have to be considered in home color planning. It is hardly practical to re-do an entire house with every change of heart, but there is an answer. For persons of variant temperament, as well as for families whose members differ

(*Continued on page 165*)

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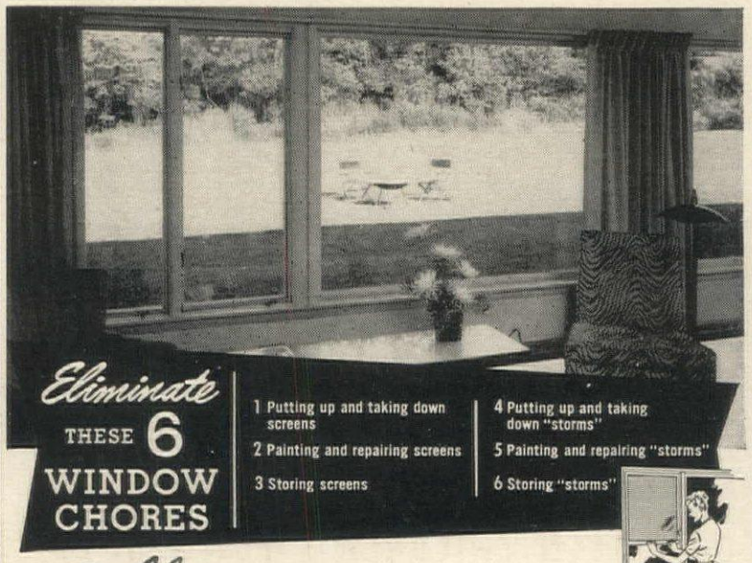

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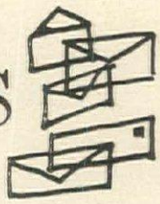


DECORATING

Color in Action. 10-page booklet shows you the art of putting color to work to make a home lovelier to live in as well as lovelier to look at. Dozens of room settings, exteriors of houses; short cuts in painting to save you time and money. Pittsburgh Plate Glass Co., Room 3348, 632 Fort Duquesne Way, Pittsburgh, Pa.

Do It Yourself. It's easy to decorate fabrics with Prang Textile Colors. Booklet shows stencil technique, silk screen technique, motifs that blend beauty with utility, color suggestions (including H&G colors), dozens of ideas. 35c. American Crayon Co., HG-3, Sandusky, Ohio.

Color for Living. This booklet by Betty Moore, interior decorator, gives illustrations, ideas and painting tips . . . shows some of the ways color can work for you. Page after page of refreshing ideas. Benjamin Moore & Co., HG-3, 511 Canal St., New York 13, N. Y.

Warner's Waterhouse Decorating Guide includes samples of "Massachusetts," one of their charming documentary wallpaper designs from the past—in colors for the present. 25c. The Warner Co., Dept. HG-2, 420 South Wabash Ave., Chicago, Ill.

GARDENING

Bobbink & Atkins new catalogue features roses (new and old), perennials, interesting plants, vines, ground covers, shade trees. 48 pages illustrated in color, with good descriptions. Free east of Mississippi; 35c west. Bobbink & Atkins, HG-3, 588 Paterson Ave., East Rutherford, N. J.

The Story of All-America Rose Selections is told in this booklet along with listing of roses that have won awards, colors of various AARS. 10c. Howards of Hemet, HG-3, Hemet, Calif.

Tree Care. The F. A. Bartlett Tree Expert Co. offers booklets on scientific tree care based on years of painstaking study and research. F. A. Bartlett Tree Expert Co., HG-3, Stamford, Conn.

Waldor Aluminum Greenhouses are tomorrow's greenhouses—today! Booklet discusses types, shows how you can put one up yourself, lists 10 points to watch when buying, gives general specifications. Waldor Greenhouses, HG-1, 150 Washington St., Box 188-V, Salem, Mass.

BUILDING

Bulldog pushmatic electri-centers give you modern, convenient electrical protection. No fuses to change—just push a button. Folder shows how it works, illustrates various types. Bulldog Electric Products Co., HG-3, 7610 Jos. Campau Ave., Detroit, Mich.

Have "Springtime" All the Time in Your Home. Chrysler Airtemp booklet explains how their air conditioning systems (gas or oil fired) give you controlled inside "weather." Chrysler Airtemp, HG-3, Box 1037, Dayton, Ohio.

Decorator's Booklet by Vinyl-Tile includes room scenes in full color, color chart facts about "The World's Most Beautiful Flooring." Goodyear, Flooring Dept., N-8315, Akron 16, Ohio.

Modernize Your Home With Decorative Glass. Booklet contains photos of actual installations, provides ideas on ways to use this structural corrugated glass. Mississippi Glass Co., HG-2, 88 Angelica St., St. Louis 7, Mo.

MISCELLANEOUS

Mr. & Mrs. Roto-Broil Cook Book by Ann Williams-Heller, international food and equipment expert, gives you tested methods, 200 recipes for infrared rotisseries and broilers that you can use any day, any place. $1. Jay Broiler Co., HG-3, 3408 Northern Blvd., Long Island City, N. Y.

"Oh Boy! I didn't know food could taste so good!" is title of the Master Barbecue Grill folder. Tells you about "controlled cooking"—shows why you can have steaks the way you want them —illustrates features. Master Metal Products Inc., HG-6, 273-291 Chicago St., Buffalo, N. Y.

The Story of St. Marys Blankets. Interesting little 16-page booklet tells how a St. Marys blanket is made, the sizes, weights, types; how to launder for best results, how to store. St. Marys Blankets, HG-3, St. Marys, Ohio.

Stop Climbing Stairs Forever! Booklet shows 2 practical ways to do it: Inclinator, an electrically-driven chair that rides up and down in an inconspicuous track along your stairway, and "Elevette," a small, completely safe home elevator. Booklet shows installation, etc. Inclinator Co. of America, HG-3, 2200 Paxton Blvd., Harrisburg, Pa.

Week-end gardening

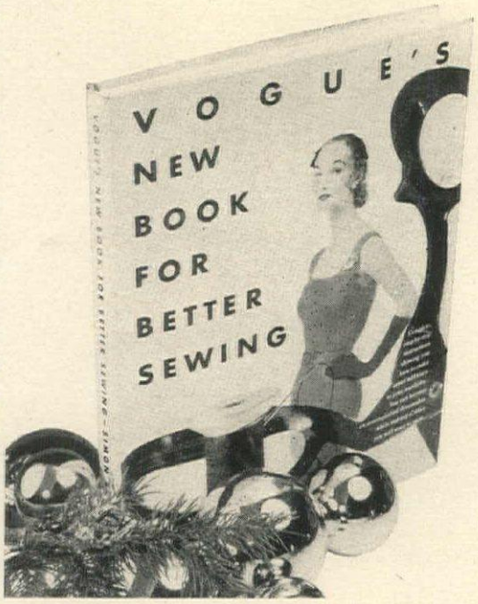
How green is your week end?

When more than thirty million gardeners have the same urge to get out of week-day harness and dig for the fun of it in the brown earth, you can be sure that the Great American Gardening Week End is a going concern. An important reason for this two-day rush into the garden on the part of so many busy people is the remarkable increase and improvement in labor-saving equipment to serve the nation's favorite hobby. In the 19th century's horse-drawn plow days, a certain short-sighted citizen suggested that the United States Patent Office close its doors 'because everything has now been invented.' But a great wealth of colorful, practical gardening gadgets had yet to come, including such quixotics as a self-propelled mower that you can tether like a goat, staking the mechanical beast out to crop your lawn while you loaf in the shade.

Whether you have a lock-up-and-leave-it week-end retreat, or a year-round garden, the time you spend in landscaping a barbecue pit, planting around a pool, creating a play yard, growing herbs to pluck for cooking can be either reduced or increased, according to taste, by the tools now at your command. Today the man with a hoe can stay with his hoe, or he can buzz around the garden in the sulky of a flyweight tractor with the pull of an ox. He can snap on various attachments that will mulch, plow, disk, cultivate his garden, blow snow out of his yard and haul his children in a pick-up truck. Hand tools, once drab necessities on a hardware counter, now come in matched sets of bright blues, apple reds, cheerful sun colors. Stainless-steel trowels with blister-proof rosewood handles turn up in week-end bags as hostess gifts. And what, for example, could be more auspicious in the life of indoor seedlings than the advent of the self-watering seed flat? This guardian of your potential harvest is a watertight device which, when filled with spongy, moisture-holding vermiculite, is much cleaner and easier to handle than the conventional flat holding ordinary soil. Water poured through semicircular openings into the bottom of the plant tray rises to reach tender roots first. It will do so during times when you can't be there to hover over your embryo petunias and cabbages. Week-enders with bulbs to store will find that vermiculite can help protect them from freezing, and can take up excess moisture that may form on the bulbs. One of the newest ways to admit vital air to seed flats and pans, yet preserve moisture for weeks, is to cover them with polyethylene plastic, similar to home-freezer covers. This is the same plastic material which is used in 'air-layering' to make new plants from old.

Spare-time gardeners with a weed condition as well as a sacroiliac can

(*Continued on page 153*)



One of the most complete sewing handbooks ever written. Its aim: to teach you all the essentials of good dressmaking by guiding you through the making of fourteen representative Vogue Patterns, including dresses, blouses, skirts, a coat, and a suit. Glossary of just about every term in the pattern language.

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WEEK-END GARDENING (*Continued from page 152*)

take care of both with a weed cane, really a tube to hold a weed-killing formula. A slight pressure on the weed's crown with the sponge-like tip of this lethal garden cane is sufficient. Similarly, without any bending or knee service on your part, a lawn trimmer having a scythe-like handle and operating on AC-DC current curries borders, paths, trims under shrubs as you walk. For the greater glory of your grass there are sprinklers which wind themselves up on a stainless-steel tape, pull themselves across your yard, around trees and corners or in a straight line, without stopping or tipping over. Then they shut off by themselves. So do the new water-timer valves you attach to hoses or sprinklers (somewhat like a cooking timer). They leave you free to take a nap or do your week-end marketing without having to rush home to a front-lawn flood. (All shut-off valves should, ideally, be set close to the faucet outlet to avoid any bursting pressure on the hose.)

Two other lawn-care devices for a greener outlook are: a porous canvas soil soaker that fits your hose, lies on the ground, lets water seep into roots like an overnight rain; telescope sprinklers in single 6-ft. units that extend to 24 ft. when coupled. Both are useful where storage space is limited. Hose nozzles that adjust from a fine mist to a jet spray spare many a tedious hour of thumb-work.

If you don't want to hang over a rake or chase leaves you can attach a lawn mulcher to most small power mowers. It will grind grass and leaves to fine particles and do the job neatly. Or if you want a mechanical yard-man to clean up around the place, a power lawn sweeper combs grass blades, sweeps driveways, garage and barn floors. Either powered or hand-propelled lawn sweepers will collapse obligingly for storage. Replacing cumbersome wheelbarrows are shiny new pick-up garden carts and lightweight metal wheelbarrows, with rubber hand grips and tires. They propel like a breeze from kitchen to barbecue, from loam pile to cutting garden.

Among various kinds of so-called portable greenhouses are miniature glass cloches, in wire frames, that can be set over young plants and moved from one row to the next as needed. A top glass panel removes for ventilation, and the enclosures dismantle for storing. Individual cone-shaped paper 'hot houses' when placed over garden seedlings protect them from frost, wilting sun, insects. With tops opened, but left as collars around plants, they stand guard against cutworms. Basement greenhouses for winter enjoyment are designed to propagate plants and flowers under fluorescent lights to provide heat for early blooming. Even smaller ones attach to a sunny window, or come in table sizes where you can grow humidity-loving plants such as African violets and orchids.

You can be just as expansive as (*Continued on page 154*)

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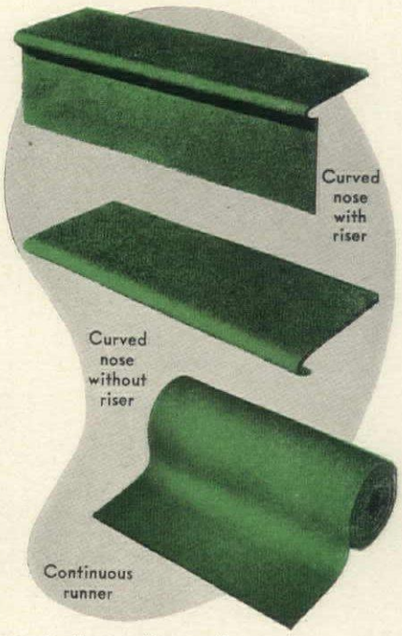

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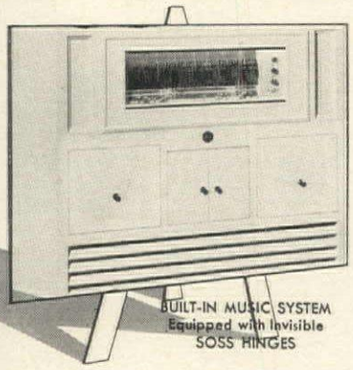

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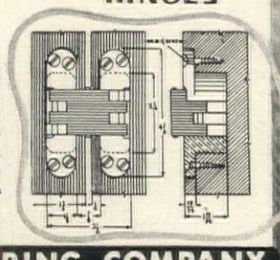

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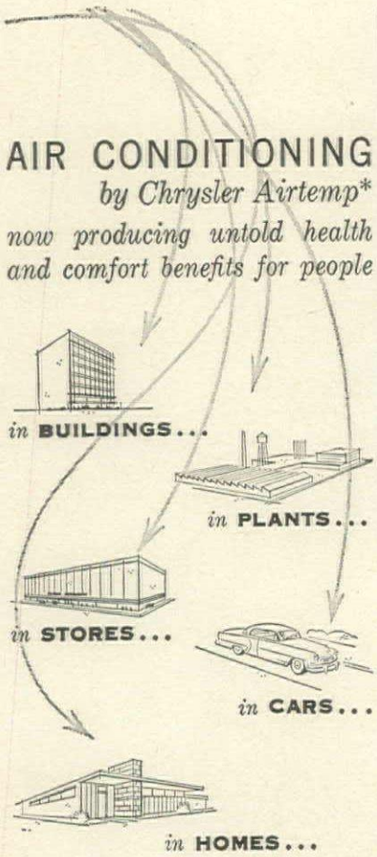

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WEEK-END GARDENING (*Continued from page 153*)

you like when it comes to cold frames, depending upon how much work you require of them and how much you want to give them. Some combination hot-bed-cold-frame units have thermostatic temperature controls and automatic irrigation systems. Made of lightweight aluminum, the sash when opened is secured by chains and can't blow over in the wind. A much smaller (only 2 x 4 ft.) cold-frame sash made of wood gives you access to your plants within an arm's reach, even when several are used together. There are but 2 panes of glass per sash, and no putty is needed. Another forcing frame, of standard 6 x 3 ft. size, can be folded, moved, and stored away when it is not in use.

Plant shelves which adjust to double the capacity of your window garden are an aid to growing herbs for week-end cooking. Herbs can also be raised in the pockets of a small pottery strawberry jar, kept in the sun indoors, and moved out on the terrace in the spring, as can African violets.

As you consider any number of time-saving tools, both manual and mobile, don't overlook such boons to greener week ends as virtually indestructible plant labels, electric, plug-in hedge trimmers, gloves that shed mud and save your skin. And don't forget those luminous driveway markers, the better to guide both you and your friends to your week-end haven when Friday night comes again.

BEACH HOUSE (*Continued from page 78*)

the owners a retreat where they can pursue their favorite hobbies. Between it and the house proper is a fenced yard and sand box where Thane, 5, and Stephanie, 4, can play safely. The house is a compact arrangement of three bedrooms, two baths, kitchen-laundry, living room, dining room and multi-purpose area. Living and dining rooms are divided by a great open fireplace and a partial partition. There is a sliding *shoji* wall between the living room and the area used alternately as playroom, guest room, or party extension of the living room. Almost in the exact center of the house is a strategically located snack bar; it also functions as a pass-through between the kitchen and living area, which opens onto a deck-porch cantilevered out over the beach.

Both inside and outside, building materials were chosen for seashore durability and easy upkeep, and equipment to match a sand-and-water kind of life. For example, in the kitchen-laundry, there is a special swim-suit sink. Floors are cork, countertops plastic, and decks and potted plants take the place of a lawn to cut and a garden to tend.

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LAWNS *continued from page 104*

before working on the lawn. So, even if they do have more weeds than autumn-sown turf, many lawns are actually made in spring.

Shall you make a new lawn or repair an old one? Let its condition suggest the answer. If the total area is one-half (or more) good grass, you should not need a new lawn; better try a renovation job. If the total area is less than one-half good grass, make a new lawn.

Spring work includes repairing the damage done by winter, and your first project is to rake into heaps and carry away all the dead leaves, dead grass, twigs, paper, candy wrappers and every other kind of trash. The actual repair of bad spots then follows.

WINTER KILL will have damaged the grass more or less; in some spots it may have killed it. Along with low temperatures, the injury is associated with light snowfall, dry soil and lack of surface drainage. Patches of dead turf disclose themselves by failing to join in the general spring green-up. It is well to delay doing anything about winter-kill for a time, because a patch that appears to be dead in March may come to life in April. But if there has been no change after three weeks, you can decide that the grass is dead. Then dig out the old grass and soil with a spade to a thickness of 3 inches, distribute somewhere else in your garden the used earth you have taken out, and replace it with new soil.

If anything else has caused the grass to die, such as wear, weeds, spilled oil, or fertilizer burn, follow the same principle used for winter kill: remove the soil and dead grass, and replace it with new. Usually seed sown on dead grass is wasted.

Allow for sinkage. When filling holes with soil, or when grading, allow for a sinkage of 20 per cent by piling the new soil that much above the surrounding level. (This is good practice, too, when planting shrubs.)

Be sure to feed the repaired spots. Estimate the total number of square feet that you are repairing, and sift onto the patches of new soil about 1 lb. per square foot of dried cattle manure and ½ pound per square foot of bonemeal; rake until both materials are blended with the soil.

As for the actual grass, buy a supply of mixed lawn seeds from the best source you know. Allow 5 pounds per 1,000 square feet, or 1 pound for each 10′ by 20′ area. Be prepared for a fairly high cost (as much as $1.50 or more per pound). A good mixture for the latitude of Washington, D. C., and northward to the arctic would be 5% Astoria bent, 25% shade bluegrass, 70% Chewing's or Illahee fescue. For latitudes south of Washington, D. C., you might use 5% Astoria bent, 15% shade bluegrass, 45% Chewing's or Illahee fescue, 35% Bermuda grass. These mixtures are for sowing in late winter or in the spring. The percentages are by weight, and the number

(*Continued on page 156*)

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LAWNS *continued from page 155*

of seeds of each variety will be approximately the same, because bent seeds are very small and fescue seeds are very large.

Grass varieties that are often included in lawn mixtures, but omitted here, are timothy, which has no value; red top and rye grasses, which have very little value. Kentucky bluegrass, and the newer Merion bluegrass, while of unexcelled value in many permanent lawns, may germinate too slowly for early spring effectiveness. For repair work, you may wish to mix your own.

Weigh out the quantity you intend to use, and divide in two equal parts. Keep the seeds in the bag well stirred, because the smaller ones have a habit of dropping to the bottom. Spread one half over all the spaces you are seeding, then rake very gently. Then sow the remaining seed. Don't rake these under, but merely roll with a garden roller. If sown carefully, half your seeds will be ¼" below the surface and will be favored by wet weather; the other half will be just mixed with the surface and will do best if you have a dry spell.

SNOW-MOLD is a condition somewhat akin to winter-kill. You will recognize it when, at the end of winter, the lawn becomes green, but shows patches of injured grass. These patches are circular, from one to three or more inches in diameter. The grass leaves are white and are glued together by a white fungous growth.

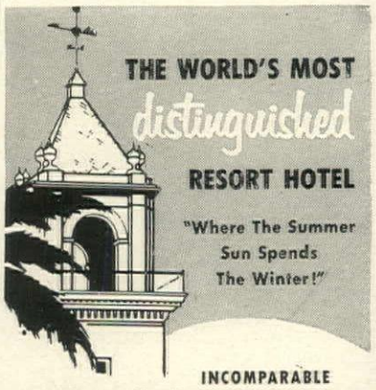
Unglue the leaves with a wire or bamboo rake, or a flat spring-tined rake; even an iron rake will break the fungus which is holding the grass together. Rake gently, to avoid breaking the grass plants. Then apply Tersan according to manufacturer's directions. Or mix thoroughly one ounce of Caloclor or Calogreen with a 12-quart pail of dry sand; spread a little of the mixture on each of the raked patches, and rake it in. One ounce of this chemical in the pail of sand is sufficient for a total area of 1,000 square feet of the raked patches. These chemicals are compounds of mercury, are highly poisonous but, if used as suggested, they are not likely to be picked up by wild birds or your domestic pets.

Work mixed seed and soil into each of the treated patches, allowing one pound of seed to 200 square feet, or two ounces for 25 square feet. Mix each pint of seed thoroughly into four quarts of sifted soil or compost. A pint of seed weighs a little less than half a pound, and, again, it is important to use the best seed you can obtain.

To avoid snow-mold another year, after the first freeze broadcast Caloclor or Calogreen mixed with dry sand (one ounce per 12-quart pail) over the entire lawn. This autumn operation is a general one; the spring treatment is confined to the actual patches.

FROST BLISTERS or frost boils may result where the turf has been lifted from its contact with the ground. Merely rolling it back into place is the treatment, but there are two roller rules to be observed: first, the soil and grass must be dry when the roller is used; second, the

(*Continued on page 157*)



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LAWNS *continued from page 156*

roller device must be fairly light.

Frost heaving may occur in areas where winters are usually mild. A sudden drop in temperature in spring may cause the soil to eject grass plants. Usually this is not serious and rolling will remedy the condition; but when the damage is great, rake the ejected plants and sow more seed.

Begin mowing early. Once the turf has dried and been rolled, commence the routine of twice-a-week mowing. The frequency is most important; the height at which you cut is not. For a house lawn, 1¼" is a good height at which to set your mower. For a softer, more carpet-like lawn, 1½" is preferable. If you wish to practice putting, topdress the lawn often, roll often when the grass is dry, and set the mowing height at ¼". (Golf-club greens are mowed every two days.) Frequent mowing is the best treatment you can accord your lawn, because nothing will injure the turf more than to let grass grow long, then suddenly cut it short.

Top dressing is another adjunct of good lawn maintenance. Very early in the spring is the best period to give the first top dressing; August 15 is a good time for a second application. A minimum of two top dressings each season is desirable. Rake the lawn and spread sifted soil or compost, or both, to an average thickness of ¼"—leveling shovelsful with the back of a rake. Be sure that nowhere is the grass hidden by the dressing; green must show everywhere. Next spread 5-10-5 fertilizer accurately at the rate of 20 pounds per 1,000 square feet. If your fertilizer has an analysis of 4-12-4, use 25 pounds per 1,000 square feet; if it is 8-6-4, use 12½ pounds. Whatever the analysis may be, divide the first, or lefthand figure (indicating nitrogen content) into 100; the result will give you the pounds per 1,000 square feet to be applied, if spread evenly and the turf is dry. The grass should then suffer no fertilizer burn.

General renovation

Test the lawn surface with a board used as a straight-edge; add soil where the straight-edge indicates it is needed. Apply 12½ pounds of 8-6-4, or 25 pounds of 4-12-4, or 20 pounds of 5-10-5 per 1,000 square feet. Rake, as vigorously as you can without pulling out pieces of turf. Sow 2½ pounds of mixed grass seeds per 1,000 square feet, and rake; sow a further 2½ pounds of mixed seeds, and roll.

To build a new lawn

Dig the land four inches deep, turning under the small clumps of turf, working around the larger ones. Spread top soil wherever the color of the earth indicates it is needed; topsoil is nearly always darker in color than subsoil. Examining closely with a pocket lens, you will see plant-remains throughout top soil. If topsoil is needed on the whole area, use a 3" layer of it, spreading it over the site which has been made

(*Continued on page 159*)

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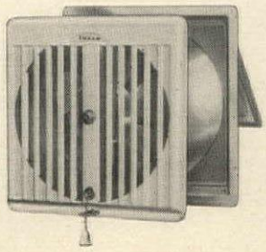

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Where to buy merchandise in House & Garden colors

The following 269 stores are headquarters in their communities for merchandise in the House & Garden 1954 colors

ALABAMA
Anniston ..... Goodwin-Aall Associates
Sheffield ..... Bryson's

ARKANSAS
Fayetteville ..... Barrett Quality Shop
Ft. Smith ..... Guild Furniture Co.
Little Rock ..... Pfeifers of Arkansas
Springdale ..... Norman Furniture Co., Inc.

CALIFORNIA
Bakersfield ..... McCart & Bultman
Berkeley ..... Jacksons
Beverly Hills ..... W & J Sloane
Eureka ..... Loft & Ward
Fresno ..... Turpin's
Glendale ..... Lee-Gingery
Hayward ..... Jacksons
Imperial ..... The Studio of Design
Long Beach ..... Davis Furniture Co.
Oakland ..... Jacksons
Pasadena ..... J. H. Biggar
Pomona ..... J. H. Biggar
Riverside ..... J. R. Westbrook Co.
Sacramento ..... Jacksons
San Bernardino ..... Fooshee Furn. Co.
San Francisco ..... W & J Sloane
San Rafael ..... Marin County Furniture
Santa Barbara ..... Henry Levy, Inc.
Vallejo ..... Jacksons
Walnut Creek ..... Jacksons
Whittier ..... H. J. Perry Furniture

COLORADO
Denver ..... Cabaniss, Inc.
Longmont ..... Chlanda-Harris Furn. Co.

CONNECTICUT
Danbury ..... Modern House
Greenwich ..... YOU Past and Present
Hartford ..... G. Fox & Co.
New London ..... Shafner, Inc.
Norwich ..... Silberman Furn. Co.
Stamford ..... W & J Sloane
Waterbury ..... Woodhall Inc.

DELAWARE
Wilmington ..... Strawbridge & Clothier

DISTRICT OF COLUMBIA
Washington ..... Woodward & Lothrop

FLORIDA
Eustis ..... Cliff P. Hannum Interiors
Fort Lauderdale ..... Design Collaborative
Fort Myers ..... Barber Furniture Co.
Miami ..... Burdine's Miami
Orlando ..... Lloyd's Home Furnishings, Inc.
Sarasota ..... Phill Hall
Winter Haven ..... Jane Herman Inc.

GEORGIA
Ailey ..... Georgia Furn. Co.
Albany ..... Albany Housefurnishing Co.
Atlanta ..... Davison-Paxon Co.
La Grange ..... Boyette Furniture Co.
Macon ..... Davison-Paxon Co.
Valdosta ..... C. C. Varnedoe & Co.

IDAHO
Coeur d'Alene ..... Burch's Furniture
Moscow ..... David's Inc.

ILLINOIS
Beardstown ..... Simpson's Furniture Store
Chicago ..... Carson Pirie Scott & Co.
Clinton ..... H. G. Beatty & Co.
Danville ..... Sandusky's
Decatur ..... Bachman Co. Inc.
Harvey ..... Alice E. Wilkes Interiors
Joliet ..... Fitzgerald Furniture Co.
La Salle ..... Hummer Furniture Co.
Moline ..... Shetter-Fude Furniture
Mt. Prospect ..... Koester Furniture Co.
Pekin ..... Grossweiler's
Quincy ..... Halbach Schroeder Corp.
Rockford ..... Rockford Standard Furn. Co.
Springfield ..... The John Bressmer Co.
Sterling ..... Dunbar Furniture Co.
Taylorville ..... Ross Bulpitt Company

INDIANA
Evansville ..... Town and Country Interiors, Inc.
Frankfort ..... McKown's
Gary ..... Radigan Bros.
Hammond ..... Smacall's Studios
Indianapolis ..... L. S. Ayres & Co.
Liberty ..... W. A. Fosdick & Son
Logansport ..... Olsen's
Muncie ..... Fosdick's, Inc.
South Bend ..... Garnitz Furn. Co.
Spencer ..... J. R. Emerson

IOWA
Cedar Rapids ..... Smulekoff's
Davenport ..... Healey-Eckmann
Dubuque ..... Roshek Bros. Co.
Muscatine ..... Ficken's
Ottumwa ..... McGregor Furniture Co.
Sioux City ..... Younkers
Waterloo ..... James Black Dry Goods Co.

KANSAS
Wichita ..... Hinkel's

KENTUCKY
Ashland ..... Gibson Brothers
Elizabethtown ..... Hardin Furniture Company
Lexington ..... Lutes Interiors
Louisville ..... Hubbuch-in-Kentucky
Owensboro ..... S. W. Anderson Co., Inc.

LOUISIANA
Alexandria ..... Wellan's
Baton Rouge ..... Nobles Contemporary House
New Orleans ..... D. H. Holmes Co., Ltd.

MAINE
Houlton ..... Dunn Furniture Co.
Lewiston ..... B. Peck Co.

MARYLAND
Baltimore ..... Hutzler Brothers Co.
Bethesda-Chevy Chase ..... Woodward & Lothrop

MASSACHUSETTS
Boston ..... Paine Furniture Co.
Salem ..... A. C. Titus Co.
Springfield ..... Forbes & Wallace

MICHIGAN
Adrian ..... Walper Furniture Co.
Alma ..... Sawkins Furniture Co.
Battle Creek ..... Swank's Furniture Co.
Bay City ..... Wieland-Duall Furniture Co.
Benton Harbor ..... Troost Brothers
Detroit ..... The J. L. Hudson Co.
Flint ..... Quality House Furniture
Grand Rapids ..... Paul Steketee & Sons
Kalamazoo ..... Stewart-Clarke Furniture Co.
Lansing ..... Bretz Drapery Shop
Mason ..... Zimmerman's
Midland ..... Whaley Interiors
Muskegon ..... Bishop Home Furnishers Inc.
Owosso ..... Robbins Furniture Co.
Petoskey ..... Petoskey Housefurnishing Co.
Pontiac ..... Lewis Furniture Corporation
Saginaw ..... Wm. C. Wiechmann's

MINNESOTA
Minneapolis ..... The Dayton Co.
St. Paul ..... Schuneman's
Springfield ..... Schultz Specialty Shop
Worthington ..... N. L. Hanson Furniture Co.

MISSISSIPPI
Greenville ..... The Fair
Jackson ..... Sid Jones Inc.

MISSOURI
Joplin ..... Christman's
Marshall ..... Missouri Valley Stores
St. Louis ..... Stix, Baer & Fuller

MONTANA
Bozeman ..... Gallatin Valley Furniture Co.
Butte ..... Christie Furniture Co.

NEBRASKA
Grand Island ..... Wolbach's
Hastings ..... Brachs Ltd.
Mullen ..... Johnson Furniture Co.

NEVADA
Las Vegas ..... Sheppard's Home Furnishings

NEW HAMPSHIRE
Keene ..... Bowler Jones & Page Inc.

NEW JERSEY
Englewood ..... Franklin Furniture Co. Inc.
Jersey City ..... Zimmerman's
North Bergen ..... Castle Furniture
Orange ..... Gold Furniture Co.
Paramus ..... Castle Furniture
Plainfield ..... Mirons
Rahway ..... Koos Bros.
Summit ..... Jos. Zeigner & Son Inc.
Teaneck ..... Ronald Furn. Co.
Trenton ..... J. Ferd Convery, Inc.

NEW MEXICO
Roswell ..... Purdys' Furniture Co.

NEW YORK
Amityville ..... Nassau Wayside Furniture Shops
Brooklyn ..... Abraham & Straus
Jamestown ..... Jamestown Sample Furniture Corp.
Manhasset ..... W & J Sloane
New Rochelle ..... Neptune Furniture Co., Inc.
New York ..... Bloomingdale's
New York ..... W & J Sloane
Oswego ..... Browne-Davis
Port Chester ..... Mulwitz Co.
Poughkeepsie ..... Perlmutter Furniture Company
Rochester ..... Sibley Lindsay & Curr Co.
Rockville Centre ..... Nassau Wayside Furniture Shops
Syracuse ..... C. E. Chappell & Sons
White Plains ..... W & J Sloane

NORTH CAROLINA
Fayetteville ..... Quinn & Miller Co.
Greensboro ..... Morrison-Neese
High Point ..... Bloom Furniture Company
Rocky Mount ..... Enterprise Furniture Co.
Salisbury ..... R. W. Norman Co.

NORTH DAKOTA
Bismarck ..... Rausch Furniture Co.
Fargo ..... Luger Furn. Co.
Minot ..... Ellisons

OHIO
Alliance ..... The Cope Furn. Co.
Bath ..... The Garth Andrew Company
Bellville ..... Myers Furniture Co.
Bucyrus ..... Lambs, Inc.
Chillicothe ..... Ebenhack & Son
Cincinnati ..... The John Shillito Co.
Cleveland Heights ..... Lester Wolf Interiors
Columbus ..... The F. G. & A. Howald Co.
Columbus ..... Howald's Town & Country
Dayton ..... The Rike-Kumler Co.
East Liverpool ..... Moore Furn. Co.
Lancaster ..... Buchanan's
Massillon ..... Caen Furniture
Middletown ..... The Rathman Troup Furniture Co.
Portsmouth ..... The Marting Bros. Co.
Springfield ..... People's Outfitting Co., Inc.
Steubenville ..... The Hub
Toledo ..... Lamson's
Warren ..... Carlisle-Allen Co.
Zanesville ..... Henneberg Furniture Co.

OKLAHOMA
Ada ..... Pete Green Furn.
Enid ..... Newman's
Lawton ..... Lacy Furniture Co.
Norman ..... Landsaw Furniture Co.
Oklahoma City ..... Harbour-Longmire Co.
Shawnee ..... Perry & McGee Furniture Co.
Tulsa ..... Brown-Dunkin Company

OREGON
Eugene ..... Russell's Interiors
Portland ..... Lipman Wolfe & Company

PENNSYLVANIA
Ardmore ..... Strawbridge & Clothier
Bethlehem ..... Furniture Hall
Bradford ..... Joseph Marks Furniture Store
Carlisle ..... Earley's
Donora ..... Anthony Lapes Decorating Shop
Du Bois ..... Berghoff Chick Co., Inc.
Ellwood City ..... Ruben Furniture Co.
Genesee ..... Chapman-Burrous
Harrisburg ..... Bowman's Dept. Store, Inc.
Hazleton ..... Williams Hazleton Furniture Mart
Homestead ..... Ruben Furniture Co.
Jenkintown ..... Strawbridge & Clothier
Johnstown ..... The Geis Store
McKeesport ..... Ruben Furniture Co.
Monessen ..... Stern's Furn. Co.
Natrona Heights ..... Myers Furniture Co.
New Kensington ..... Myers Furniture Co.
Philadelphia ..... Strawbridge & Clothier
Pittsburgh ..... Gimbels, Pittsburgh
Pottsville ..... L. Hummel's Sons
Reading ..... Bloom Furn. Co.
State College Ethel Meserve and The Wayside
Wellsboro ..... Davis Furniture
Williamsport ..... L. L. Stearns & Sons

SOUTH DAKOTA
Aberdeen ..... Olwin Angell Store
Huron ..... Wagner's
Mitchell ..... Johnson's, Inc.
Yankton ..... Greenlee's

TENNESSEE
Johnson City ..... Dosser's, Inc.

TEXAS
Abilene ..... Thornton's Dept. Store
Austin ..... Shanks-Meyers Furniture Co.
Corpus Christi ..... Modern House
Dallas ..... Titche-Goettinger
El Paso ..... American Furniture Co.
Fort Worth ..... Art-Lac Interiors
Houston ..... Suniland Furniture Co.
Laredo ..... Modern Furniture Co.
Lubbock ..... Town & Country Interiors
McAllen ..... Jones & Jones
Snyder ..... Town & Country Home Furnishings

UTAH
Provo ..... Dixon Taylor Russell

VERMONT
Burlington ..... The Old Bee Hive

VIRGINIA
Alexandria ..... Woodward & Lothrop
Martinsville ..... Troxler Furniture Co.
Norfolk ..... Cofer's Inc.
Richmond ..... Miller & Rhoads, Inc.
Winchester ..... Crenshaw's

WASHINGTON
Seattle ..... Frederick & Nelson
Spokane ..... Barclay & Brown, Inc.
Walla Walla ..... Empire Furniture

WEST VIRGINIA
Clarksburg ..... Palace Furniture Co.
Elkins ..... Tygart Valley Furniture Co.
Williamson ..... Kay Furniture Co.

WISCONSIN
Beloit ..... Macoy's
Burlington ..... Black's Studio
Kenosha ..... Hafkin Furniture
Madison ..... Thomas H. Gately Co.
Manitowoc ..... Rahr's, Inc.
Marinette ..... Mary W. Noonan
Milwaukee ..... Kunzelmann-Esser Co.
Plymouth ..... Plymouth Factory Furniture Store
Racine ..... Porters

WYOMING
Cheyenne ..... Harris Furniture Company

ALASKA
Fairbanks ..... Nerland's

CANADA
Kitchener ..... Schreiter's Furniture Store Ltd.
London ..... Simpsons London Ltd.
Montreal ..... Henry Morgan & Co., Ltd.
Ottawa ..... Murphy-Gamble Ltd.
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LAWNS *continued from page 157*

rough with a hoe or rake in order to receive it. On heavy clay soils, incorporating a synthetic soil conditioner may be helpful. On the proposed new lawn dust 50 pounds of composted cattle manure and 40 pounds of bonemeal per 1,000 square feet, or use a complete plant food as recommended for lawn renovation, but at twice the amounts. Rake until the fertilizers disappear.

Broadcast 2½ pounds per 1,000 square feet of mixed grass seeds, containing the finest permanent sorts, among which, of course, are the fescues, Kentucky and Merion bluegrasses. Rake in ¼ inch. Broadcast 2½ pounds of the same mixed seeds, and roll.

Humus or cultivated sedge peats are good materials to add to soil; 100 pounds to 250 pounds dug or raked into each 1,000 square feet will encourage grass to grow by helping the soil to retain moisture between one rainstorm and the next. The same applies to peatmoss using half a bale or more per 100 square feet. There is little advantage in spreading thin dressings of either humus or peatmoss on the surface of the lawn.

Sand will help if your soil consists largely of clay. One half a cubic yard per 1,000 square feet or more is necessary for results, and repeated applications, say every six months, are necessary. For lawn purposes, coarse, sharp silica sand, suitable for concrete work, is desirable; sea sand should never be used.

Test your soil for acidity. Purchase a simple test kit; or your agricultural station or county agent will probably have it done for you at little cost. You will get readings in terms of pH. A low reading, pH6 or less, indicates a need for limestone. Any time during the winter is suitable for the application; 100 pounds per 1,000 square feet is a good allowance. Do not use hydrated lime or so-called garden lime unless you can get no other. Pulverized limestone or ground limestone rock is preferable, and it is worth any trouble entailed in obtaining it. In most areas an annual winter liming is good practice. (Too great alkalinity, over pH8, is seldom encountered.)

Watering should not be needed in spring or autumn if grass is growing satisfactorily. Water generously in July and August, however, whenever the land shows signs of becoming dry. Irrigating at a time when grass is able to take care of itself is a hindrance rather than a help. It will cause shallow roots, which in turn will cause the grasses to die in hot weather.

JOHN HAYES MELADY

MANUSCRIPTS

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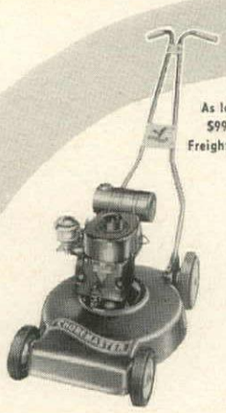

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On right upturned sod of Merion showing root and rhizome growth; Kentucky blue grass on the left.

Wherever blue grass grows, the new Merion blue grass is acclaimed as the finest lawn grass yet discovered, producing a thick, fine textured deep green turf, like the yielding cushion of a long pile carpet.

Secret of its vigor lies beneath its beautiful surface. Long roots and many rhizomes spread underground developing the thickest stand of any comparable grass.

Merion does not have to be reseeded annually to maintain its cover. Other merits reported by research authorities in 14 states include: Spreads faster, stands closer mowing, resists heat and drouth, reduces crab grass and holds its dark green color in the hottest weather with less water.

You can grow a Merion lawn from seed this year, with no greater cost for seed, and with annual savings for years to come in reduced upkeep. One pound of Merion or Merion Formula will cover 750 sq. ft., three times as much as standard blue grass mixtures.

Merion Blue Grass Formula, containing by weight 42% Merion Blue Grass, 38% Penn State Chewing's Fescue, 10% Highland Bent, 10% Red Top. 1 lb. $3.00; 5 lbs. $14.75; 10 lbs. $29.00, all postpaid.

Merion Blue Grass straight. 1 lb., $4.90; 3 lbs. $14.70; 10 lbs. $48.00, all postpaid.

Meyer Zoysia for where summers are hot.

For lawns where summers are so hot that cool weather grasses turn brown, Meyer Zoysia, alone or with Merion blue grass, has shown excellent results. It must be grown from plugs or turf. We offer sod sufficient to plant 5 sq. ft. on 1-foot centers, prepaid for $5.00.

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Name .....

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What's best in garden pesticides?

Cynthia Westcott, scientist, author and lecturer known countrywide as The Plant Doctor, is a specialist on ailing plants. Here is her own evaluation of 1954's new sprays and dusts to insure your garden's health.

The pesticides that come in such colorful packages for home gardeners often seem to promise miraculous cures for plant afflictions. A truly bewildering number of fungicides, insecticides, and miticides are sold by trade names in thousands of formulas and combinations. But how dependable are they? What will they and won't they do? It is true that many new chemicals control specific pests and blights far more efficiently than old reliables. Combination fruit sprays help backyard orchardists; aerosol bombs make it easy to eliminate house-plant pests. DDT makes rose midge disappear like magic. It is also true that by their very efficiency some new materials and methods create new hazards. Today the trend is away from 'safe' rotenone and pyrethrum to chemicals poisonous to man whether absorbed through the skin, inhaled, or ingested. Long accustomed to ignoring labels, gardeners pay little attention to printed warnings on those 'cure-all' packages. If you want insect-free, healthy plants, without undue risk to the gardener, it is vitally important that every word on a fungicide or pesticide label be read judiciously. Consider what vandals or plagues it proposes to rid your plants of in relation to your special garden problem.

I am the first to admit that our wonderful new chemicals have not exactly simplified these problems. And perhaps you are inclined to say 'Why bother? My plants will just have to get along as best they can.' Or else you may grab the first mixture you see on the counter, and use it with heady optimism. But it's a wise gardener who first figures out *what* remedy is needed, and *when*. The chemicals are ready; choose the right ones and use them properly. Here is a three-way breakdown of what the well-prepared gardener may need to know.

The chemicals

Trade names and labels have to be registered with the U. S. Department of Agriculture with active ingredients listed either by coined common name or long chemical name. The following check list gives the chemicals most likely to be found on labels this year. In each case one or two sample trade names are given, in italics; if space permitted these could be multiplied many times.

ARAMITE [2(p-tert-butylphenoxy) isopropyl 2-chloroethyl sulphite]. *Aramite 15-W:* a wettable powder; use 1 tablespoon per gallon of water for red spiders and other mites on flowers, vegetables, evergreens. Relatively non-toxic to man.

CAPTAN (N-trichloromethylmercapto-4-cyclohexene-1, 2-dicarboximide). *Orthocide Garden Fungicide:* very promising new chemical; used as a spray (8 teaspoons per gallon) for rose black spot, apple scab, peach brown rot, cherry leaf spot, various blights, etc., but not for powdery mildews. It can be used at the same dilution in treating lawns for brown patch and at 5⅓ tablespoons per gallon for dipping cuttings and treating bulbs before planting. Dry captan can be dusted on seeds, 1 teaspoon per pound of seed, to prevent damping-off. Captan should not be used with oil sprays, lime, or lime-sulfur and is of doubtful compatibility with copper and carbamate compounds. It is compatible with most insecticides and is safe for the operator.

CHLORDANE (octachloro-methanetetrahydroindane). Especially good for ants and various soil pests—beetle grubs, chinch bugs, chiggers, sod webworms, mole crickets—and for grasshoppers. *End-O-Pest ARC Dust* combines 8% chlordane with 1% lethane and comes in a shaker-top can. *Ortho-Klor* is a chlordane spray; *Ortho A-K Bait* combines 1% chlordane with 3% toxaphene for cutworms, armyworms, root weevils and other pests.

COPPER. Still useful though being somewhat superseded by organic fungicides. Bordeaux mixture, in prepared dry powder, is helpful for lily and peony botrytis blights; fixed coppers are used in some vegetable dusts; and ammoniacal copper, as in *Tri-ogen Spray*, controls powdery mildew of roses and other ornamentals. Copper may injure in cool, cloudy weather but is safe in hot weather when sulfur is inadvisable.

DDD (dichloro-diphenyl-dichloroethane). *Rhothane:* an analog of DDT, less toxic to man, more toxic to some orchard and vegetable pests.

DDT (dichloro-diphenyl-trichloroethane). As a spray, usually at the rate of 2 tablespoons 50% wettable powder to a gallon of water, it gives excellent control of codling moth, gypsy moth, cankerworms, borers, bark beetles, Japanese beetles, gladiolus thrips, rose midge, boxwood and holly leaf miners and many other pests. It is included in many combination dusts for ornamentals. DDT does not control red spiders and, by killing offer their enemies, increases mite populations. It is toxic to man and should not be used on fruits and vegetables after edible plant parts are formed. It may be injurious to cucumbers, melons, squashes, tomatoes, and camellias.

DIMITE [di-(p-chlorophenyl) methyl carbinol]. A miticide rather effective in controlling cyclamen mite on delphinium. Use 1 teaspoon per gallon of water and spray frequently, starting early in the season.

FERBAM (ferric dimethyl dithiocarbamate). *Fermate:* a black powder used as a spray, 2 level tablespoons per gallon of water, or as a dust, 1 part to 9 of talc, pyrophyllite or sulfur, to control rose black spot and other leaf

(*Continued on page 161*)

GARDEN PESTICIDES *continued from page 160*

spots, most botrytis blights, grape black rot, apple scab, cedar-apple rust and many other diseases. It is safe in hot weather but usually gives conspicuous spotting of light-colored flowers. It does not control powdery mildews.

LEAD ARSENATE. This stomach poison for chewing insects has disappeared from some orchard schedules but is often used in preference to DDT for shade tree spraying and in *Tri-ogen Spray* for roses and other ornamentals.

LIME-SULFUR. Fungicide and contact insecticide, chiefly used as a dormant spray, 1 part liquid to 9 parts water, for San Jose, oyster-shell, rose, juniper, pine needle and other scales, and at 1 to 15 dilution for peach leaf curl. At summer strength, 1 to 50 dilution, it controls volutella blight of boxwood and powdery mildews. *Orthorix*, sold for mildew control, is essentially a summer lime-sulfur.

LINDANE (gamma isomer of benzene hexachloride). Excellent for control of lace bugs on andromeda, azalea, laurel, pyracantha, rhododendron, for woolly aphids and gall aphids, birch and locust leaf miners, black vine and strawberry rot weevils, and thrips. It does not (in my own experience) control leaf-hoppers and it may impart a slight off-flavor to food crops. Available as a 25% wettable powder, such as *Isotox 250*, used at the rate of 1 tablespoon per gallon, and in emulsions and dusts. *Isotox Garden Spray*, an emulsion combining malathion and DDD with lindane, has a dosage of 2 teaspoons to a gallon. *Antrol Rose Spray Flower Bomb*, lindane in aerosol form, is an easy way to kill thrips on rose buds and flowers.

MALATHION (O-O-dimethyl dithiophosphate of diethyl mercaptosuccinate). A phosphate spray less poisonous than parathion and TEPP but to be treated with respect. Do not breathe dust; keep out of spray drift; wash well after using. Effective for red spiders and other mites (although it may increase cyclamen mites), aphids, whiteflies, mealybugs, and crawling stages of euonymus and some other scales. Available as a liquid emulsion, such as *Du Pont Aphid and Mite Spray*, with dosages varying from 1 to 2½ teaspoons per gallon according to pest; as a wettable powder; and in some combination dusts. The latter may deteriorate with time; don't keep them too long on the shelf.

MANZATE (manganese ethylene bisdithiocarbamate). New fungicide promising for rose black spot and some vegetable and fruit diseases; not available in combination products for home gardeners.

METALDEHYDE. A specific control for slugs, used as a bait, *Bug-Geta Pellets*, and as a 10% dust, *Ortho Slug Dust*. Also sold under many other trade names. Use with caution; poisonous to birds, pets and children.

METHOXYCHLOR (dimethoxy-diphenyl-trichloroethane). *Marlate:* related to DDT but less toxic to man and pests, safer than DDT on cucumbers, squash and tomatoes; more effective for Mexican bean beetles, fall armyworms. Available as a 50% wettable powder and in various combination sprays and dusts.

MILDEX, formerly Karathane and Iscothan (dinitro capryl phenyl crotonate). A specific for powdery mildew of rose, phlox, delphinium, etc. May be injurious when temperature is 85°F.; in muggy weather; or if dosage is increased beyond ⅔ teaspoon per gallon.

NABAM (disodium ethylene bisdithiocarbamate). *Dithane D-14:* outstanding for control of azalea petal blight throughout the South. Use 2½ teaspoons plus 1 teaspoon 25% zinc sulfate, ¼ teaspoon Dreft or similar detergent per gallon. Spray flowers three times a week, starting when buds show color.

NICOTINE SULFATE. *Black Leaf 40:* Use 1½ to 2 teaspoons plus 1 tablespoon soap flakes or powder (not a detergent) to 1 gallon of water for aphids and other sucking insects.

OIL SPRAYS. Miscible oils for dormant spraying are still in the picture. Follow manufacturer's directions for dosage; use a weaker dilution for evergreens and apply only on a clear day when the temperature is above 45°F. Do not use on beech, black walnut, Japanese and sugar maples, or before or after sulfur applications. *Volck* is a summer oil used at 1 to 50 dilution for garden and greenhouse plants. *Volck Isotox Spray* combines oil, lindane and DDT for gardenias and other plants in warm climates, but should not be used more than three times in a season.

OVOTRAN (p-chlorophenyl-p-chlorobenzenesulfonate). Particularly effective against the egg state of mites; available as a wettable powder and used in some combination sprays and dusts.

PARATHION (o-diethyl o-p-nitrophenyl thiophosphate), Controls aphids, mealybugs, white flies, scales, mites and leaf nematodes, but is far too poisonous for general use, requiring protective mask and clothing.

PYRETHRUM. It is unfortunate that this safe contact insecticide is being replaced by chemicals more toxic to man, but it is still available in some formulations and combinations. It is included with rotenone in aerosol bombs for indoor use on house plants, e.g., *D-X Aero Spray*.

ROTENONE. A contact and stomach poison available as a dust, ¾ to 1%, and in sprays; recommended for vegetables because it is relatively non-toxic to man. Do not use near fish pools.

SODIUM SELENATE. A systemic poison good for treating soil to control chrysanthemum leaf nematodes, mites on African violets, but very poisonous. Make a stock solution by dissolving 1 ounce of crystals in 1 gallon of water and dilute this 1 cup to a gallon, sprinkling on soil at the rate of a pint to a square foot. Do not grow vegetables on the same soil later. Capsules, sold as *Kapsulate*, provide a relatively safe way of applying sodium selenate to pots of African violets.

(*Continued on page 162*)

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GARDEN PESTICIDES *continued from page 161*

SULFUR. Fine for control of powdery mildews, brown rot of stone fruits, some rusts, but don't use when the temperature is above 85°F. Use 2 heaping tablespoons wettable powder per gallon of water or a dust containing at least 60% sulfur. The percentage of sulfur in many combination dusts is not high enough to take care of mildew.

TEPP (tetra ethyl pyrophosphate). Effective for aphids and mites. Very poisonous to the operator, but because it has little residual effect it can be used on vegetables. It is being replaced by the safer malathion.

THIRAM (tetramethyl thiuram disulfide). *Arasan:* used for seed treatment to prevent damping-off.

ZINEB (zinc ethylene bisdithiocarbamate). *Dithane Z-78, Parzate, Du Pont Fungicide A:* an excellent fungicide for most diseases, including rusts, blights, and downy mildews, but not for powdery mildews. It does not discolor flowers as does ferbam. For azalea flower blight, use 2 level tablespoons with ¼ teaspoon Dreft or similar detergent per gallon of water. It can be used as a 6% dust with talc, but is less effective.

ZIRAM (zinc dimethyl dithiocarbamate). *Zerlate:* used as a wettable powder, 1 rounded tablespoon per gallon, or in combination dusts, especially for vegetables.

Types of garden pests and suggested controls

It may be of help to list some of the more common types of garden enemies with suggested pesticides, a sort of cross index to the listing by chemical compounds.

ANTS. Chlordane.

APHIDS. Rotenone-pyrethrum combinations; nicotine sulfate and soap; malathion, lindane. For root aphids, control with chlordane the ants on which these aphids depend.

BAGWORMS. Lead arsenate.

BEETLES. DDT, methoxychlor, lead arsenate or rotenone for adults; chlordane or DDT in soil for grub stage.

BLIGHTS. Zineb, ferbam or copper for botrytis blights; zineb or nabam for azalea flower blight; copper or manzate for tomato blights.

BORERS. Spray or dust herbaceous plants with DDT; paint it on woody trunks.

BUGS. Chlordane or DDT for chinch bugs in lawns; lindane for lace bugs; DDT for 4-lined and tarnished plant bugs; pyrethrum, sabadilla, or methoxychlor dust for squash bugs.

CATERPILLARS. DDT for gypsy moths; lead arsenate for cankerworms; rotenone for cabbageworms.

DAMPING-OFF. Treat seed with captan or thiram.

DOWNY-MILDEW. Captan, manzate or zineb.

GRASSHOPPERS. Chlordane.

LEAFHOPPERS. DDT.

LEAF MINERS. DDT for boxwood and

(*Continued on page 163*)

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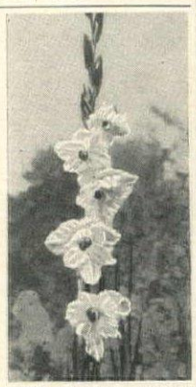

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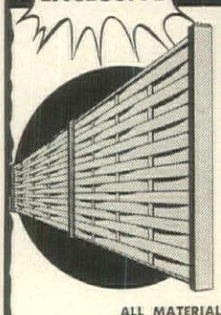

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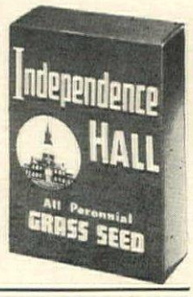

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GARDEN PESTICIDES *continued from page 162*

holly; lindane for birch, locust.

LEAF SPOT. Captan, copper, ferbam, sulfur, zineb.

MEALYBUGS. Malathion, summer oil spray.

MOLE CRICKETS. Chlordane.

MIDGES. DDT for rose midge, chrysanthemum gall midge.

MILLIPEDES. DDT, chlordane or lindane dust.

MITES. Aramite, dimite, malathion, ovotran.

POWDERY MILDEWS. Sulfur or copper sprays or dusts; mildex.

ROTS. Ferbam, captan, sulfur.

RUSTS. Zineb, ferbam, sulfur.

SAWFLIES. DDT, or lead arsenate for pine sawflies; the same or rotenone or methoxychlor for rose-slugs.

SCAB. Captan, ferbam, sulfur.

SCALE INSECTS. Oil or lime-sulfur for dormant spray; malathion, sometimes DDT, for crawlers.

SLUGS. Metaldehyde dust or bait.

SOWBUGS. Chlordane, lindane or DDT dust.

THRIPS. DDT for gladiolus, lindane for rose.

WEEVILS. Lindane, DDT or chlordane in soil for grubs, and as spray for adults.

WHITEFLIES. DDT or malathion.

Combination sprays and dusts

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DuPont Floral Dust: ferbam 7.6%, sulfur 26%, methoxychlor 5%, rotenone 0.75%, other cube resins 1.2%. An occasional special spray for mites and powdery mildew will be required in addition to the dust.

DuPont Rose Dust: ferbam 8.7%, sulfur 84.87%. This will control rose mildew as well as black spot, but includes no insecticides.

End-O-Pest Rose Dust: captan 7.5%; karathane (mildex) 1.35%; malathion 4.5%; DDT 5%. This very new combination needs to be tested by time. The addition of karathane to control powdery mildew may make it important to dust in dry weather when the temperature is under 85°F.

Ortho Rose Dust: ferbam 6.7%; sulfur

(*Continued on page 166*)

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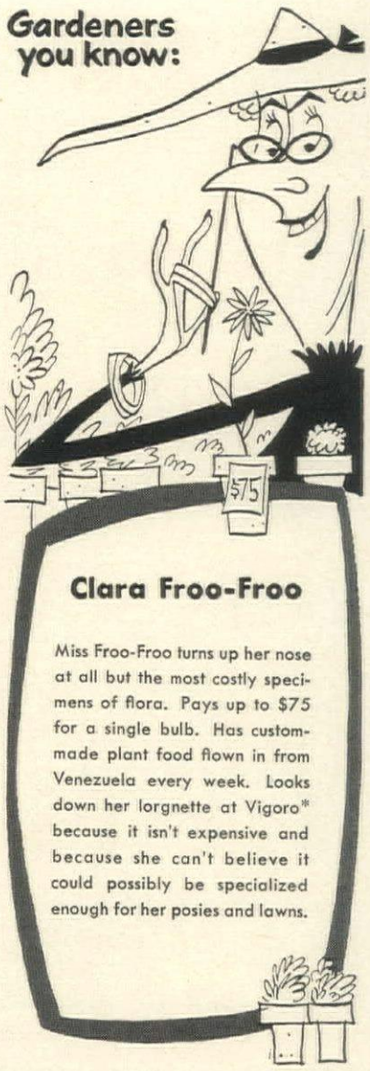
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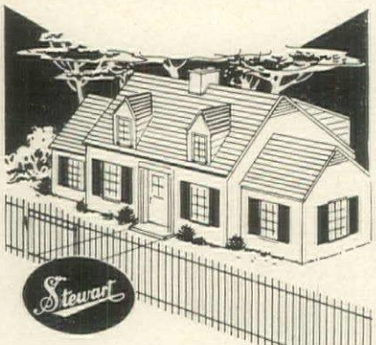

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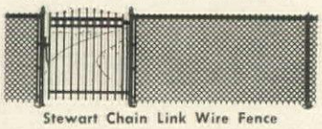

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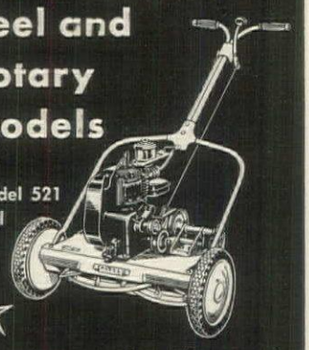
EXCELLO POWER MOWERS · BY HEINEKE ·

Reel and Rotary Models



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HEINEKE & COMPANY
Since 1902 • Springfield, Illinois

GROUND COVERS *continued from page 110*

frosts, and even snowless prairie winds. Some make a textured pattern around the trunks of shade trees to replace spindly grass. But their roots must be fed and watered like the tree roots. Some prodigal spreaders such as Japanese honeysuckle will run wild unless watched and controlled. Others are noteworthy for hardiness and longevity. Few need pampering, provided you select them with appreciation of how they serve you best in locations natural to their needs.

The ground covers on pp. 110, 111, are useful almost anywhere to create pleasant aspects in problem spots around suburban walks, terraces and gardens. Among them you will find three unusual covers—aluminum mulch, salt-marsh hay, and tanbark—which take neither energy nor moisture from the soil. Yet each has a specific job to perform. Each offers you a new approach to easy-upkeep gardening, with more time off for leisure.

Aluminum foil placed between vegetable rows keeps roots cool and moist, and gives you a neater food crop. It can be bent around lettuce or cabbage heads, folded, taken up and stored in winter. Salt-marsh hay is a fine, wiry cover to control weeds and retain moisture in your strawberry beds. It does the same job as straw, except it is more durable, packs less. There is no mud-spattering of fruit, no matting over new runners.

Tanbark, to replace grass paths (and eliminate mowing), is a cushiony, substantial cover to fight weeds and absorb run-off rains. The material combines attractively with timbered steps or risers. On the side banks of a tanbark path you could plant ground covers of ajuga (blue bugle), a spreading perennial whose matting roots help check erosion. Ajuga's requirements are modest. The plants need sun to increase the blue color and abundance of bloom, as does blue periwinkle, white lily-of-the-valley, and virtually all flowering ground covers.

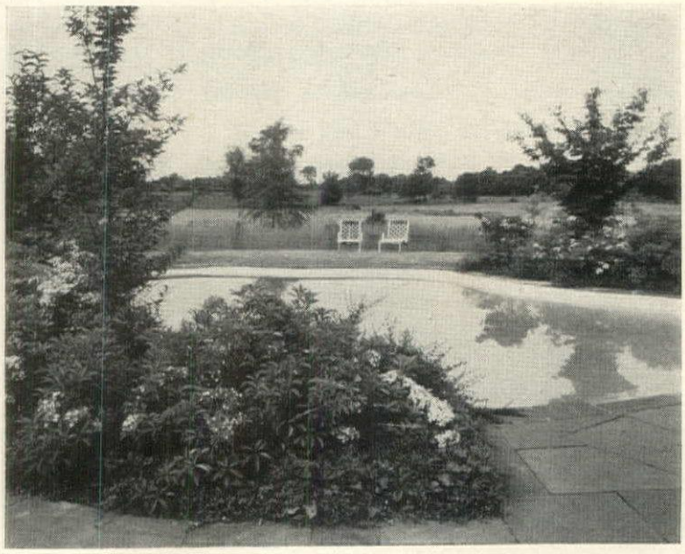
Another replacement for grass paths is to combine the decorative look of flagstone and growing plants with serviceability. Here blue bugle can fill crevices left between the paving, for the plant stands up well to being walked on. Mother-of-thyme and camomile are two scented herbs for a similar use. Pachysandra, too, has good pattern value as a ground plant. So has a border of ferns planted at the base of stone walls, and especially useful where rain, down the wall, might cause costly inroads on grass. Ferns need only casual trimming, respond (according to species) to almost any degree of sun or shade. They are doubly effective with accents of annual white candytuft, where filtered sunlight exists.

If you have a tree-shaded, grassy spot around a spring house or in a tiny glen, you can create a garden for outdoor cooking and picnicking that needs little care. Strong-rooted plantain lilies (hosta) will buttress soil on a bank. Creeping thyme planted between slate or flagstone gives a carefree carpet underfoot. The English ivies, especially Baltic ivy, which is smaller, neater, with hardier leaves, make excellent ground covers.

Every homeowner with a paved sitting terrace can enjoy the serene outlook of evergreen ground plants combined with a shade tree, a hedge of privet, yew or winged euonymus. But breathing space must be provided between the terrace floor and house walls to give plants air, water and feeding room. Fine specimen plants, as those pictured of juniper, Japanese holly, firethorn, need to be selected for individual appeal rather than mass planting. But they will endure ground covers at their feet if given an occasional top dressing and room for roots to grow. The same green-thumb rule applies to ground plants around a pool. Low-growing varieties, flowering ground covers can be used to hold a flat two-dimensional pool form, for a lively and refreshing effect, and when you choose deciduous and evergreen shrub plantings, keep in mind the effect of those that shed leaves, those that stay green.

For dry, sunny banks and slopes, some trailing roses are satisfactory, as well as Virginia creeper, coralberry,

(*Continued on page 166*)



Ground covers by swimming pool of Mr. and Mrs. Reynolds D. Brown, Jr. serve to outline curving plant beds that repeat pattern of free-form pool.

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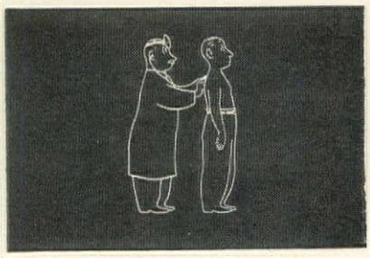

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widely in personality, the new trend toward neutral colors offers a highly satisfactory solution. These are shades which might be called, though rather paradoxically, 'definite neutrals.' They rely on differences of value (light and dark) for their interest. Good examples are light, clear gray and very dark brown, deep tan and white, or black and beige. These combinations have the great advantage of lending themselves to a wide variety of bright or semi-bright colors, so that the entire character of a room can be altered merely by changing the accessories. (The vivid color touches can be introduced on chair seats, the backing of bookshelves, picture mats, lamps, area rugs, door knobs, etc. Or they may be used in larger areas such as curtains or armchairs.)

Suppose that a room has three walls of a pastel gray, a ceiling of even lighter gray, a fourth wall and floor covering of dark, slightly grayish brown. For a gay contrast, furniture might be upholstered in Cerulean Blue, Emerald Green and vermilion. A warmer, friendlier harmony is achieved with upholstery in shades of gold and copper or, for a feeling of serenity, in rust, Dark Bronze and a medium shade of slightly grayish Spruce Green. Each of these three plans will be equally successful and have a distinct character.

How to change the effect of color with lighting

Another way to change the character of a room is to change the lighting arrangement. What one sees as color is merely a reflection of light. There are as many different colors as there are kinds of light in which an object can be seen. Two fabrics that appear to be the identical shade when exposed to ordinary daylight may look like two different colors under an incandescent lamp. Under incandescent light, for instance, navy or midnight blue will look black. Light can be used to enhance, rather than to dull or distort, colors. Even by changing the colors only slightly, light can make the difference between a warm or cold, bright or depressing, relaxing or unexciting, attractive or uninviting room.

One simple way to change the lighting effects is to use a tinted filter, such as surprise pink (magenta) to enliven the atmosphere of a dining room for an evening party. The colored glass filter which most nearly matches the color to be accented gives the best results and creates a subdued, dramatic glow. If a filter of a contrasting (complementary) color is used, the color to be accented will be deadened instead, or even made to appear gray. (Reddish light makes a blue surface appear reddish gray; greenish light makes a purple surface appear grayish brown; and blue light tends to neutralize yellow.)

Fluorescent lights vary one from another, almost as much as they do from incandescent light, in their effects on color. The best type of lighting is the new cool white fluorescent lamp, which will bring out the true colors of furnishings with a minimum of distortion. For a perfectly white light source, install cool white fluorescent lighting with a warm tone (pink) on the deflector. This warm tone, which may also be used on the ceiling, will impart the right degree of color correction, and under the resultant white light all colors will look natural and unchanged, just as they appear at mid-morning on a clear spring day.

The effect of any color also varies markedly according to the texture of the surface on which it is used. Rough textures tend to diminish and dull a color's intensity; smooth surfaces reflect more light and appear to intensify the hue.

In summing up, the only reliable guide for a color scheme is individual taste, not imitation. What may look striking in a night club or stage set can be exhausting in a room that's lived in every day, and what suits one family is not necessarily a neighbor's dish of tea. The main trouble with a lot of rooms right now is that the women who furnish them were timid about using color. They wanted to be safe—so they assembled a collection of tired, uninteresting shades and ended up with rooms in which only a mole would be content. There is no color rule that cannot be successfully broken to achieve a special effect, any more than there is a chart or system that automatically guarantees happy results. The only hard and fast rule is that every home should make the family who lives in it feel comfortable and relaxed.

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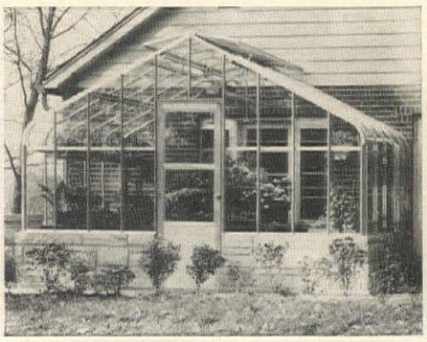

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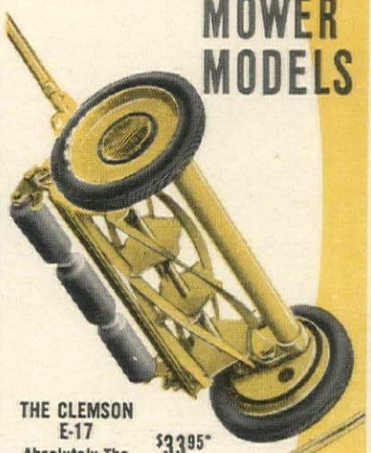

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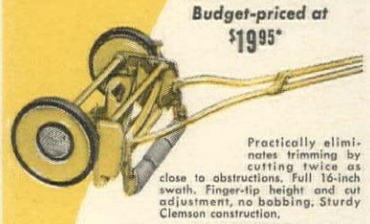

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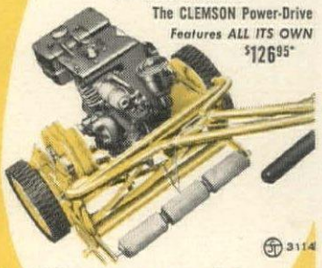

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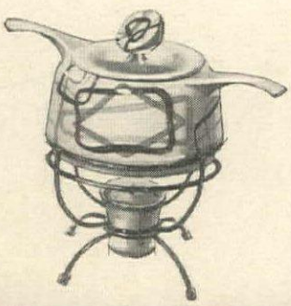

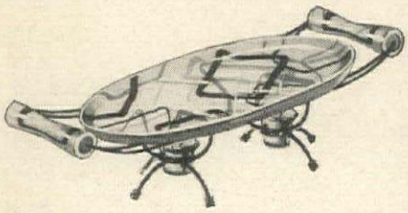

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GARDEN PESTICIDES *continued from page 163*

40%; DDT 5%, lindane 1%. This, too, may require extra spraying for mites. There may be enough sulfur for mildew if the infestations are light.

Vegetable dusts

DuPont Tomato Dust: copper 6.7%; methoxychlor 5%.

DuPont Vegetable Garden Dust: zineb 5.2%; methoxychlor 5%; rotenone 0.75%; other cube resins 1.2%.

Botano de Luxe Garden Dust: ferbam 3%; ziram 3%; methoxychlor 5%; lindane 1%. This can be used in the flower garden as well as for vegetables.

End-O-Pest 3 Way Garden Dust: zineb 3.25%; sulfur 10%; rotenone 1%; other cube resins 1.5%; pyrethrins 0.1%.

Tree sprays

DuPont Fruit Tree Spray: ferbam 15.2%; sulfur 24.2%; methoxychlor 12.5%. For aphids, add nicotine sulfate; use a special spray if needed for mites.

End-O-Pest Tree Spray: ferbam 10%, sulfur 30%; aramite 1.2%; DDD 5%; methoxychlor 10%.

Ortho Home Orchard Spray: ferbam 12.5%; aramite 4.25%; lindane 2%; DDT 8%; DDD 8%.

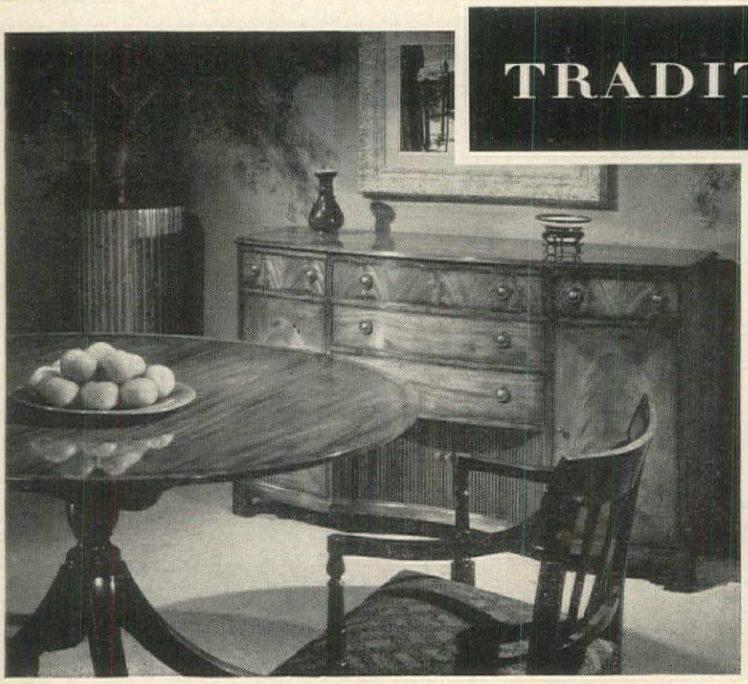
The fact that there are now multi-purpose orchard sprays does not obviate the necessity of timing the applications exactly and putting on a sufficient number. Five sprays are the minimum, more are usually required. Each package contains a spray schedule for the different fruits.

Most combination dusts come in small tubular cartons that can double as dusters. These are suitable for a very few plants, but it will be cheaper and easier to buy the dust in 3 to 5 pound packages and use it in a metal dust gun. Dusting is quicker than spraying and does not take such heavy equipment, but it is less efficient and requires very regular application. For roses, start dusting at the end of April and repeat *weekly* through the season to late October. In warm climates the season will be even longer.

GROUND COVERS *continued from page 164*

snowberry or even bittersweet. To fill in bare spots around garden borders, choose flowering covers whose roots won't fight it out with your favorite cutting flowers, for food and sustenance. These include drifts of petunias, candytuft, sweet alyssum, mignonette.

When you choose the right ground cover for the right place, each adds its characteristic and appealing pattern to your terrace, play yard, pergola room or picnic spot. With a little care these green or flowering carpets will give you greater pleasure in your gardening.



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Regardless of room size—or budget—Eljer offers a wide range of models and styles. You have choice of all materials: enameled cast iron, porcelain-enameled formed steel and vitreous china. Six colors and white are available . . . laboratory-controlled for color matching *of all material!*

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All fittings—faucets, showerheads, flushing mechanisms, as examples—are made in Eljer's own plants to highest precision standards. Exclusive Eljer design insures long life and smooth operation.

In *every* way, Eljer plumbing fixtures give you beauty and efficiency. Ask your plumbing contractor, builder or architect to help you select styles and suggest arrangements, or write Eljer Co., Box 192, Ford City, Pa.

Look for *marks of quality—they're easy to find! Eljer vitreous china has the luster of fine dinnerware, but is specially toughened for wear.*

Here's a bathtub *designed for comfort and beauty. Note the wide end-seat and convenient, lowered side-seat of this Eljer Legation bath.*

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